Fossil

A Musical For Life On Earth

ww.rotary.musicals.de

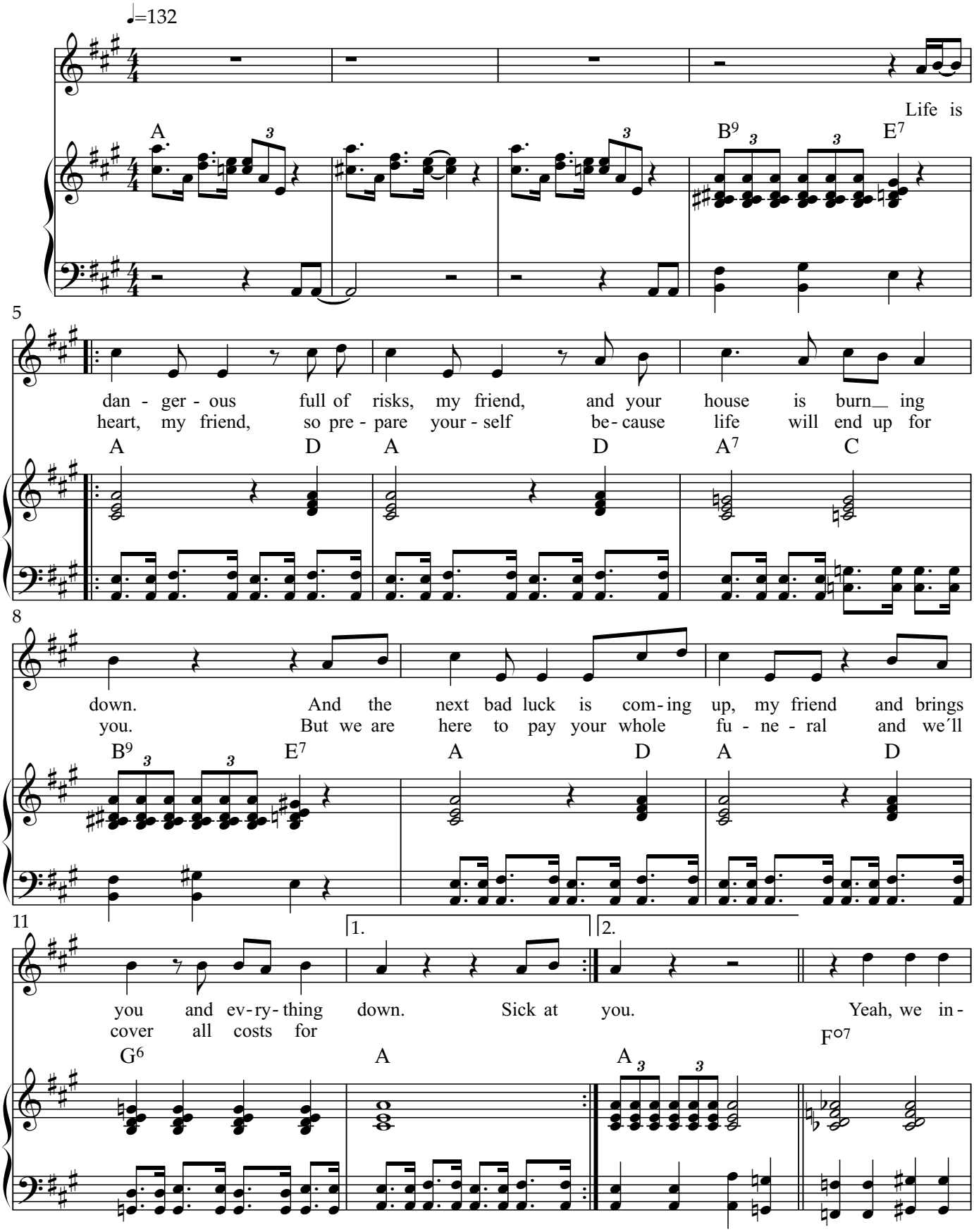
Ralf Hardenberg
Robert Eilers

Doomsday Insurance

From Rotary-Musical "Fossil"

Ralf Hardenberg

Robert Eilers



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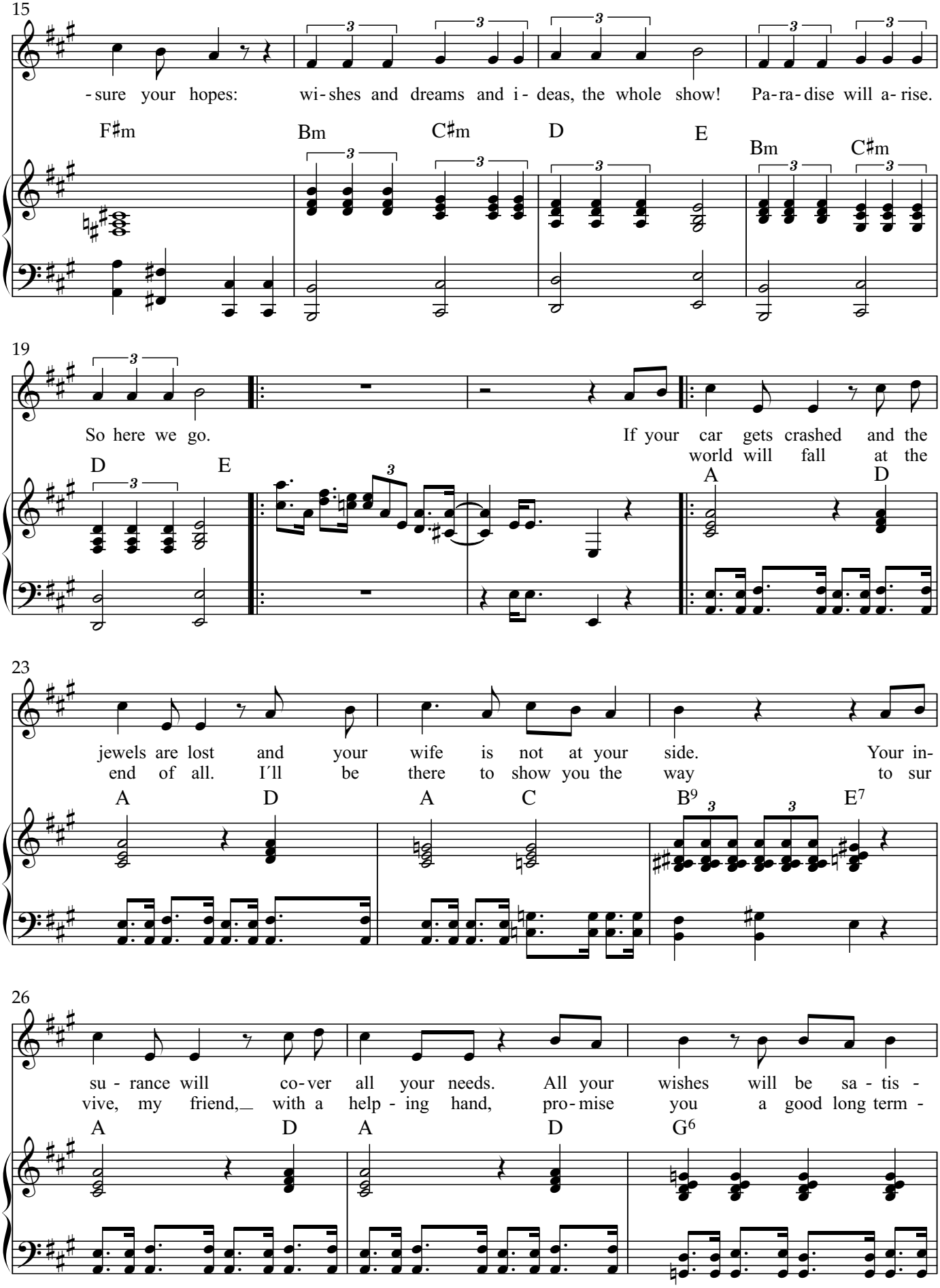
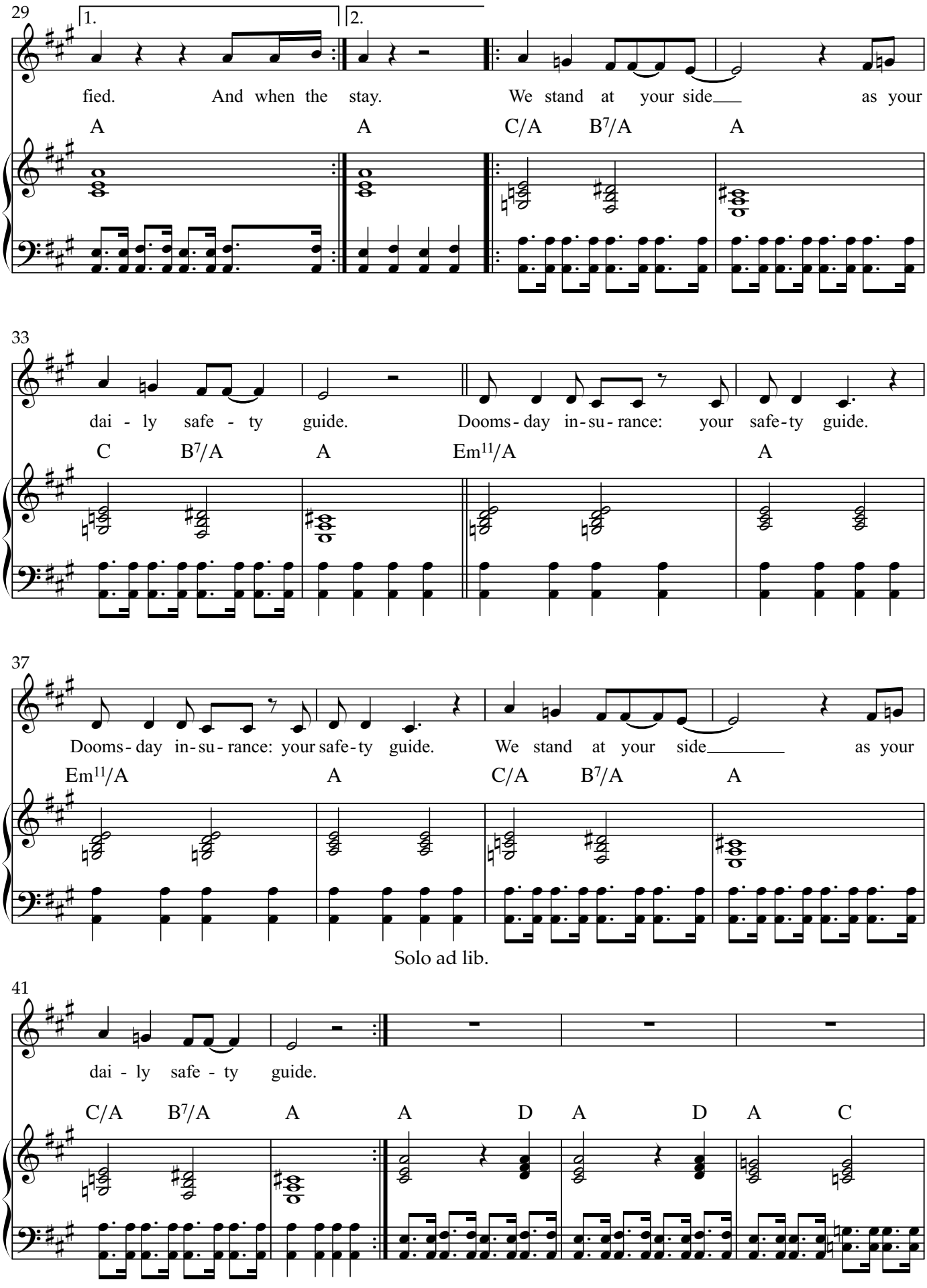
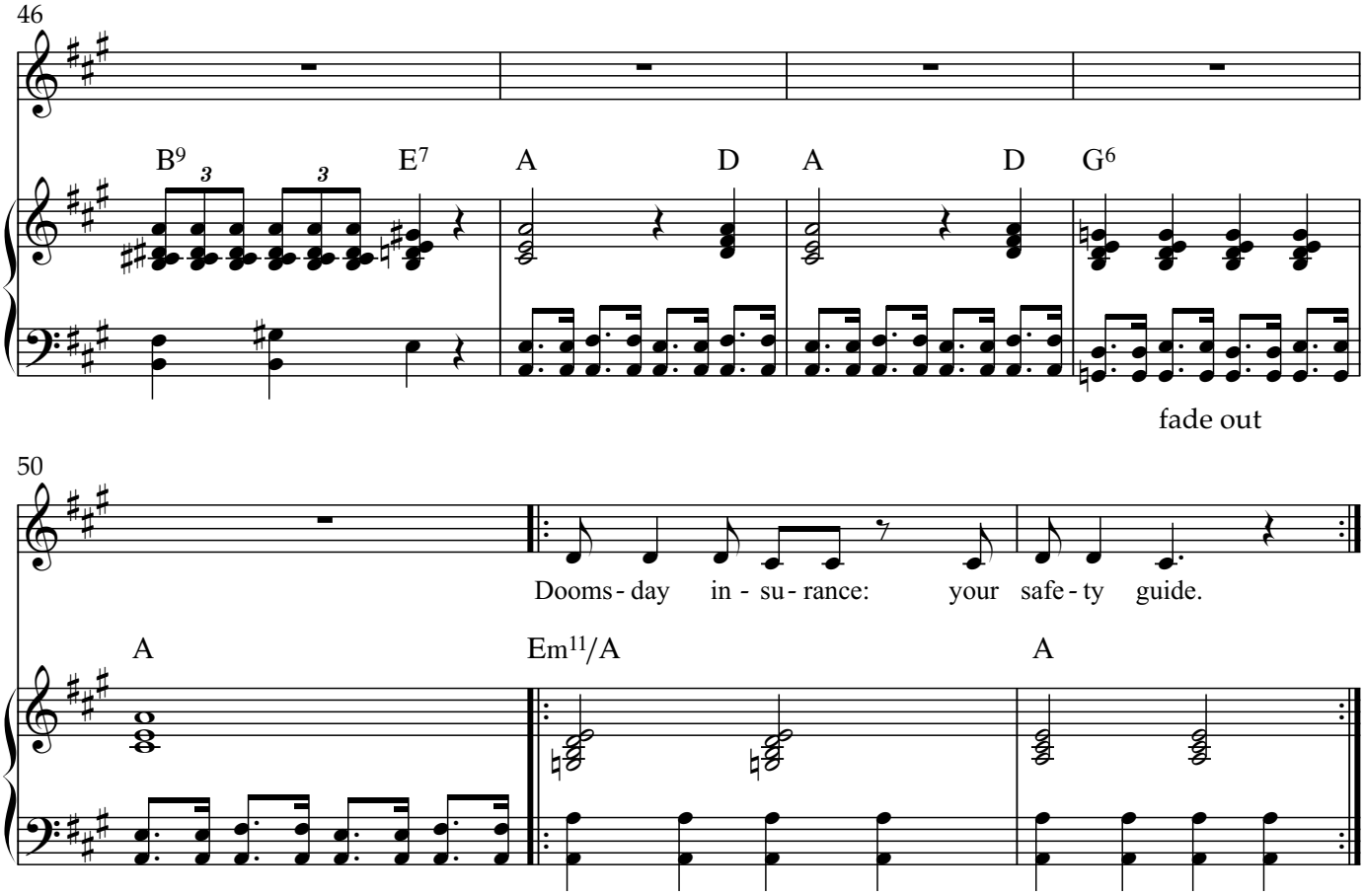

15
-sure your hopes: wi-shes and dreams and i-deas, the whole show! Pa-ra-dise will a-rise.
F♯m Bm C♯m D E Bm C♯m
19
So here we go. If your car gets crashed and the world will fall at the
D E A D
23
jewels are lost and your wife is not at your side. Your in-
end of all. I´ll be there to show you the way to sur
A D A C B9 E7
26
su-rance will co-ver all your needs. All your wishes will be sa-tis-
vive, my friend,_ with a help-ing hand, pro-mise you a good long term-
A D A D G6


29
1.
2.
fied. And when the stay. We stand at your side as your
A A C/A B7/A A
33
dai - ly safe - ty guide. Dooms - day in - su - rance: your safe - ty guide.
C B7/A A Em11/A A
37
Dooms - day in - su - rance: your safe - ty guide. We stand at your side as your
Em11/A A C/A B7/A A
Solo ad lib.
41
dai - ly safe - ty guide.
C/A B7/A A A D A D A C

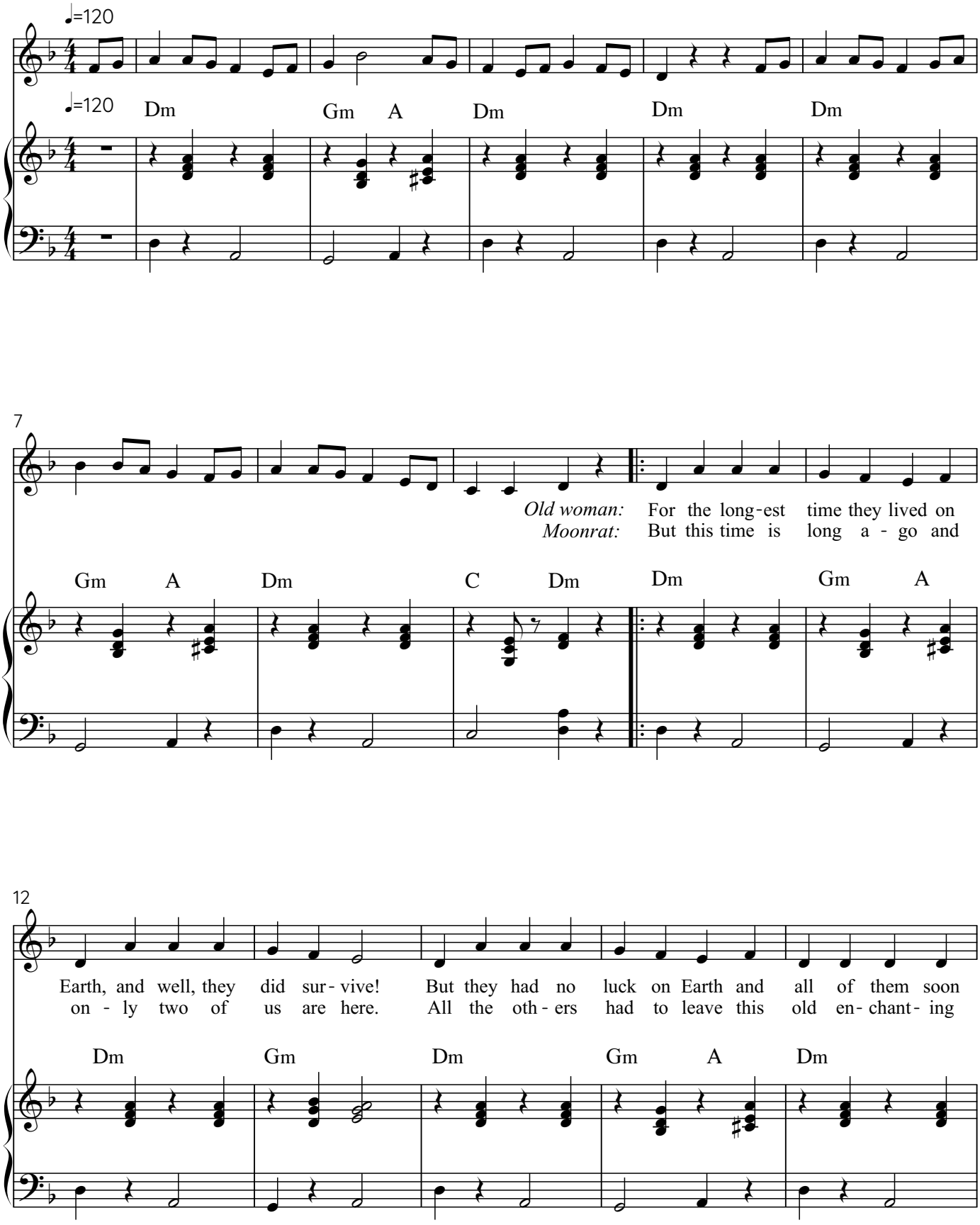

46
B9
E7
A
D
A
D
G6
fade out
50
Dooms - day in - su - rance: your safe - ty guide.
A
Em11/A
A

Seven More Years

From Musical "Fossil"

Robert Eilers

(instr.)



