

# Boomer's Day

Rotary-Musical "Fossil"  
Triumphal March

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Intro

♩ = 98

Chords: Eb, Fm7, Bb, Gm, Cm7, F, Bb, Eb

6

Chords: Abm, Ebm/Gb, Gb, D°, Cm, D°7, Eb, Ab, Eb, D°/F, Eb, E7

12

♩ = 125

Chords: A, A°, B5/G#, E/G#, A, A°, B5/G#, E/G#, F, Dm

17

instrumental

Chords: G/E, C/E, F/D, B°/D, E/D, A

21

D Bm E 3 A D C#7

26

Verse

We al-ways worked so hard, we want it all. We time to turn it up-side down: The

D E C#m F#m 3 C#m

31

hate to loose con - trol. So we want to have all that loud - est group in town! And we climbed un - til it was

Bm 3 F#m

34

fun and we're sure: Our work is done. But now it's al - ways kept the fine. But we al - ways kept the

C#m D 1. 2. D 1. 2.

38

Chorus

line. We are the bo - mers and we know just how it's done.

E 3 A 3 E 3 D E 3

43

Solo ad lib.

Up, on - ly up! That is our di - rec - tion.

A 3 E 3 D E 3 F#m 3

48

C#m Bm 3 F° F#m C#m D

54

Verse

En - joy, for - get a - bout the rest. We de - mand the ve - ry  
 more, there's al - ways more. Some - times life's a kind of

E C#m F#m 3 C#m Bm 3

58

best. Bring on world, the money's on our side. My mo-tor - bike is up to  
 war. Bring on world and bring on goodwine. Turn on

F<sup>o</sup> F#m C#m D

62

Chorus

ride. There's al-ways lights and let them shine. We are the boo - mers and we

C#m E | 2. D C#m E A E

67

know just how it's done. Up, on - ly up! That is our di-

D E A E D

72

rec- tion. Good is not e- nough. Do it like we did be fore.

E D F#m E A

77

*instrumental*

Good is not e-nough. I re-peat once more.

D F#m D F#m A D

83

Bm E A D C#7 D E

89

*Chorus*

We are the boo - mers and we know: Our life is fun.

A E D E

93

Up, on - ly up! That is our di - rec - tion.

A E D E

97

Good is not e-nough. Do it like we did be-fore. Good is not e-nough.

D F#m E A D F#m

This system contains six measures of music. The vocal line features a melody with triplets in measures 98 and 100. The piano accompaniment includes chords and bass lines. The key signature has three sharps (F#, C#, G#).

103

RIGHT, this is for sure. — *instrumental*

D F#m D Bm

This system contains five measures of music. Measure 103 is the start of a vocal phrase. Measure 104 is an instrumental section. The piano accompaniment features chords and a bass line. The key signature has three sharps.

108

E A D C#7 D F#m

This system contains five measures of music. The piano accompaniment features chords and bass lines, including triplets in the first measure. The key signature has three sharps.