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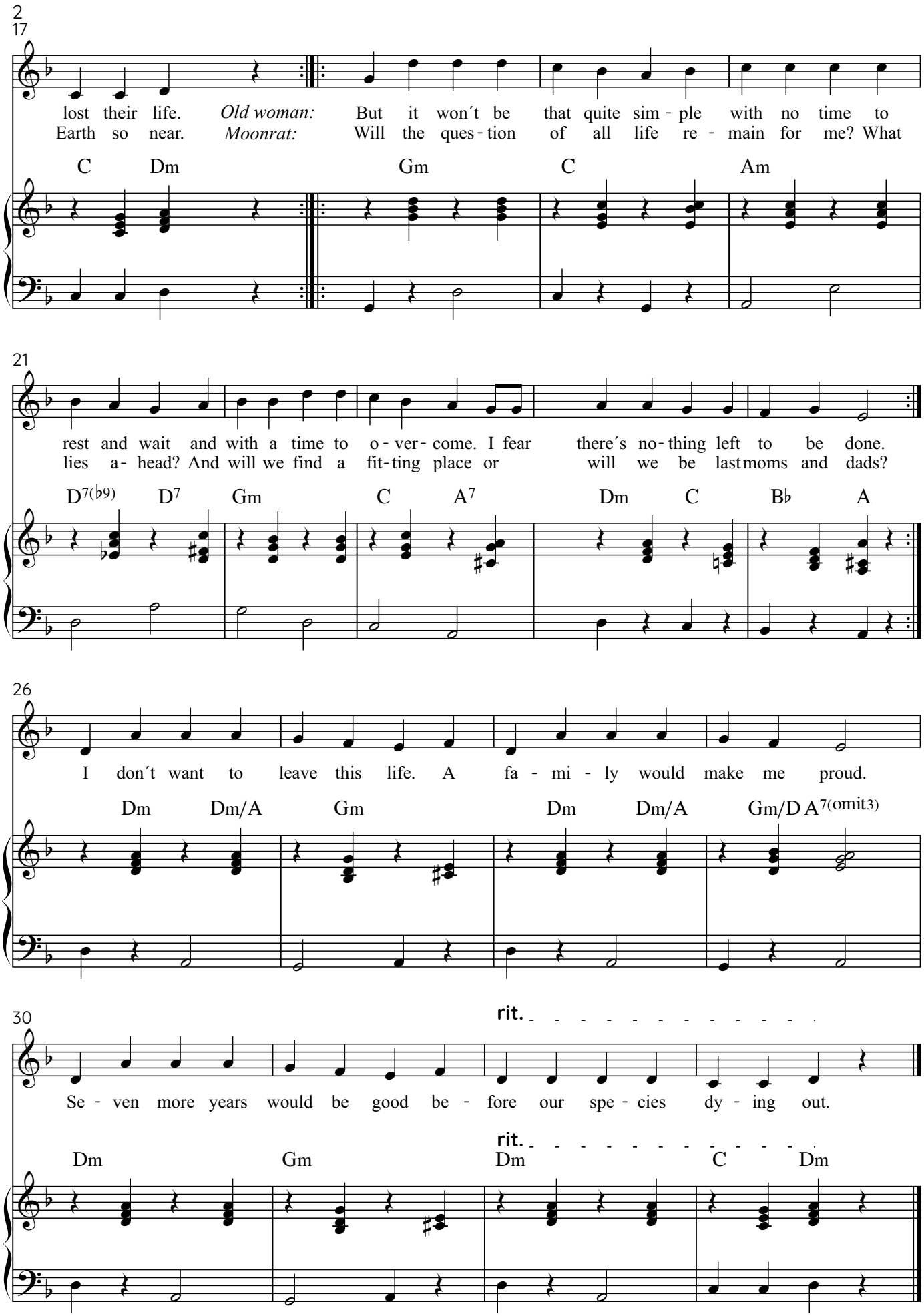
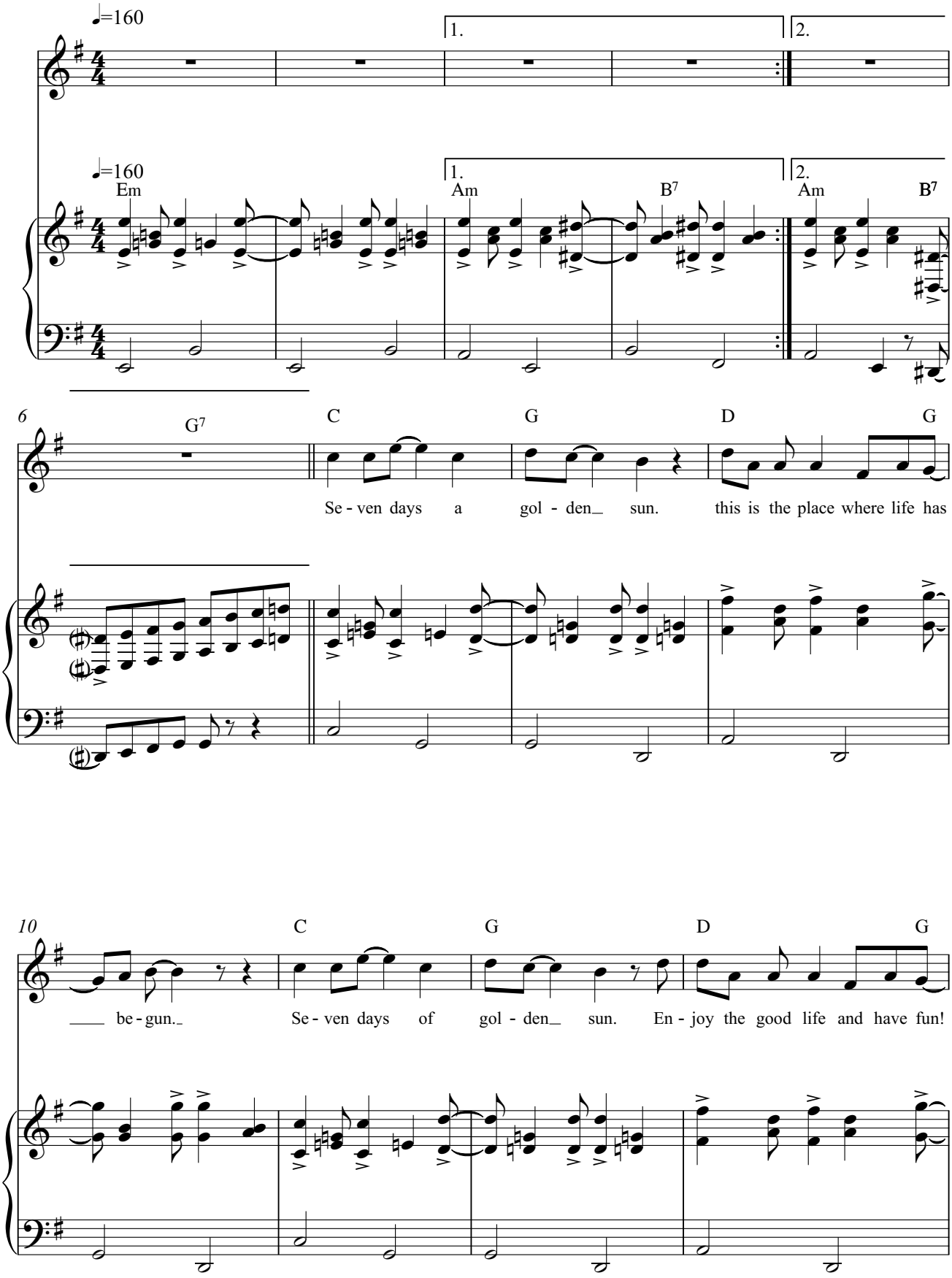

2
17
lost their life. Old woman: But it won´t be that quite sim - ple with no time to
Earth so near. Moonrat: Will the ques - tion of all life re - main for me? What
C Dm Gm C Am
21
rest and wait and with a time to o - ver - come. I fear there´s no - thing left to be done.
lies a - head? And will we find a fit - ting place or will we be last moms and dads?
D7(♭9) D7 Gm C A7 Dm C B♭ A
26
I don´t want to leave this life. A fa - mi - ly would make me proud.
Dm Dm/A Gm Dm Dm/A Gm/D A7(omit3)
30
rit.
Se - ven more years would be good be - fore our spe - cies dy - ing out.
rit.
Dm Gm Dm C Dm

Nothing But Sunshine!

From Musical "Fossil"

Ralf Hardenberg

Robert Eilers



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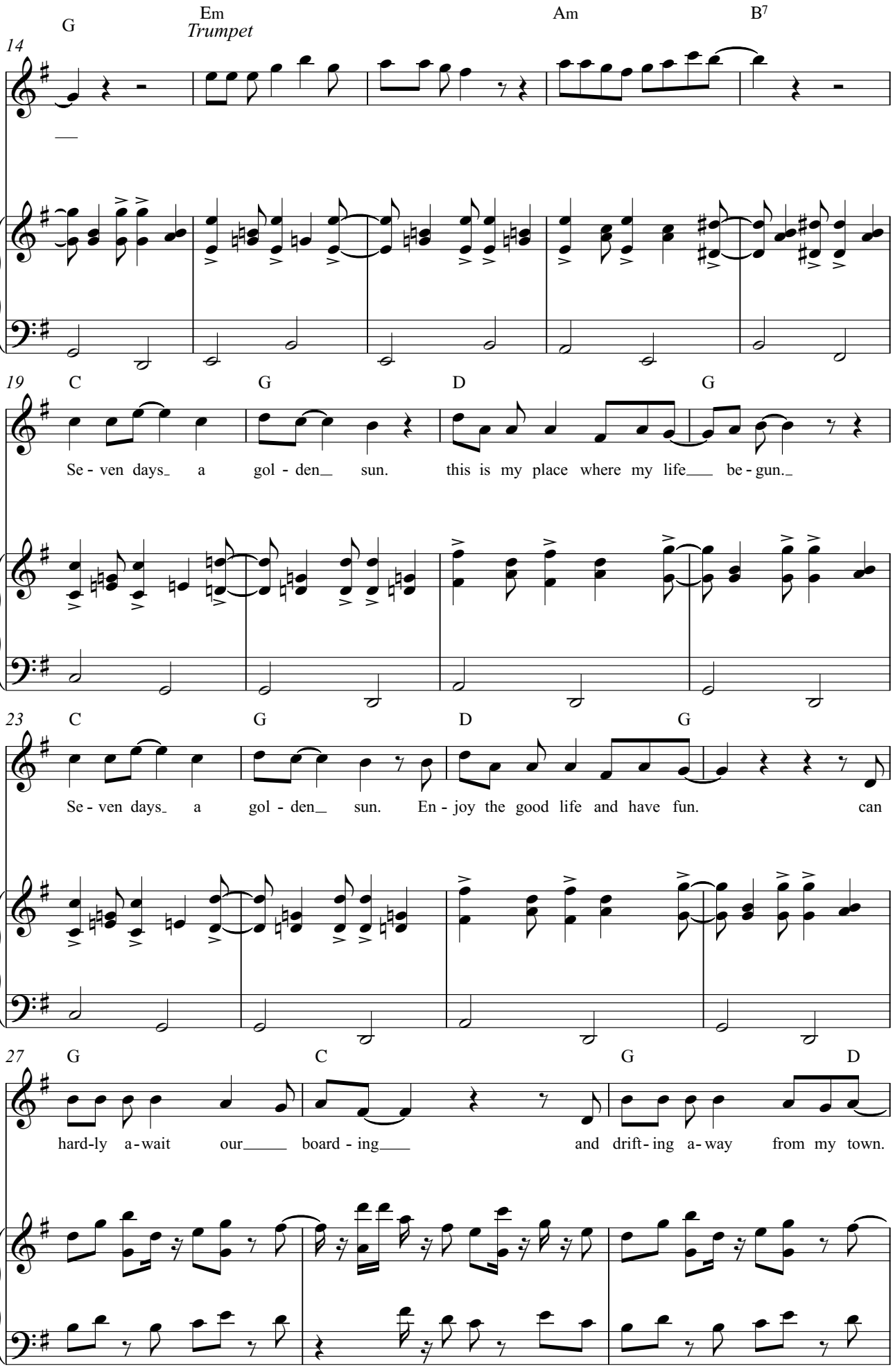
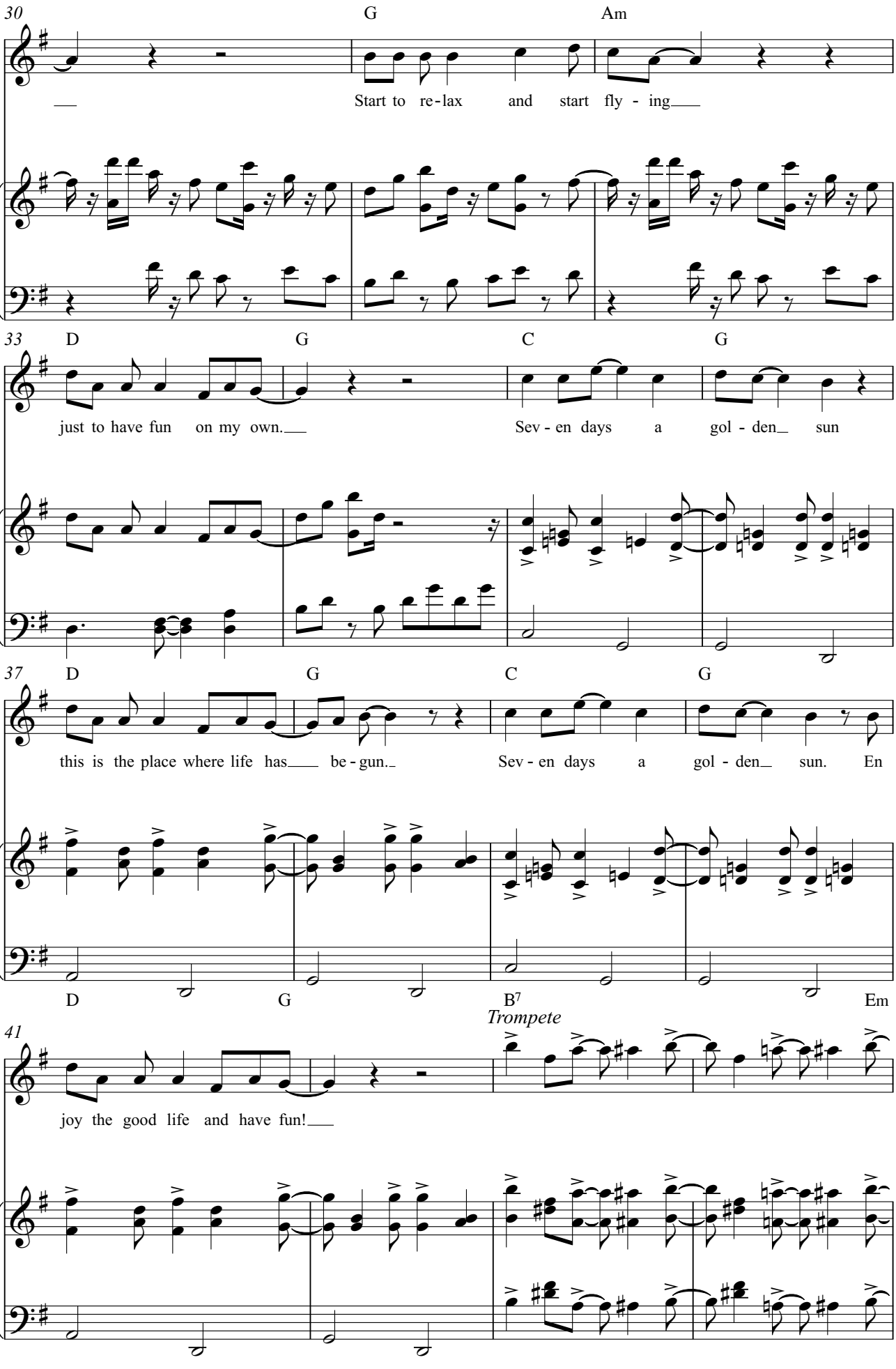
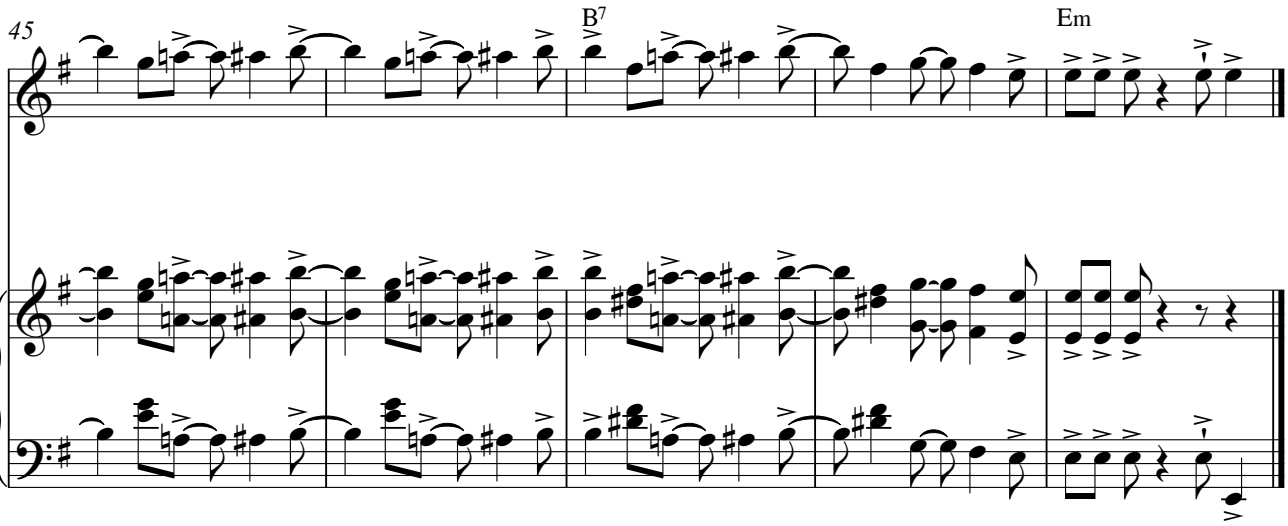

G
Em
Trumpet
Am
B7
14
19
C
G
D
G
Se - ven days_ a gol - den_ sun. this is my place where my life___ be - gun._
23
C
G
D
G
Se - ven days_ a gol - den_ sun. En - joy the good life and have fun. can
27
G
C
G
D
hard-ly a-wait our_____ board - ing___ and drift - ing a - way from my town.


30
G
Am
Start to re-lax and start fly - ing
33
D
G
C
G
just to have fun on my own.
Sev - en days a gol - den sun
37
D
G
C
G
this is the place where life has be - gun.
Sev - en days a gol - den sun. En
D
G
B7
Em
41
Trompete
joy the good life and have fun!


45
B7
Em

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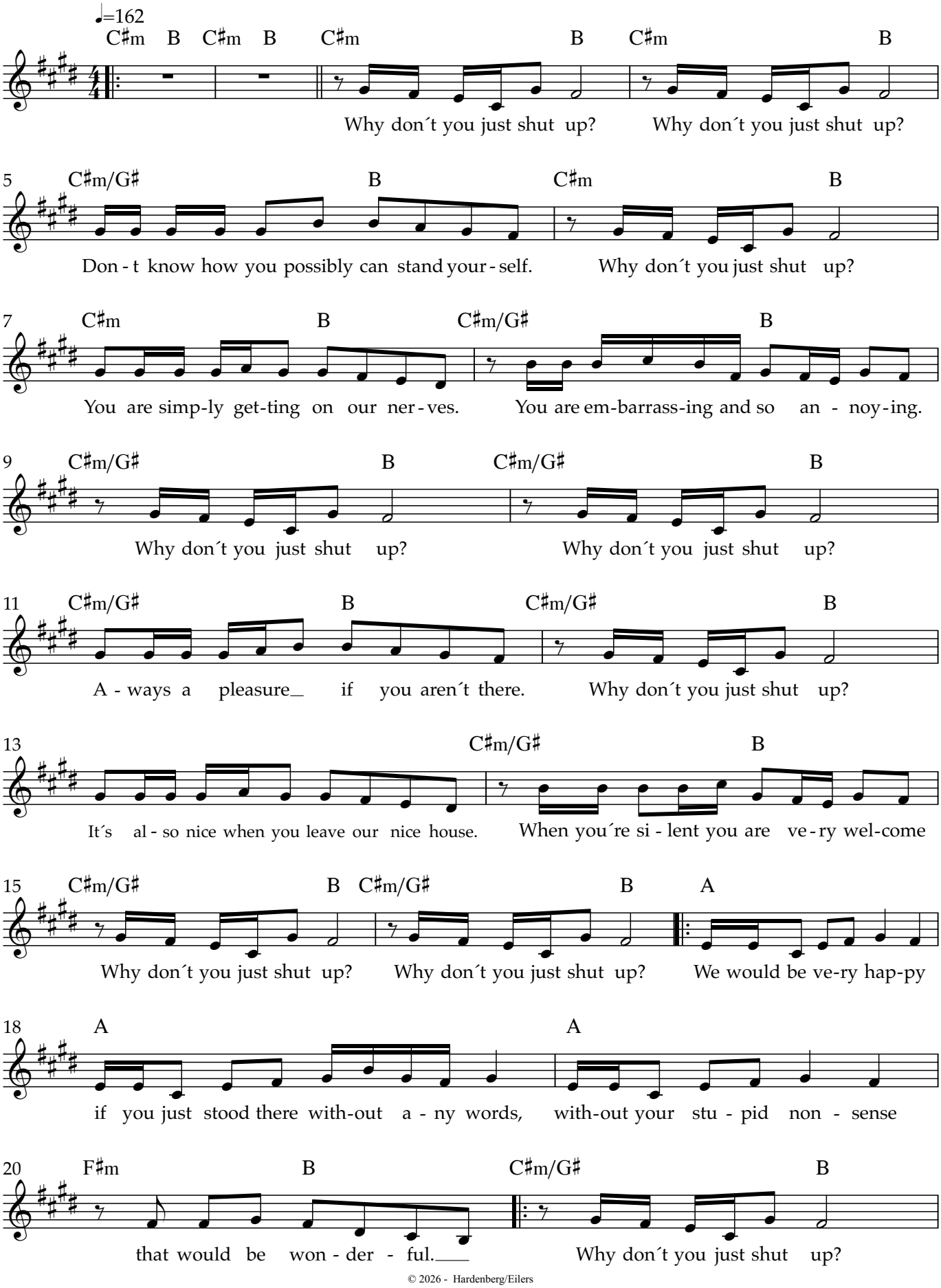
Just shut up!

Rotary-Musical "Fossil"

Ralf Hardenberg

Robert Eilers



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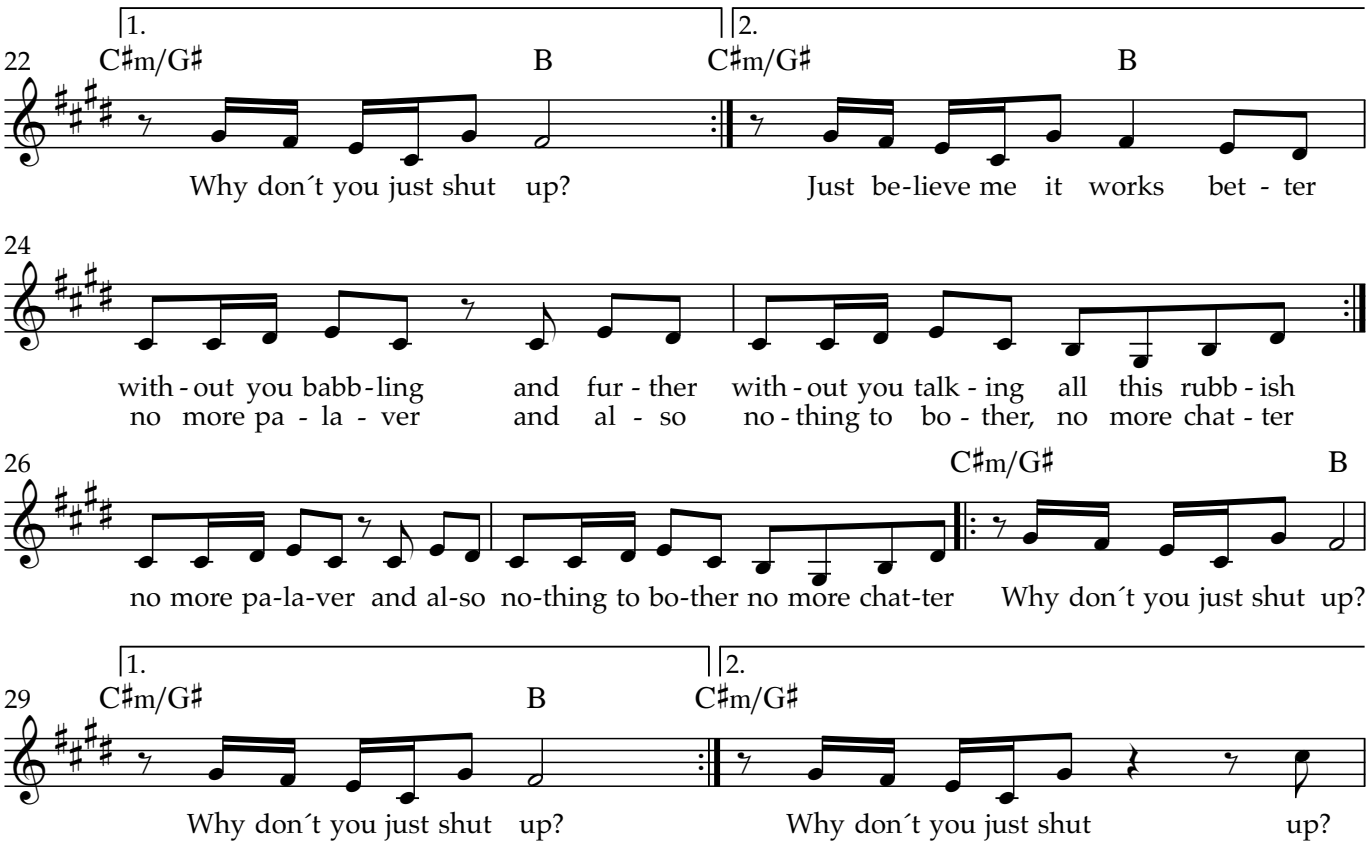
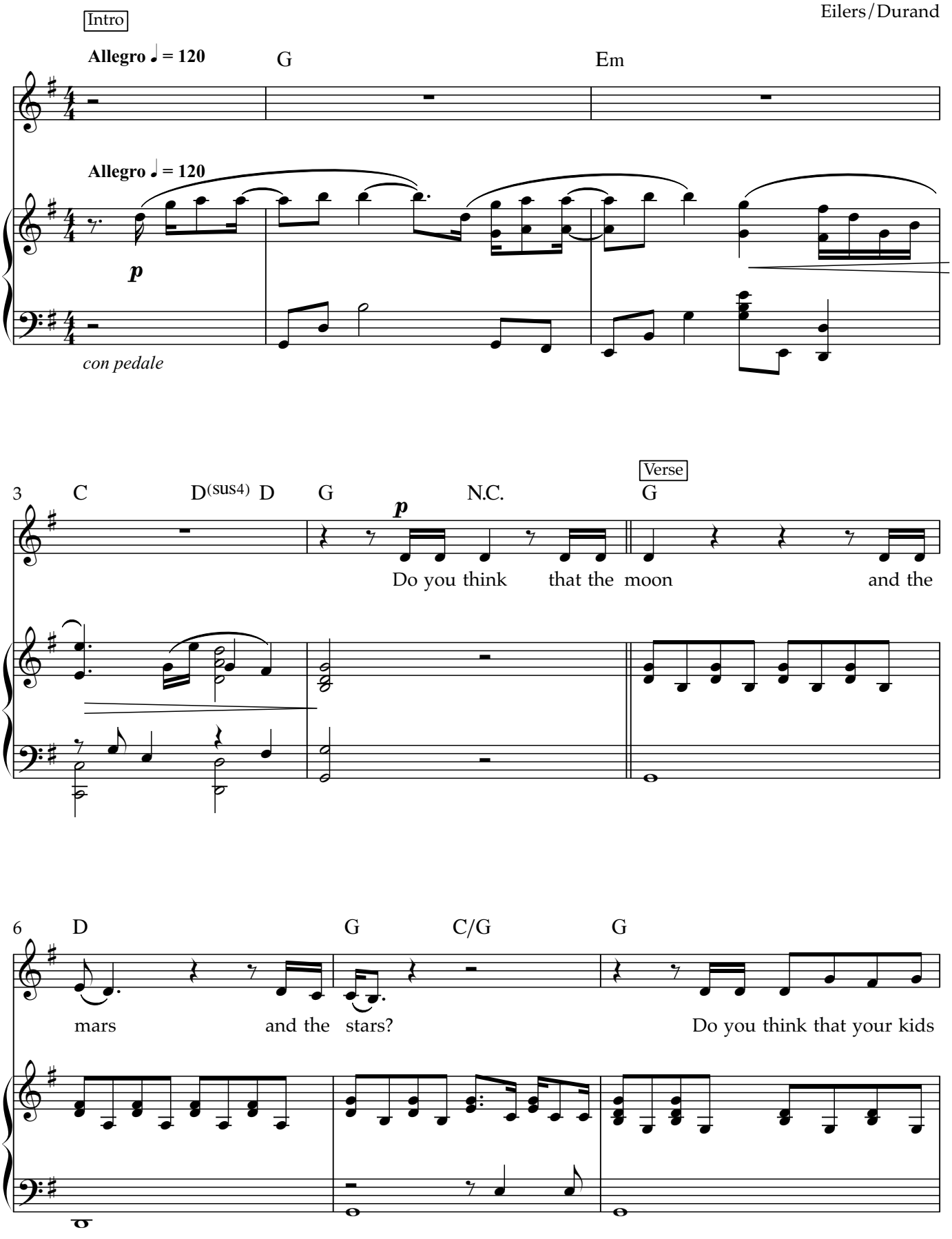

1.
2.
22
C♯m/G♯
B
C♯m/G♯
B
Why don´t you just shut up?
Just be-lieve me it works bet - ter
24
with - out you babb - ling and fur - ther with - out you talk - ing all this rubb - ish
no more pa - la - ver and al - so no - thing to bo - ther, no more chat - ter
26
C♯m/G♯
B
no more pa-la-ver and al-so no-thing to bo-ther no more chat-ter Why don´t you just shut up?
1.
2.
29
C♯m/G♯
B
C♯m/G♯
Why don´t you just shut up?
Why don´t you just shut up?

Billion Dreams

Rotary-Musical "Fossil"

Eilers / Durand



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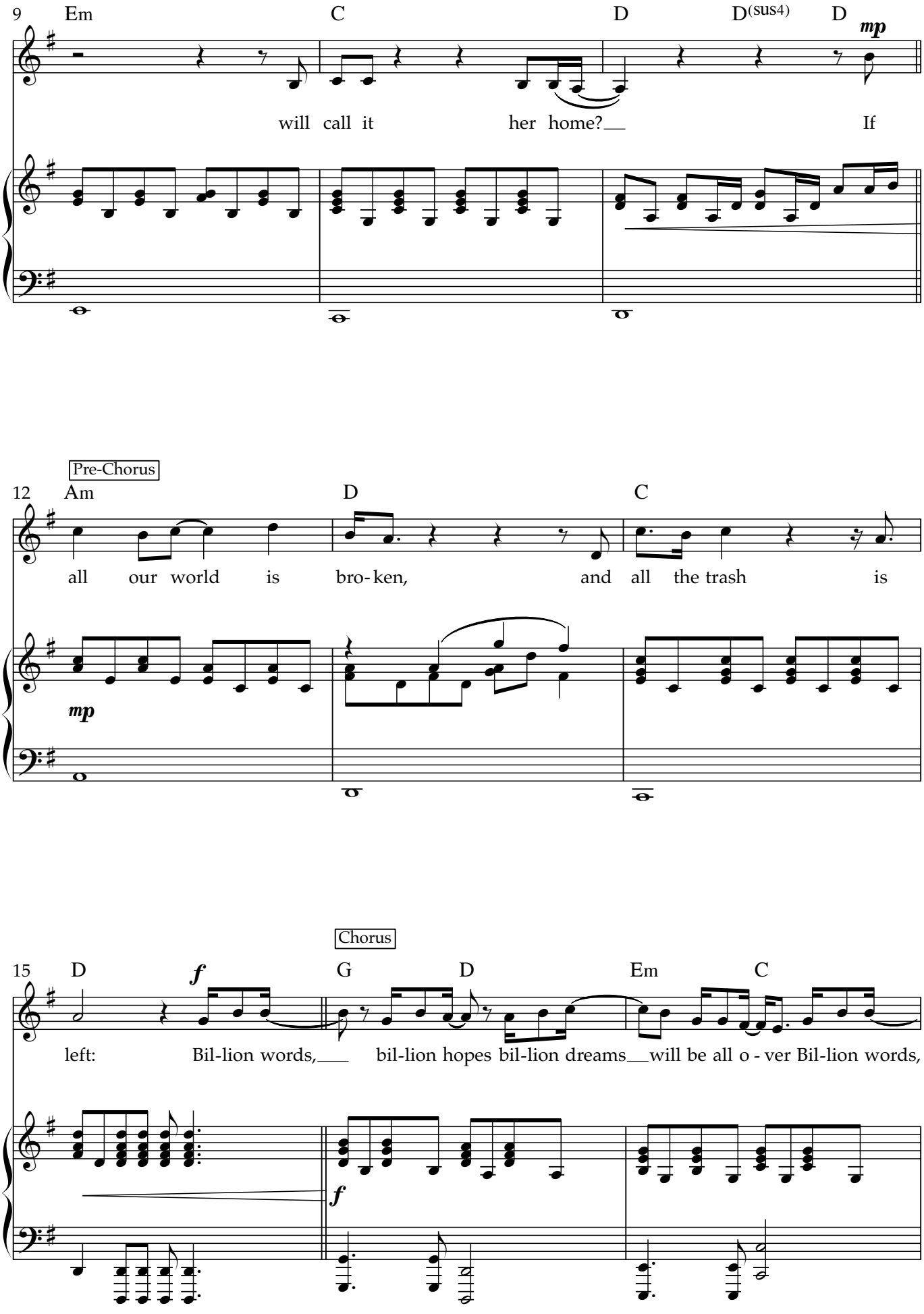
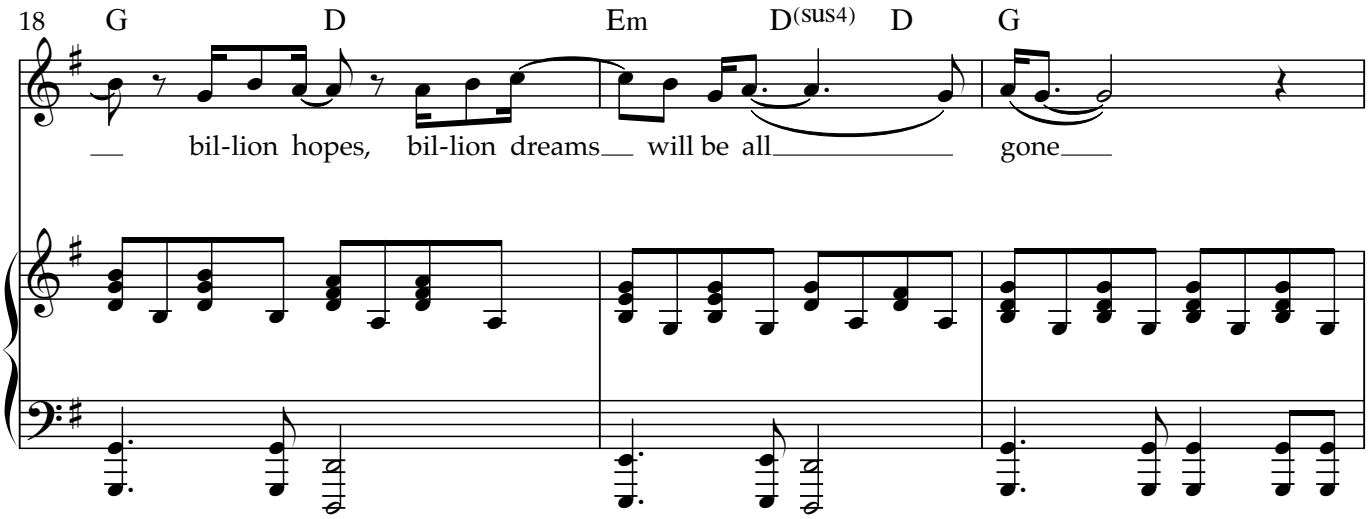
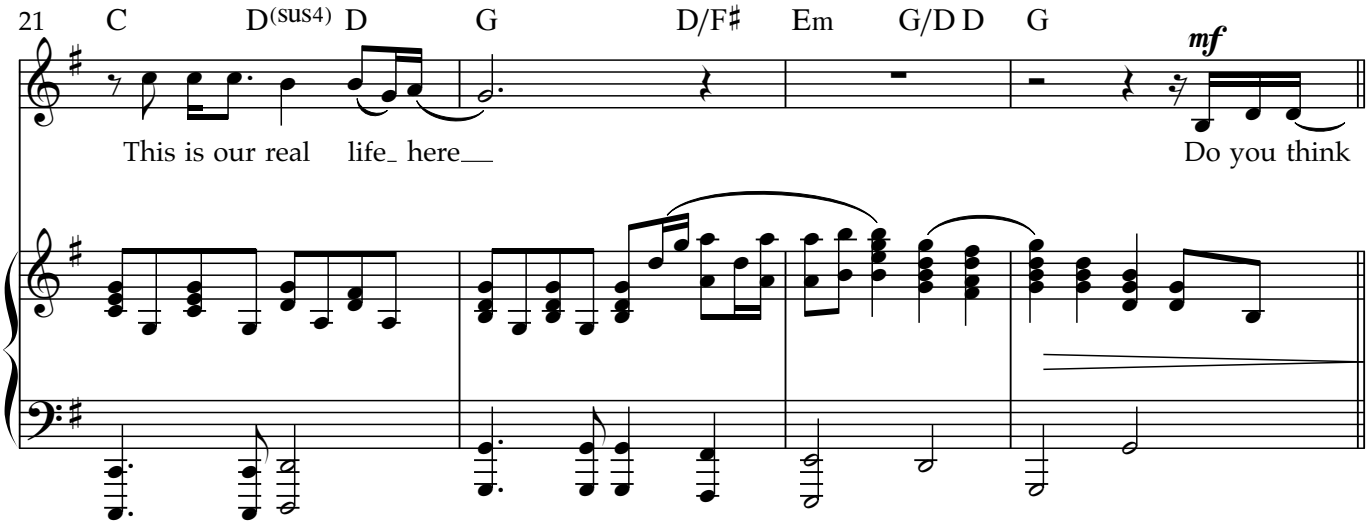
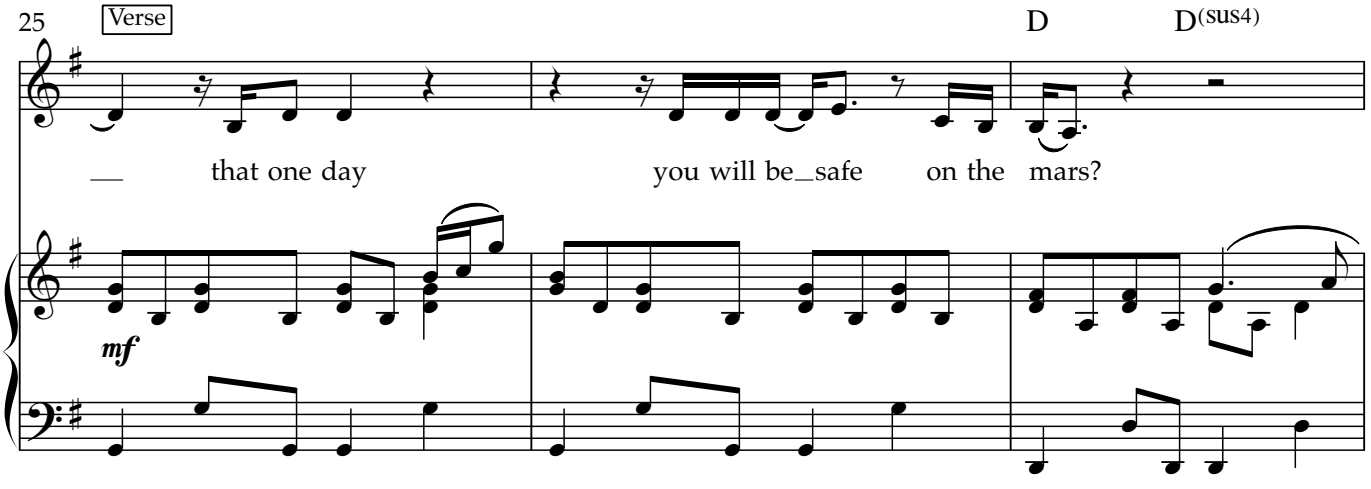
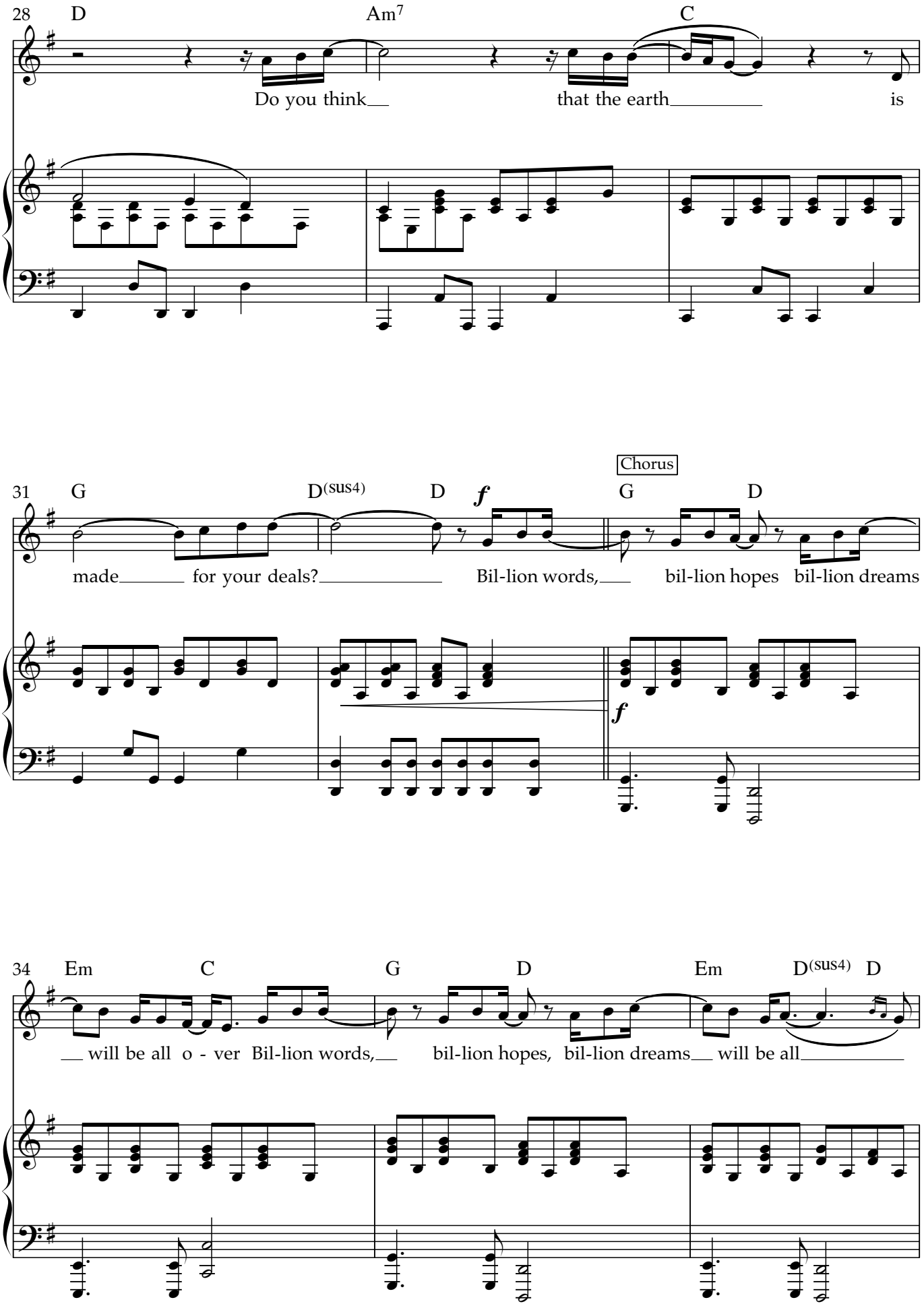
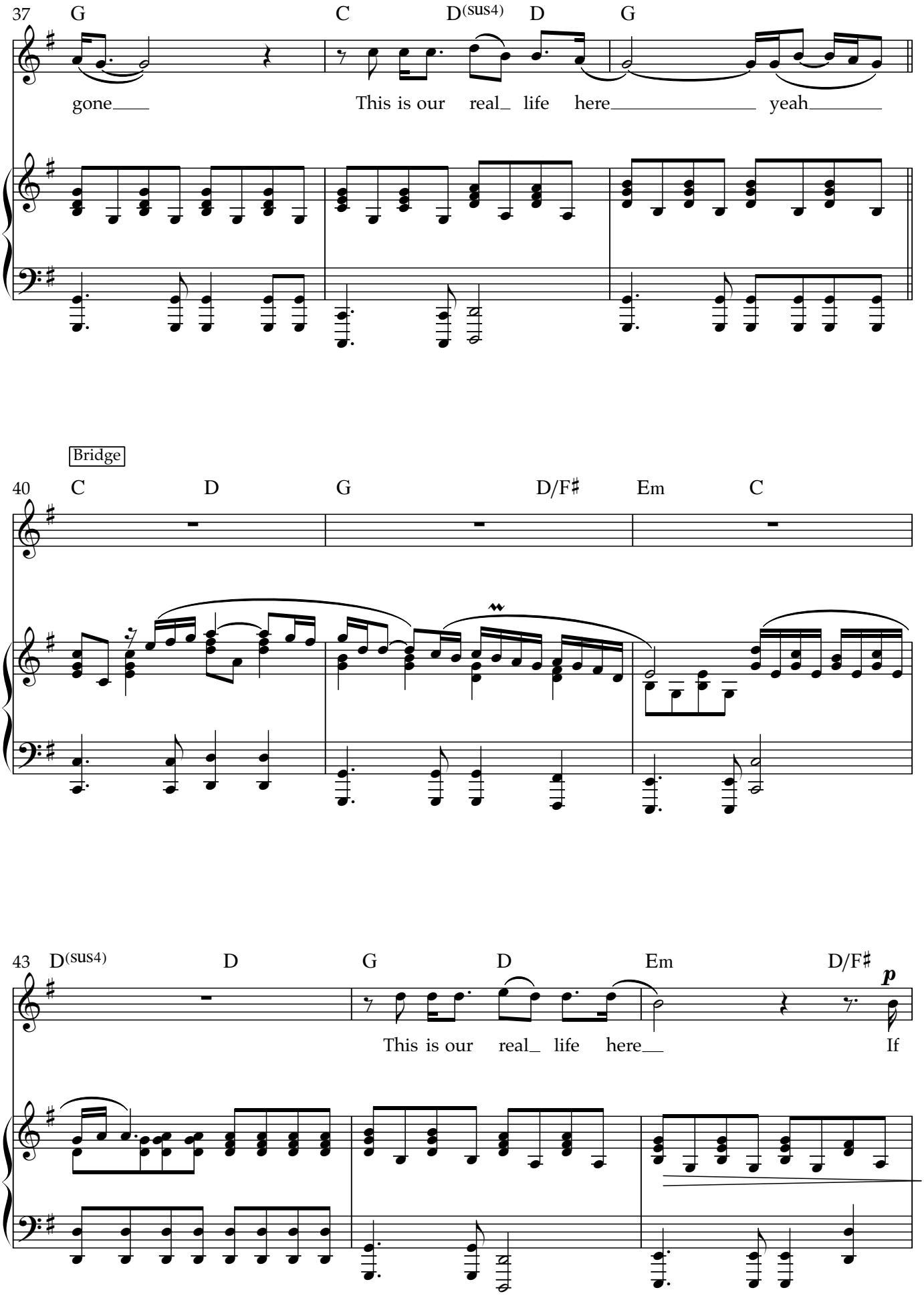

9
Em
C
D
D(sus4)
D
mp
will call it her home? If
Pre-Chorus
12
Am
D
C
all our world is bro- ken, and all the trash is
mp
Chorus
15
D
f
G
D
Em
C
left: Bil-lion words, bil-lion hopes bil-lion dreams will be all o - ver Bil-lion words,
f

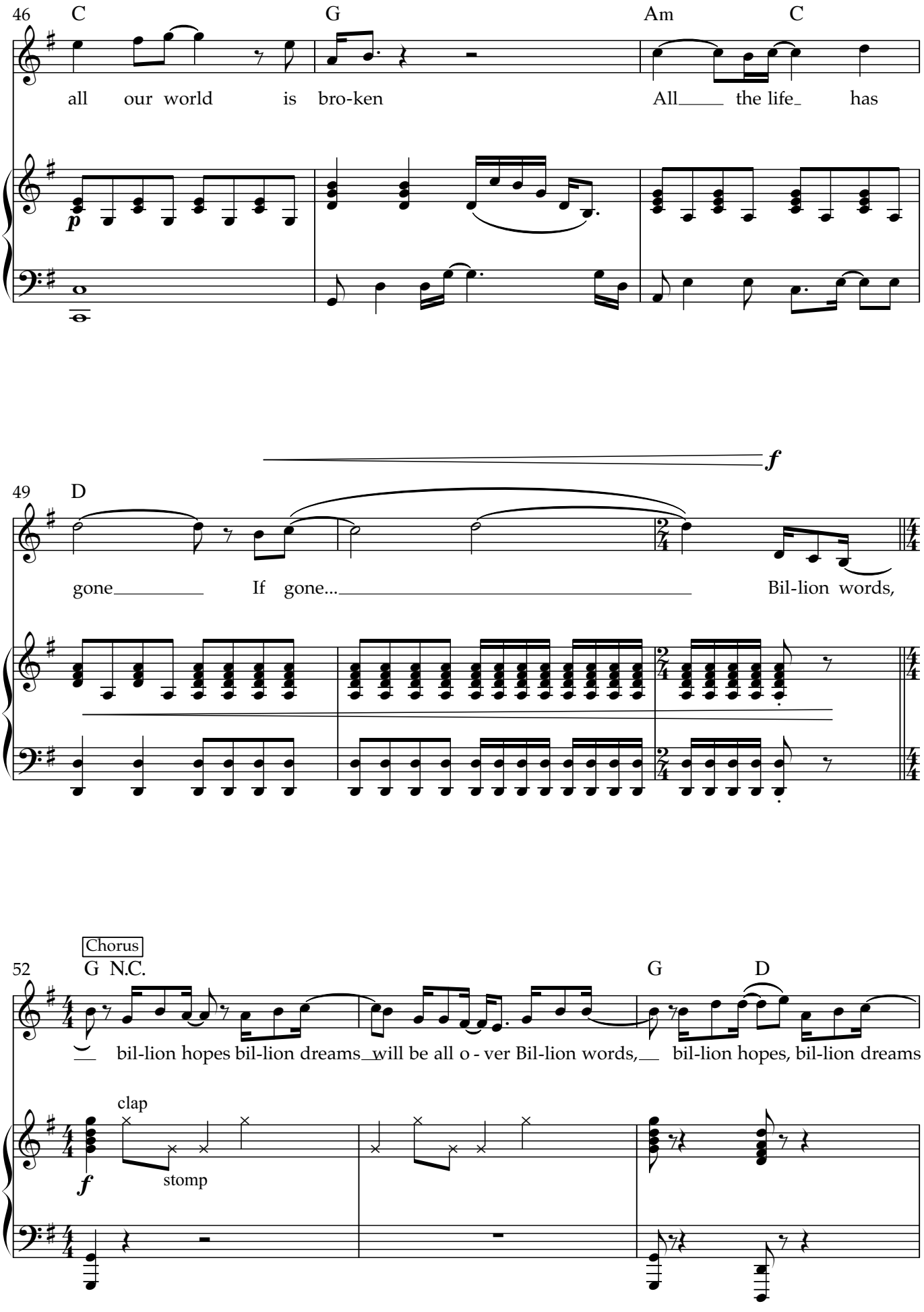

18
G
D
Em
D(sus4)
D
G
bil-lion hopes, bil-lion dreams will be all gone

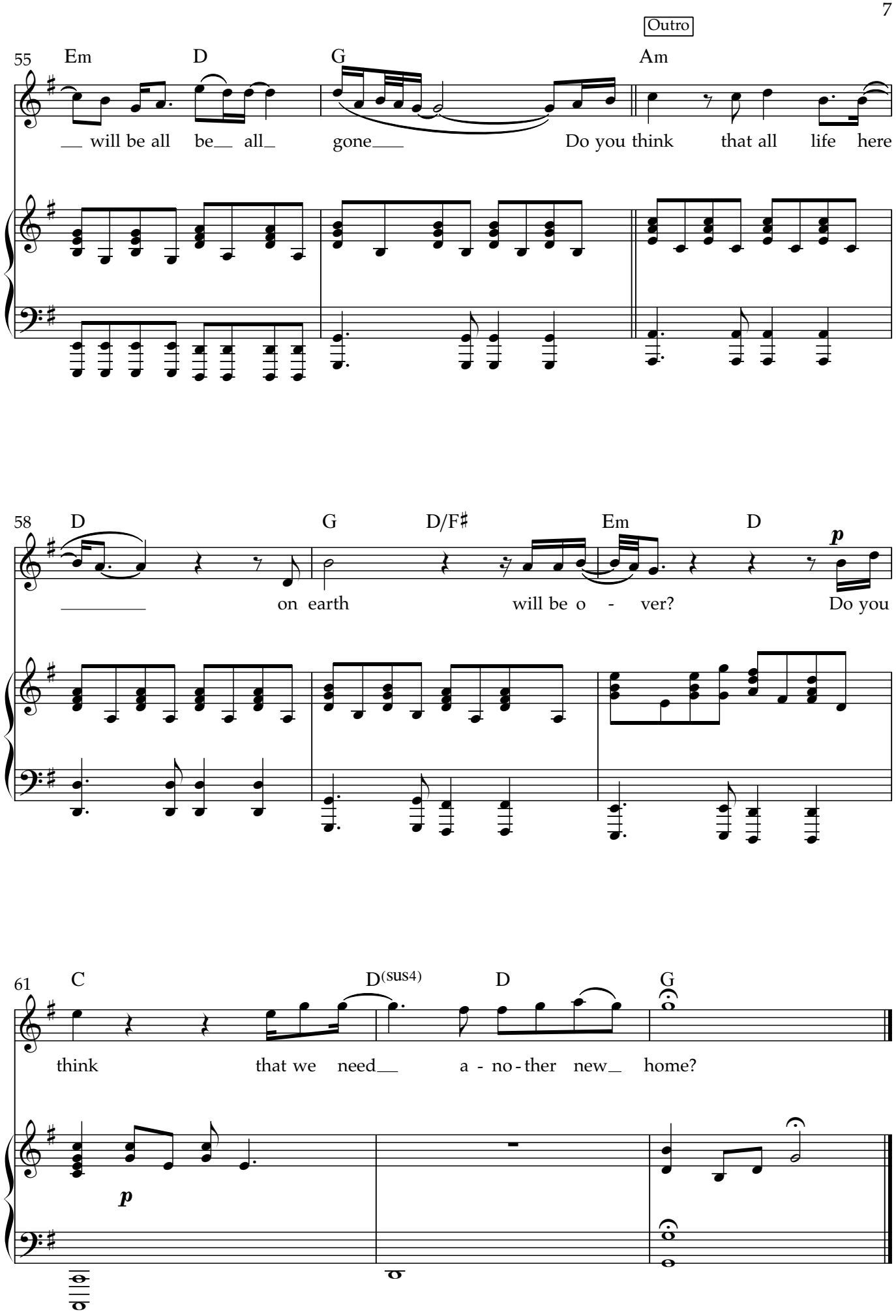

21
C
D(sus4)
D
G
D/F♯
Em
G/D
D
G
mf
This is our real life here
Do you think


25
Verse
D
D(sus4)
that one day
you will be safe on the mars?
mf


28
D
Am7
C
Do you think
that the earth
is
31
G
D(sus4)
D
f
Chorus
G
D
made
for your deals?
Bil-lion words,
bil-lion hopes
bil-lion dreams
f
34
Em
C
G
D
Em
D(sus4)
D
will be all o - ver
Bil-lion words,
bil-lion hopes,
bil-lion dreams
will be all


37
G
C
D(sus4)
D
G
gone
This is our real_ life here
yeah
Bridge
40
C
D
G
D/F♯
Em
C
43
D(sus4)
D
G
D
Em
D/F♯
p
This is our real_ life here
If


46
C
G
Am
C
all our world is bro-ken
All the life has
p
49
D
f
gone
If gone...
Bil-lion words,
Chorus
52
G N.C.
G
D
bil-lion hopes bil-lion dreams will be all o - ver Bil-lion words, bil-lion hopes, bil-lion dreams
clap
stomp
f


Outro
55
Em
D
G
Am
will be all be all gone
Do you think that all life here
58
D
G
D/F♯
Em
D
p
on earth
will be o - ver?
Do you
61
C
D(sus4)
D
G
think that we need a - no - ther new home?
p

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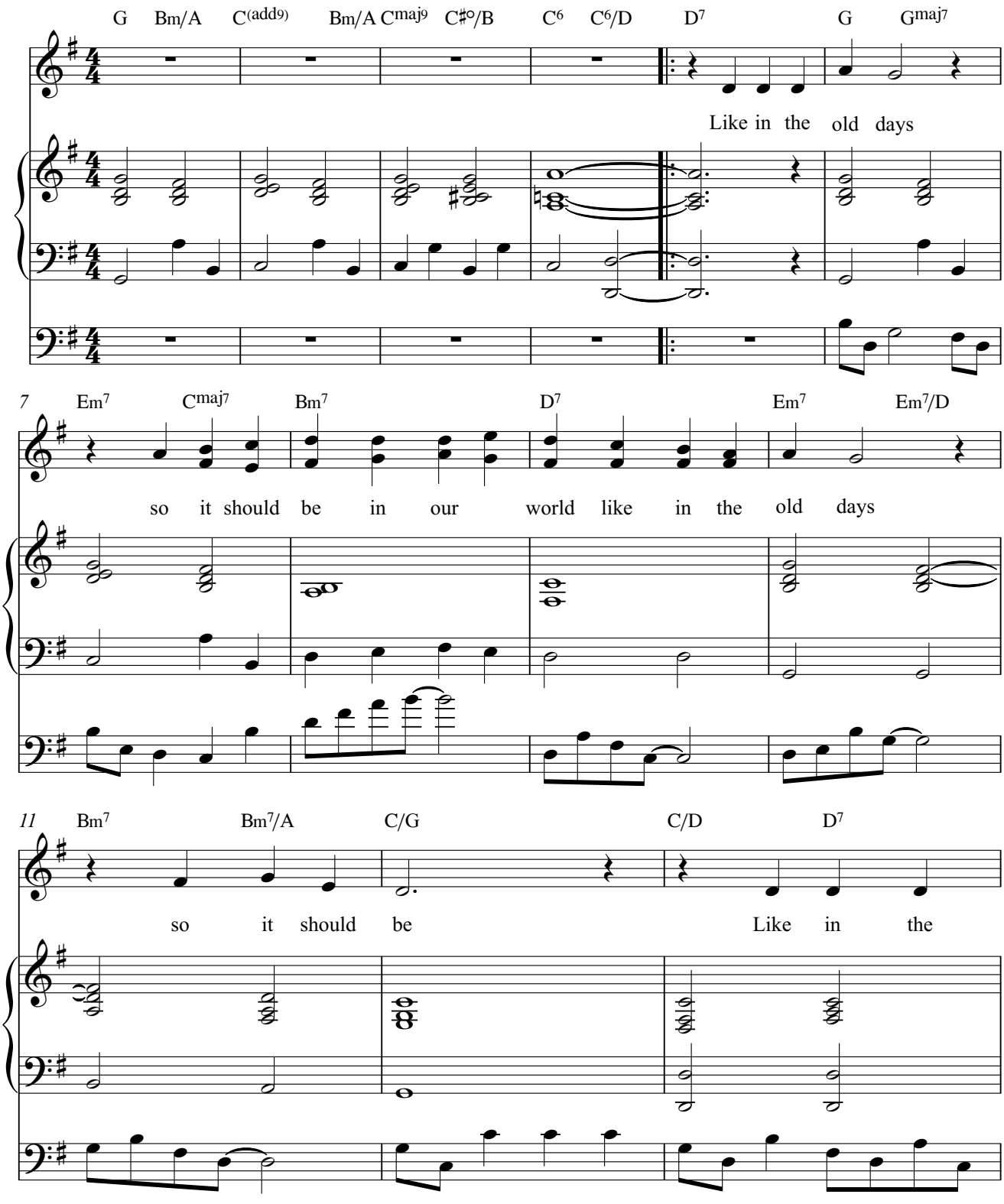
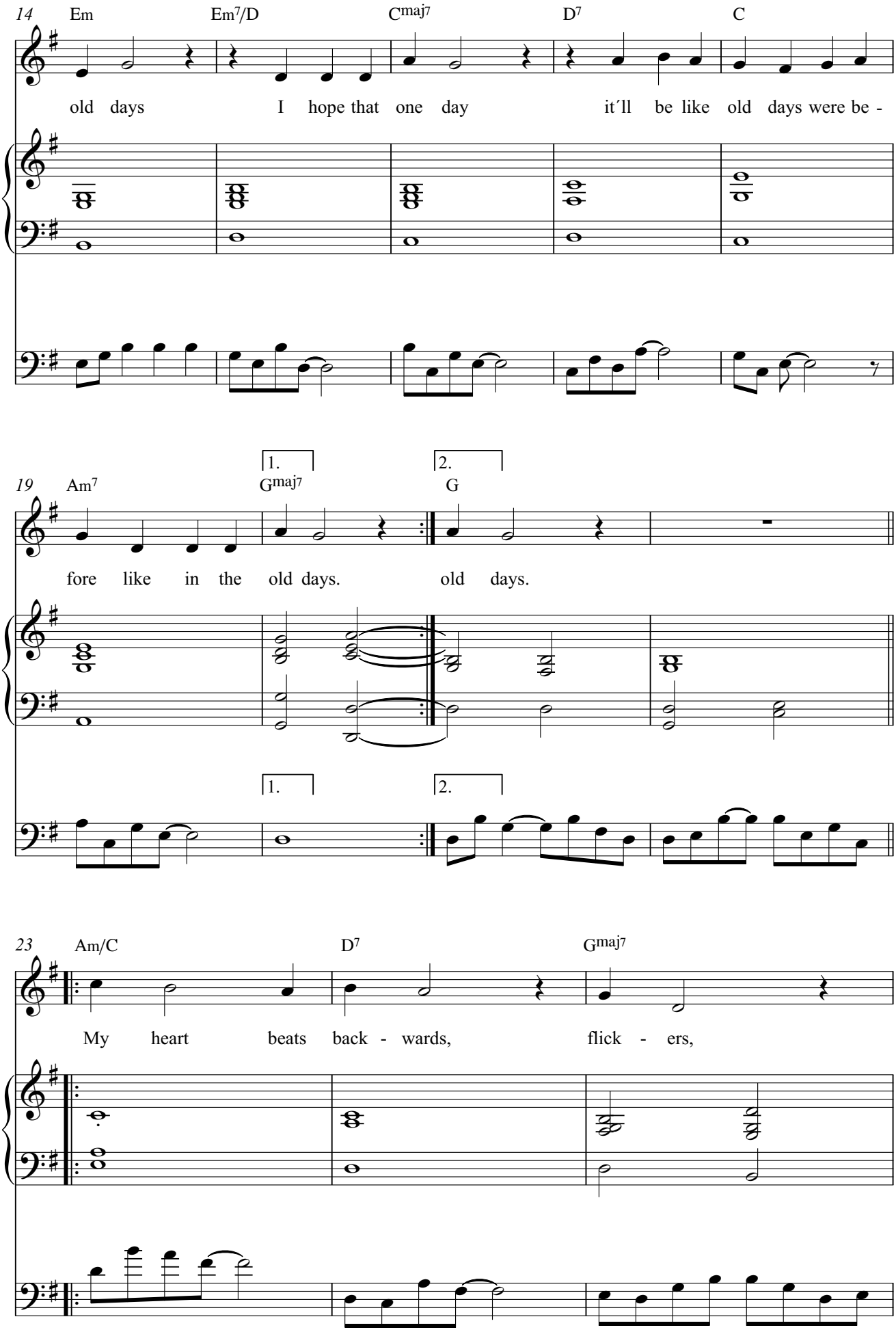
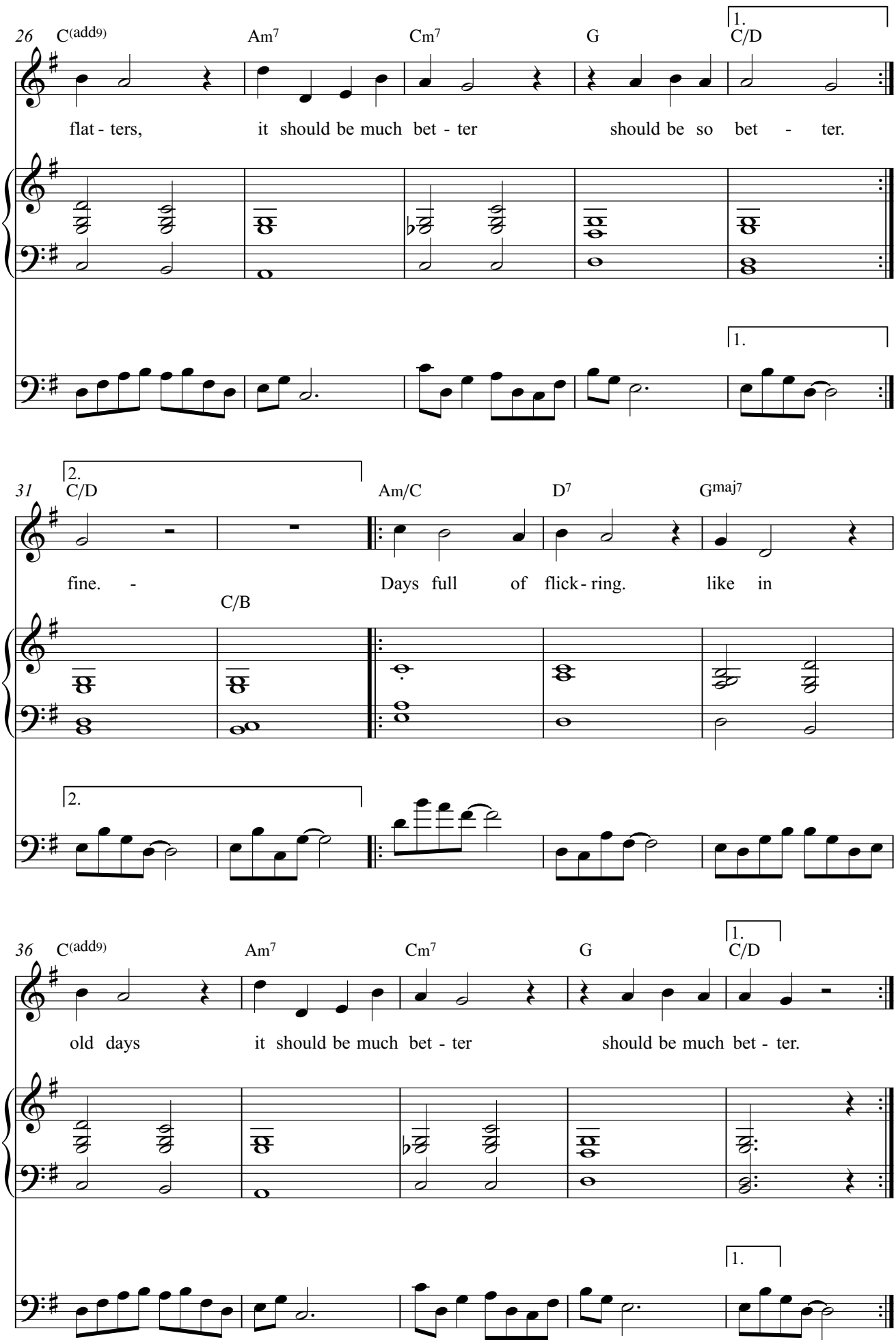
Like in the old days

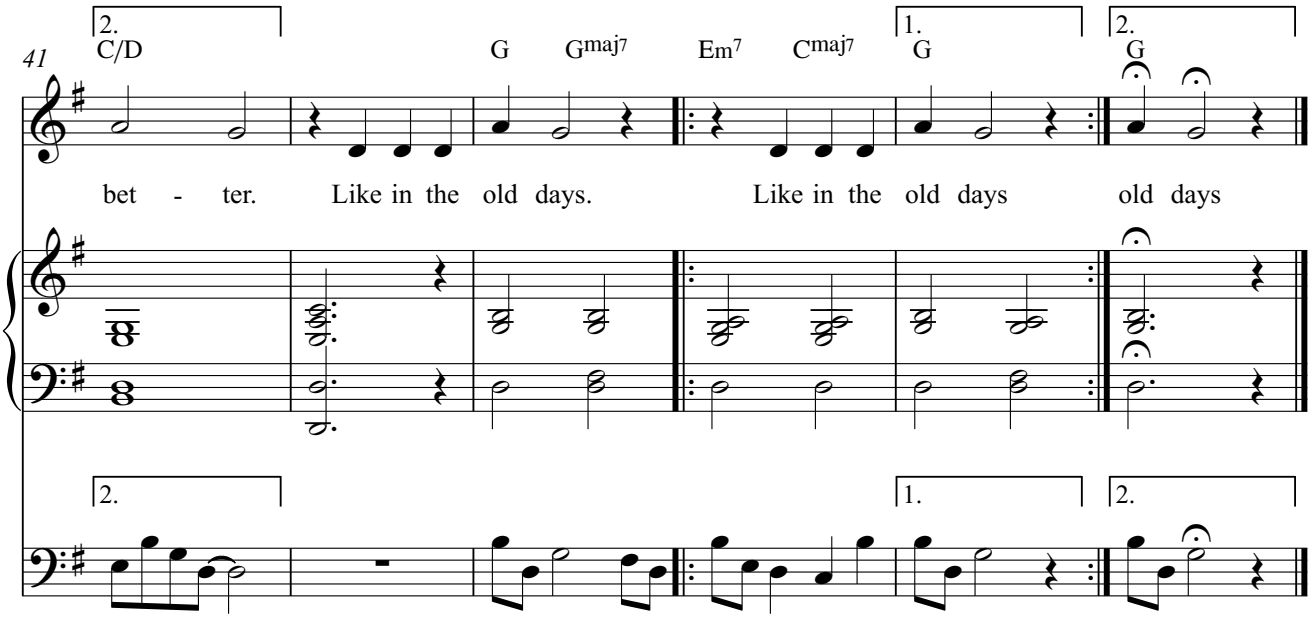
From Musical "Fossil"

Robert Eilers




14
Em
Em7/D
Cmaj7
D7
C
old days I hope that one day it´ll be like old days were be -
19
Am7
1.
Gmaj7
2.
G
fore like in the old days. old days.
23
Am/C
D7
Gmaj7
My heart beats back - wards, flick - ers,


26
C(add9)
Am7
Cm7
G
C/D
1.
flat - ters, it should be much bet - ter should be so bet - ter.
31
C/D
2.
Am/C
D7
Gmaj7
fine. - Days full of flick - ring. like in
C/B
36
C(add9)
Am7
Cm7
G
C/D
1.
old days it should be much bet - ter should be much bet - ter.


41
2.
C/D
G
Gmaj7
Em7
Cmaj7
1.
G
2.
G
bet - ter. Like in the old days. Like in the old days old days
2.
1.
2.

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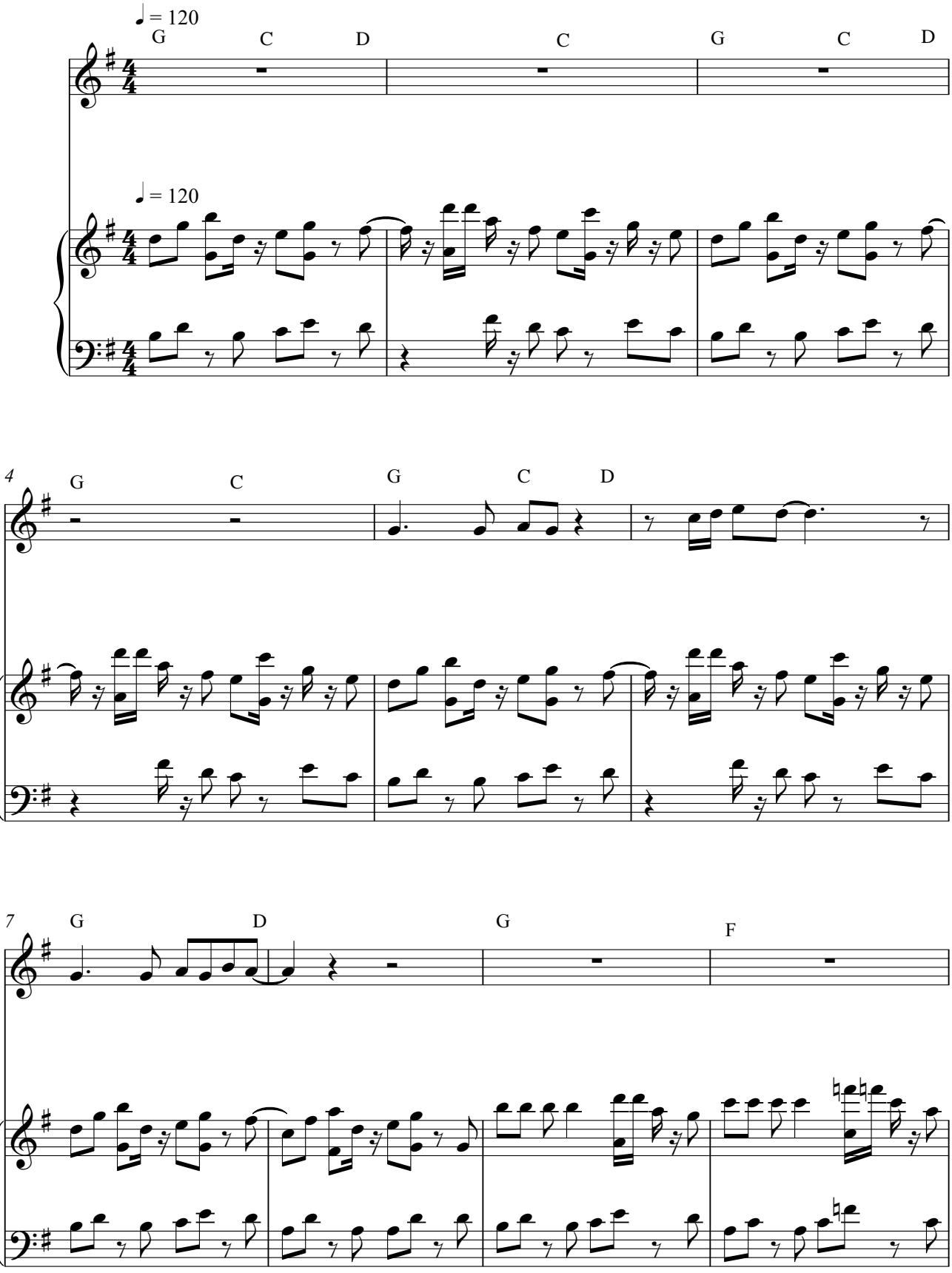
Off right now!

From Musical "Fossil"

Ralf Hardenberg

Robert Eilers



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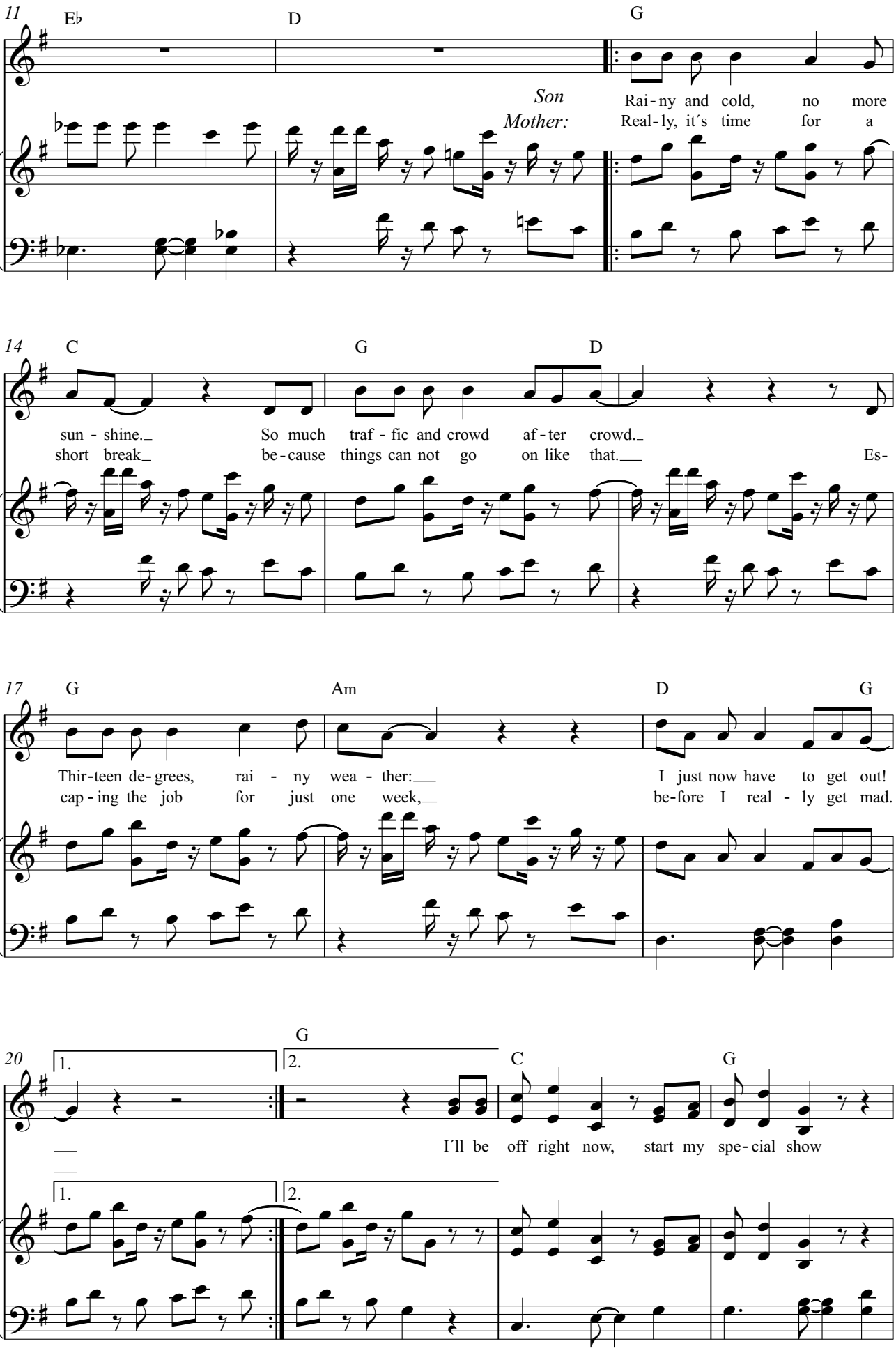
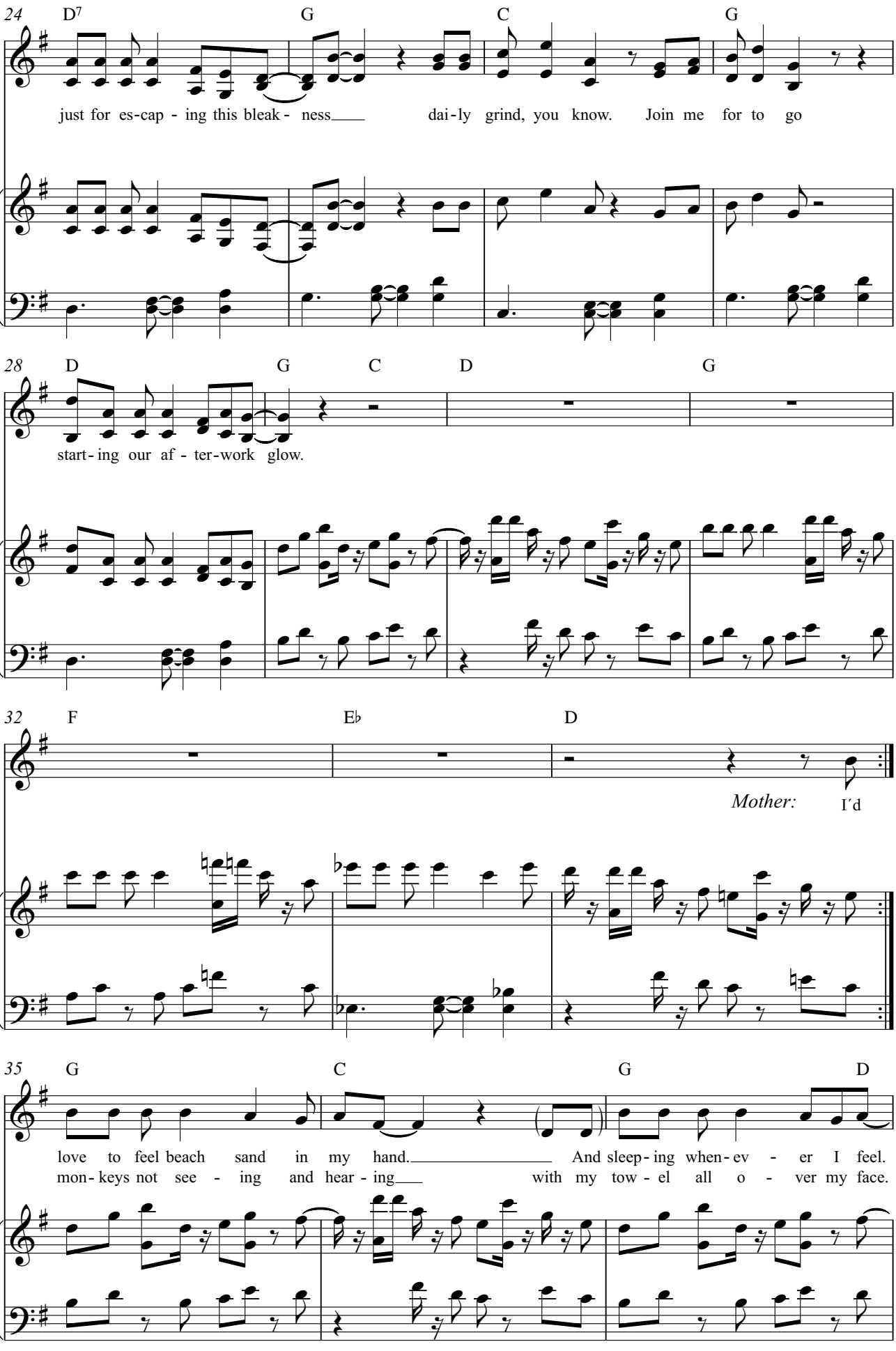
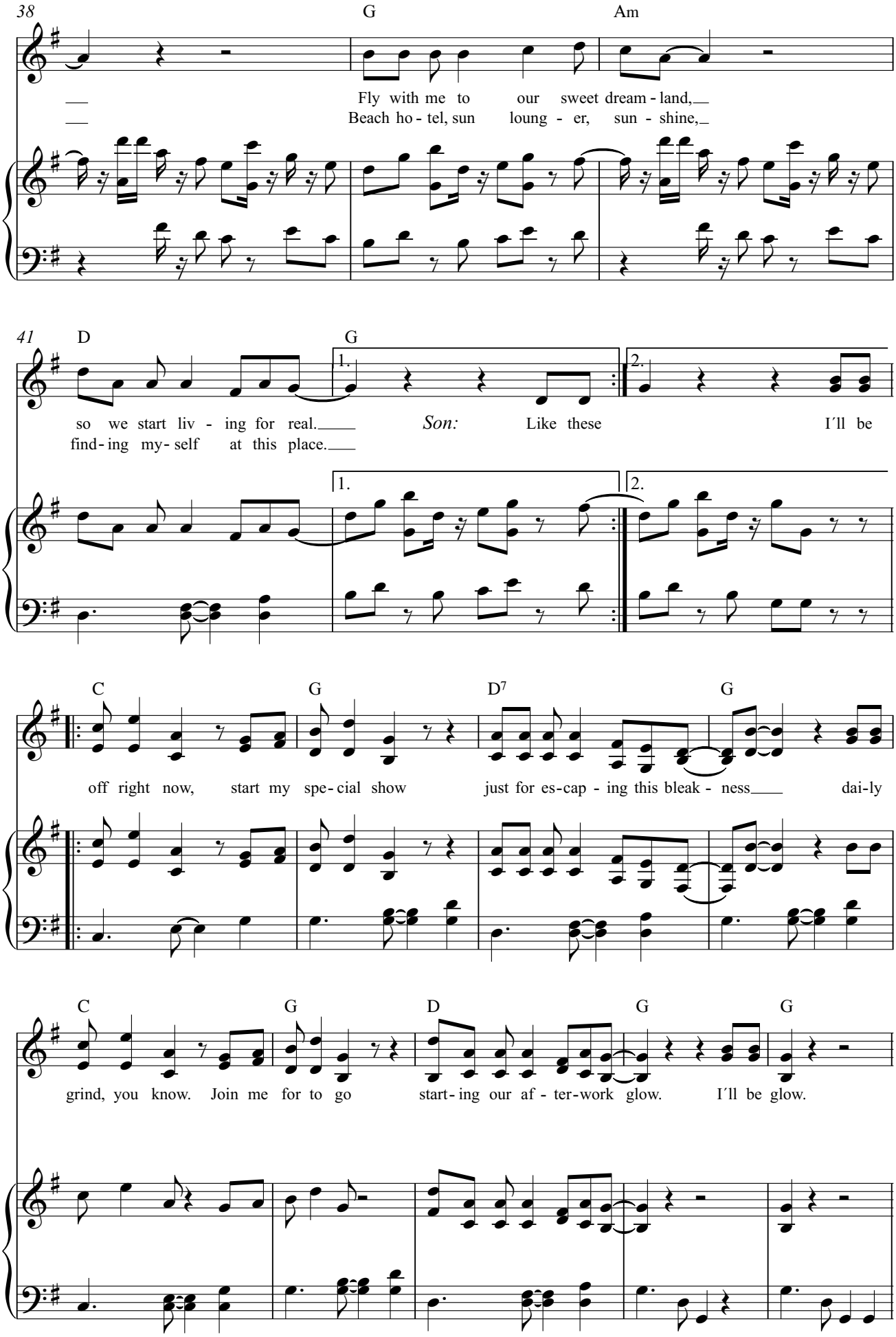
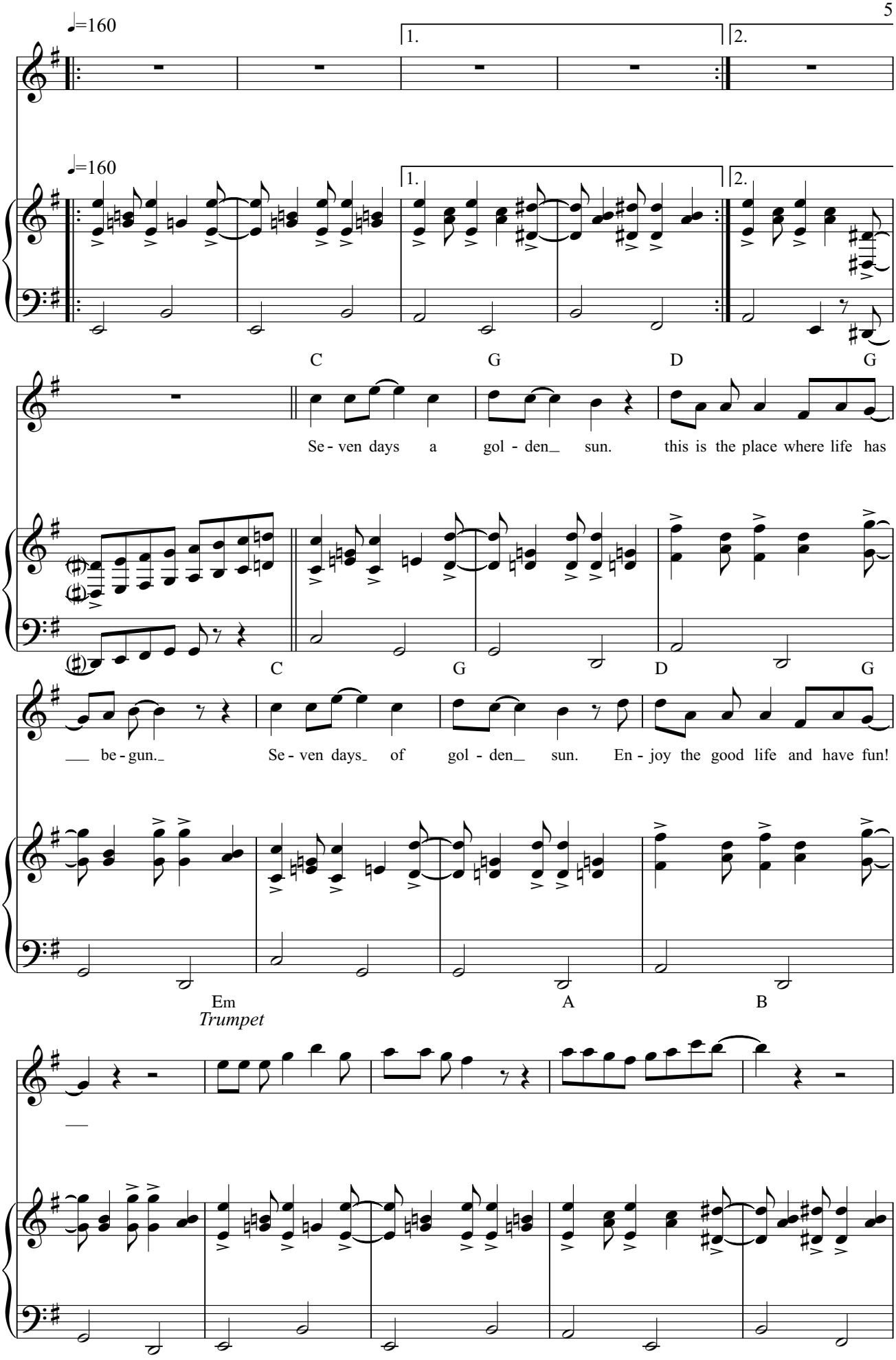
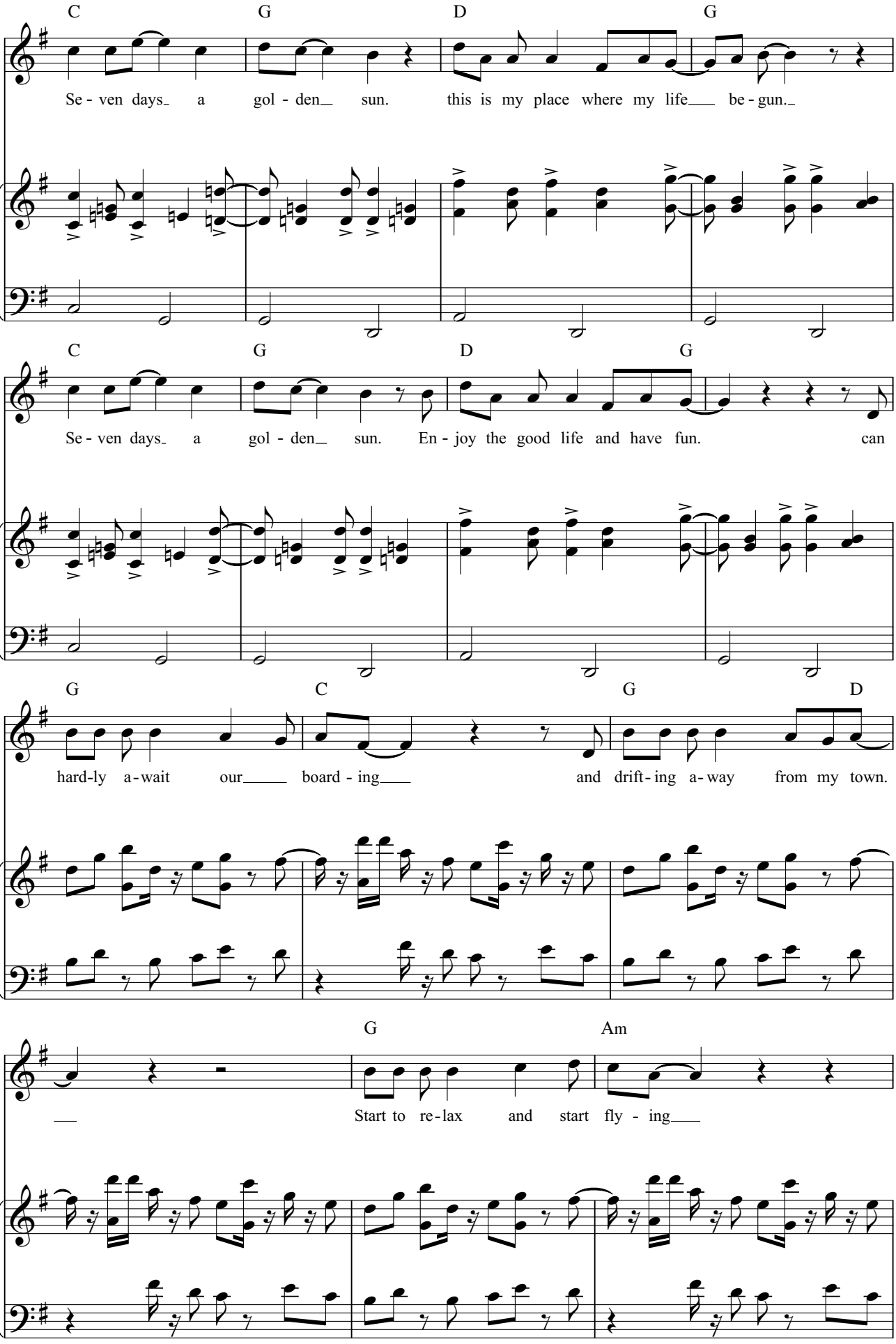
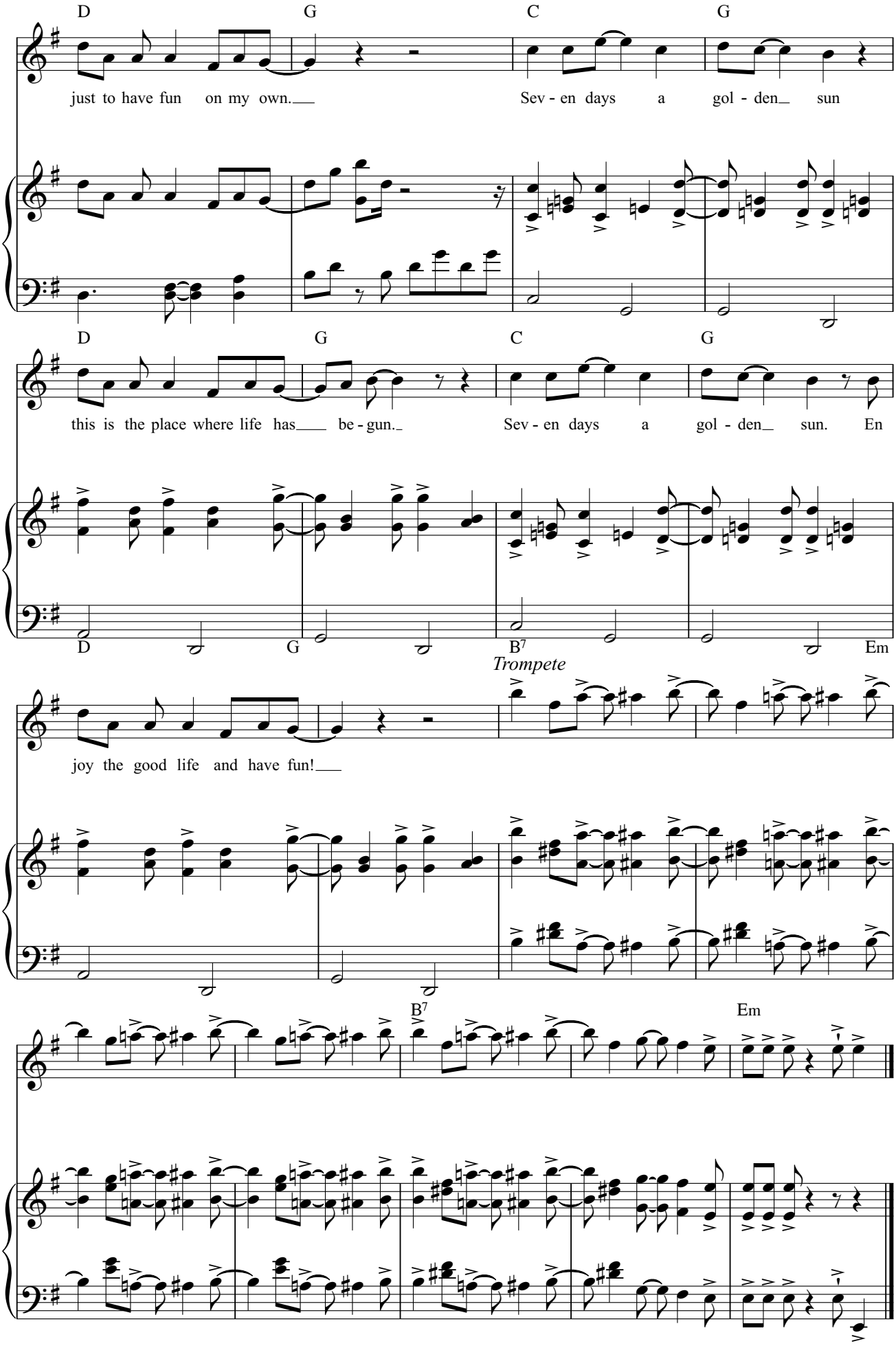

11
E♭
D
G
Son
Mother:
Rai - ny and cold, no more
Real - ly, it´s time for a
14
C
G
D
sun - shine.
So much traf - fic and crowd af - ter crowd.
short break
be - cause things can not go on like that.
Es -
17
G
Am
D
G
Thir - teen de - grees, rai - ny wea - ther:
I just now have to get out!
cap - ing the job for just one week,
be - fore I real - ly get mad.
20
1.
2.
G
C
G
I´ll be off right now, start my spe - cial show


24
D7
G
C
G
just for es-cap - ing this bleak - ness dai-ly grind, you know. Join me for to go
28
D
G
C
D
G
start-ing our af - ter-work glow.
32
F
E♭
D
Mother:
I'd
35
G
C
G
D
love to feel beach sand in my hand. And sleep-ing when-ev - er I feel.
mon-keys not see - ing and hear - ing with my tow - el all o - ver my face.


38
G
Am
Fly with me to our sweet dream - land,
Beach ho - tel, sun loung - er, sun - shine,
41
D
G
1.
2.
so we start liv - ing for real.
find - ing my - self at this place.
Son:
Like these
I'll be
C
G
D7
G
off right now, start my spe - cial show
just for es - cap - ing this bleak - ness
dai - ly
C
G
D
G
G
grind, you know. Join me for to go
start - ing our af - ter - work glow.
I'll be glow.


♩=160
1.
2.
♩=160
1.
2.
C
G
D
G
Se - ven days a gol - den_ sun. this is the place where life has
C
G
D
G
___ be - gun._ Se - ven days_ of gol - den_ sun. En - joy the good life and have fun!
Em
A
B
Trumpet
___


C G D G
Se - ven days_ a gol - den_ sun. this is my place where my life___ be - gun._
C G D G
Se - ven days_ a gol - den_ sun. En - joy the good life and have fun. can
G C G D
hard-ly a-wait our_____ board - ing___ and drift - ing a - way from my town.
G Am
___ Start to re - lax and start fly - ing___


D G C G
just to have fun on my own. Sev - en days a gol - den sun
D G C G
this is the place where life has be - gun. Sev - en days a gol - den sun. En
D G B7 Em
Trompete
joy the good life and have fun!
B7 Em

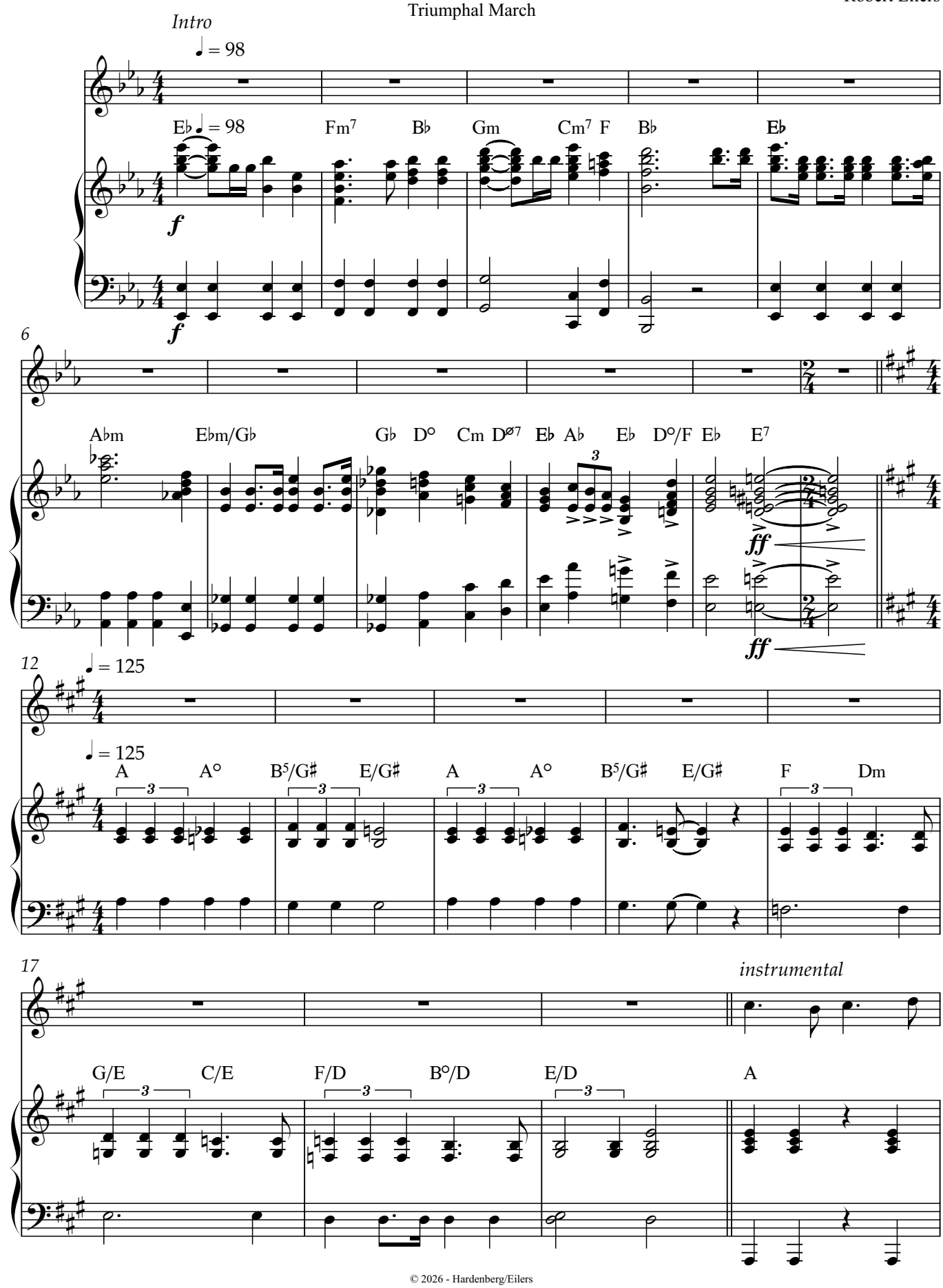
Boomer´s Day

Rotary-Musical "Fossil"

Ralf Hardenberg

Robert Eilers

Triumphal March



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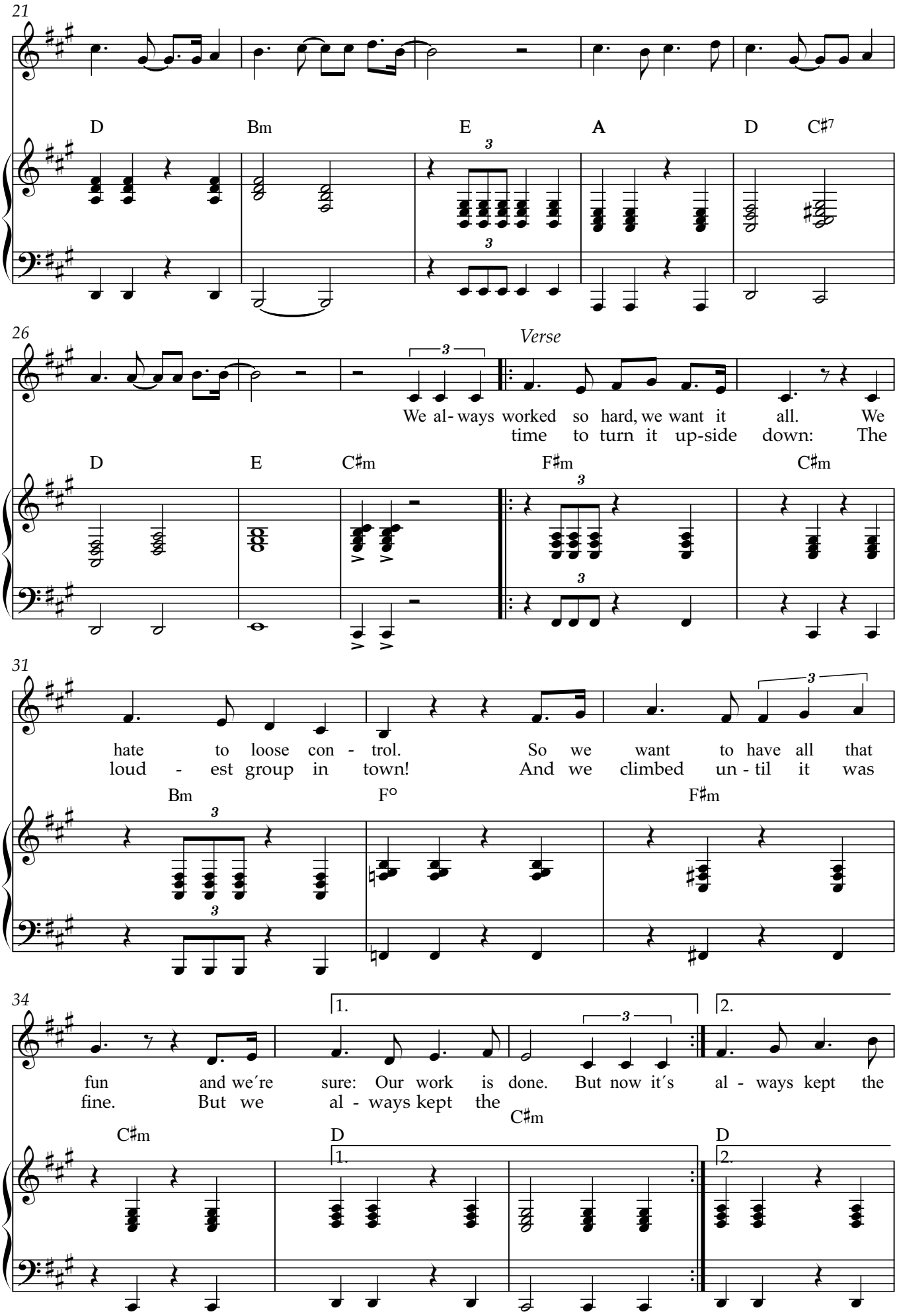
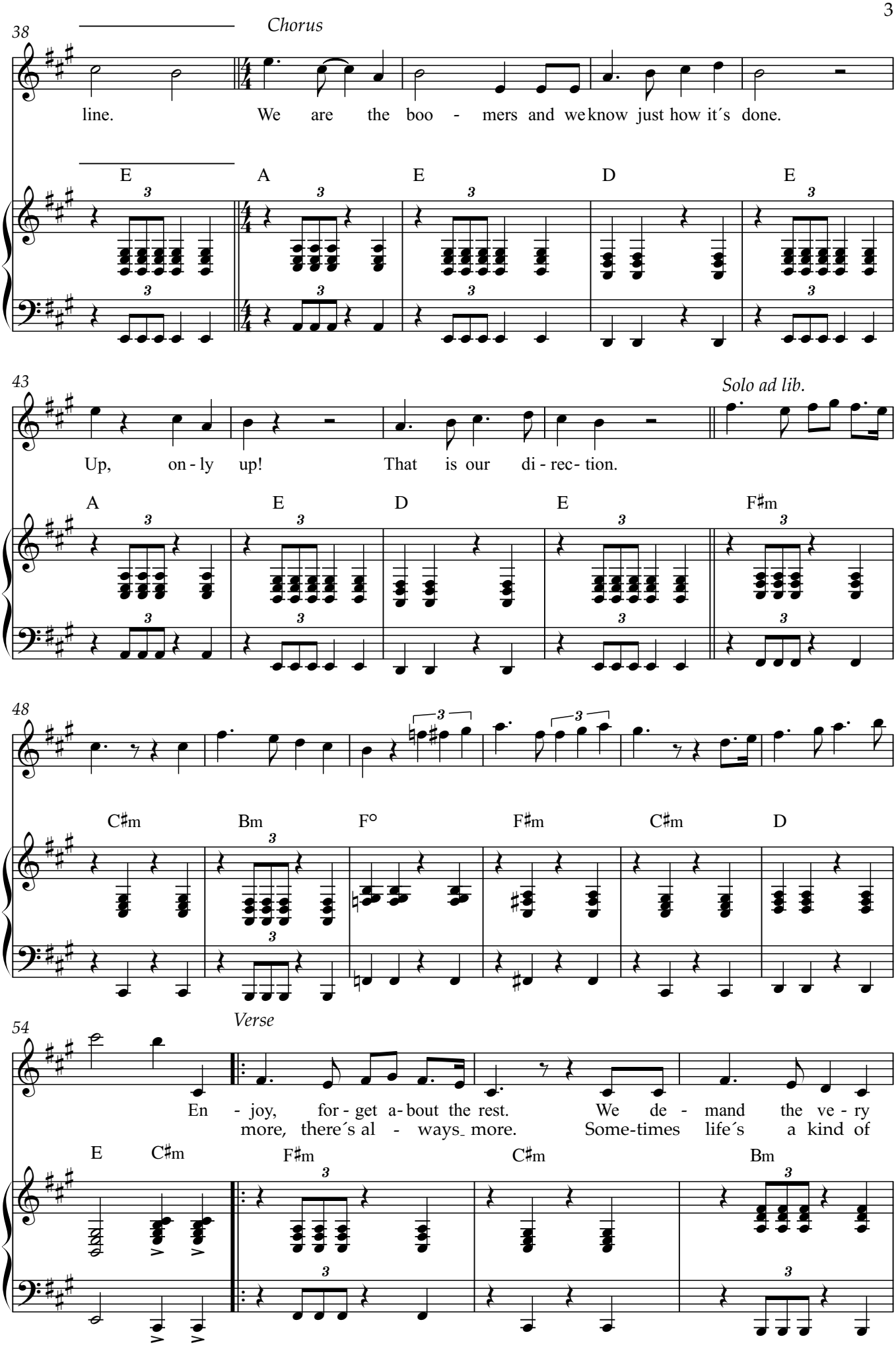
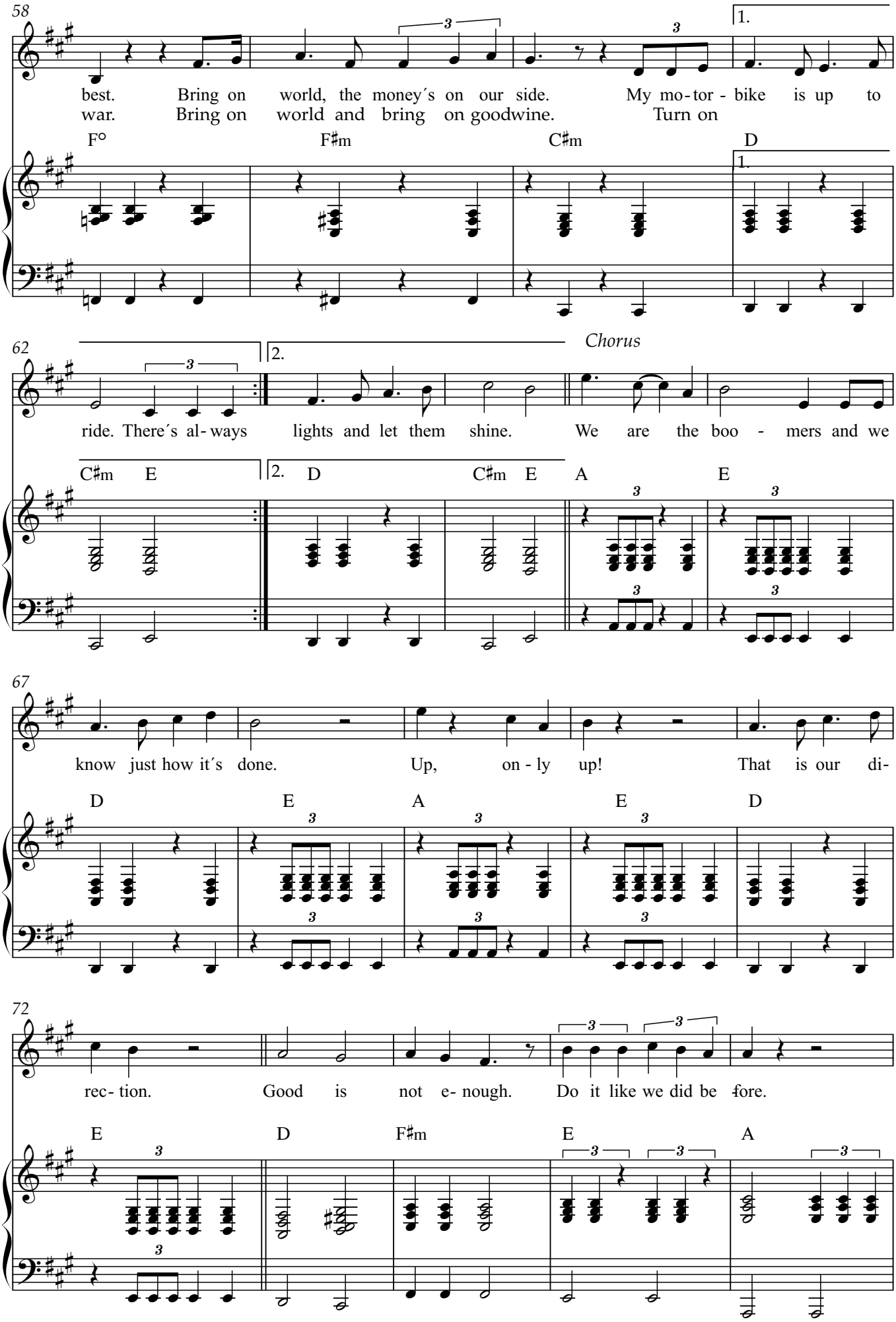
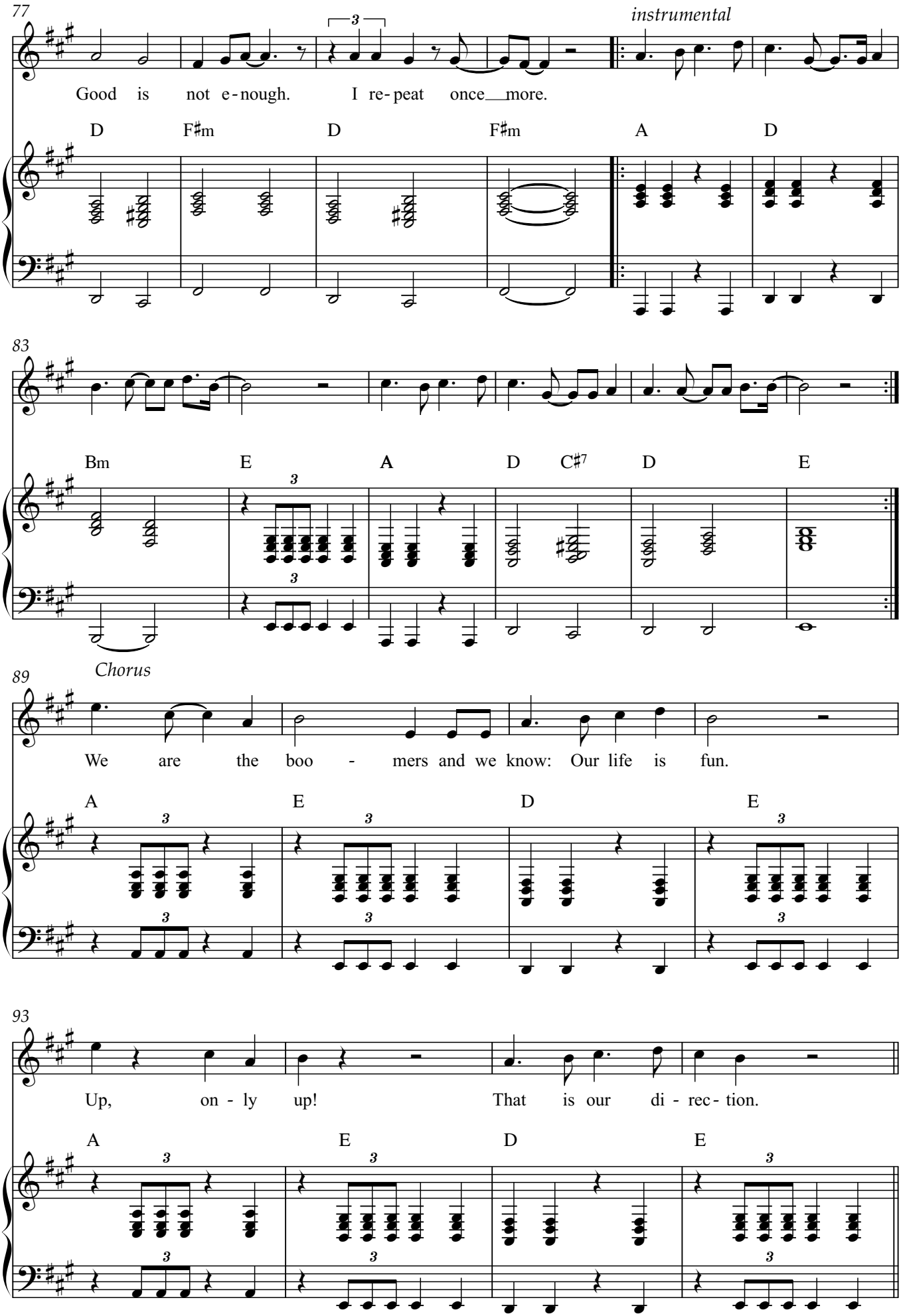
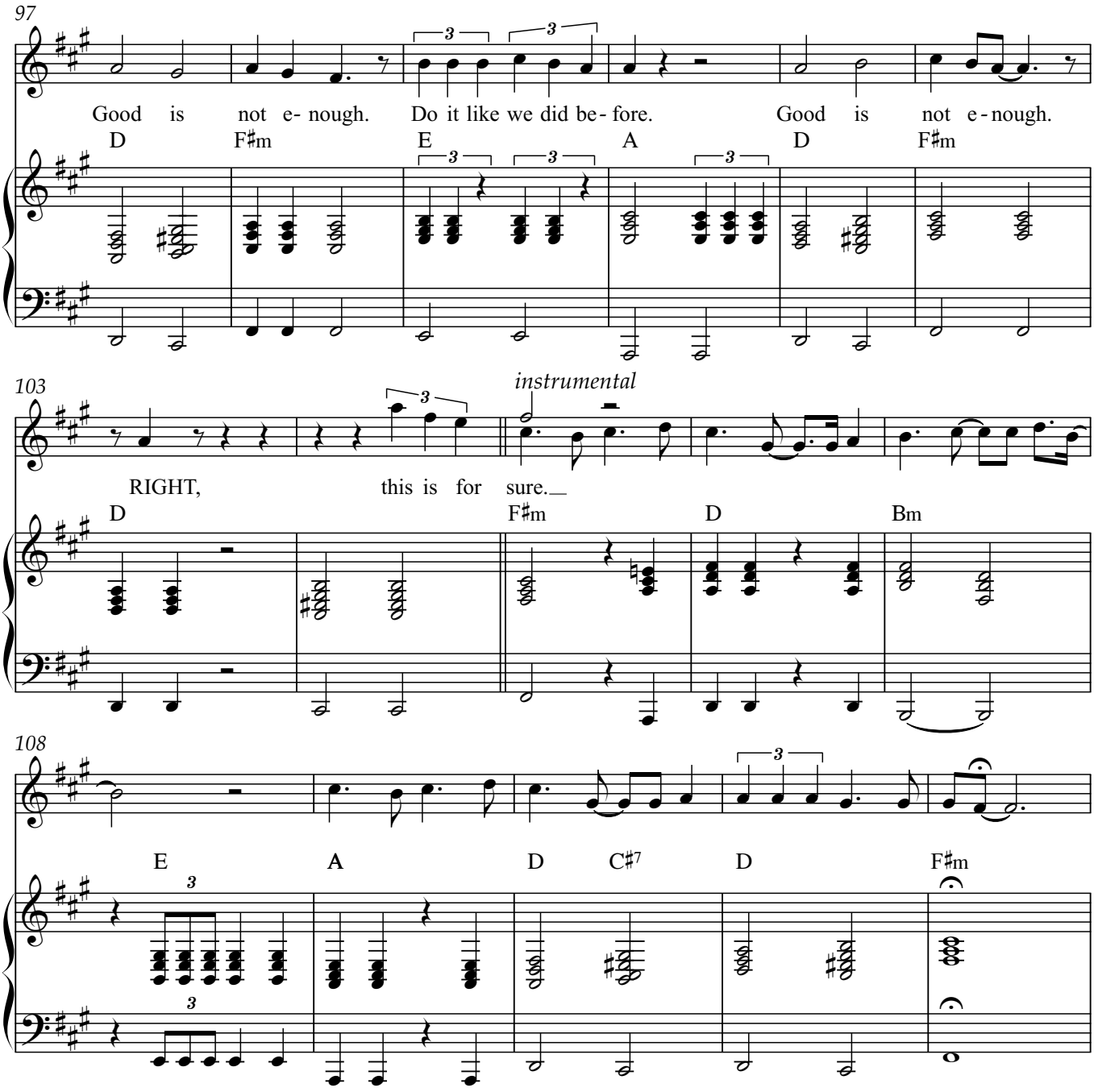

21
D
Bm
E
A
D
C♯7
26
Verse
We al- ways worked so hard, we want it all. We
time to turn it up-side down: The
D
E
C♯m
F♯m
C♯m
31
hate to loose con - trol. So we want to have all that
loud - est group in town! And we climbed un - til it was
Bm
F°
F♯m
34
1.
2.
fun and we´re sure: Our work is done. But now it´s al - ways kept the
fine. But we al - ways kept the
C♯m
C♯m
D
D
1.
2.


38
Chorus
line.
We are the boo - mers and we know just how it´s done.
E
A
E
D
E
43
Solo ad lib.
Up, on - ly up!
That is our di - rec- tion.
A
E
D
E
F♯m
48
C♯m
Bm
F°
F♯m
C♯m
D
54
Verse
En - joy, for - get a- bout the rest.
more, there´s al - ways more.
We de - mand the ve - ry
Some-times life´s a kind of
E
C♯m
F♯m
C♯m
Bm


58
best. Bring on world, the money´s on our side. My mo-tor - bike is up to
war. Bring on world and bring on goodwine. Turn on
F° F♯m C♯m D
1.
62
Chorus
ride. There´s al-ways lights and let them shine. We are the boo - mers and we
C♯m E 2. D C♯m E A E
67
know just how it´s done. Up, on - ly up! That is our di-
D E A E D
72
rec- tion. Good is not e- nough. Do it like we did be fore.
E D F♯m E A


77
instrumental
Good is not e-nough. I re-peat once more.
D F♯m D F♯m A D
83
Bm E A D C♯7 D E
Chorus
89
We are the boo - mers and we know: Our life is fun.
A E D E
93
Up, on - ly up! That is our di - rec - tion.
A E D E

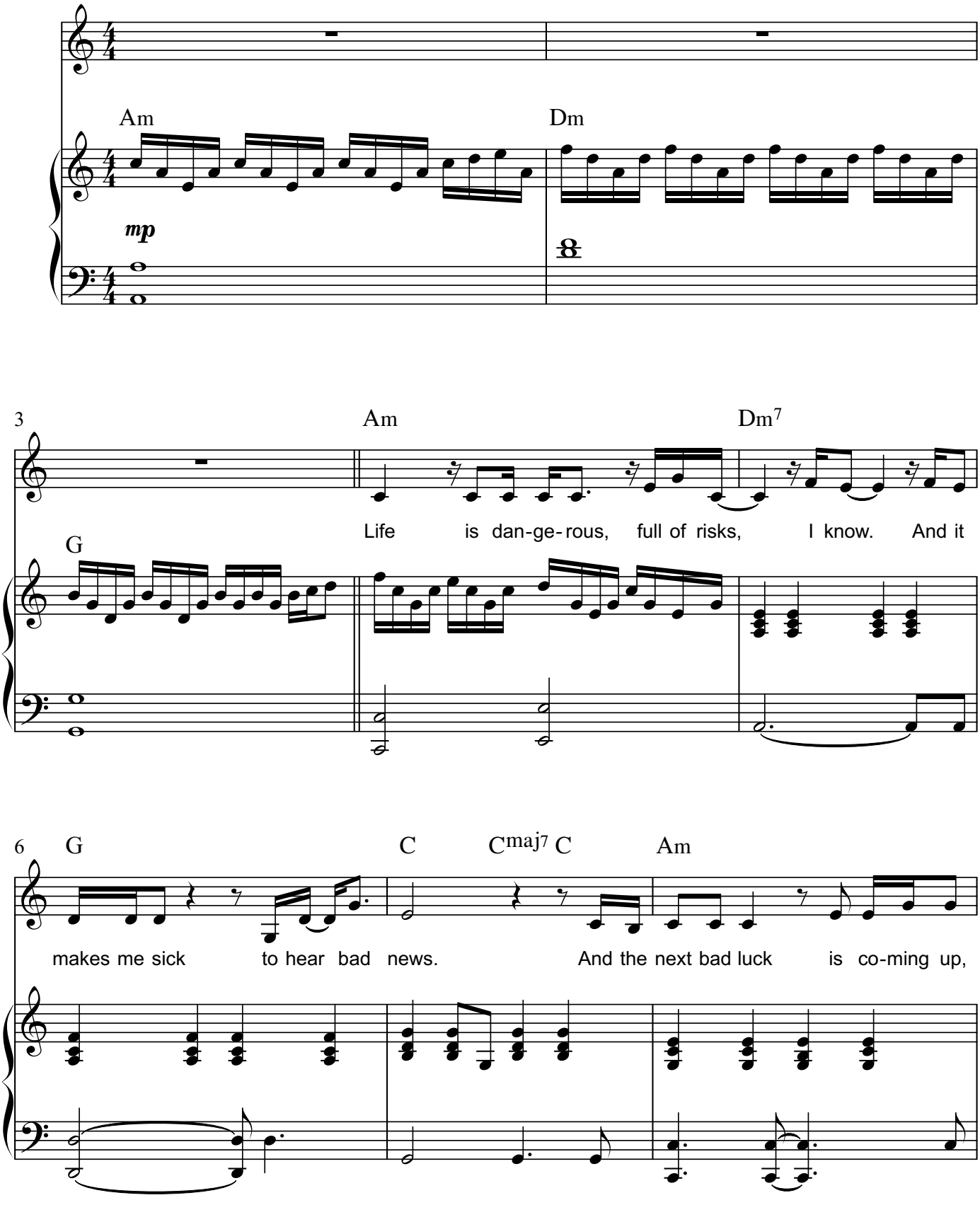

97
Good is not e- nough. Do it like we did be- fore. Good is not e - nough.
D F♯m E A D F♯m
103
instrumental
RIGHT, this is for sure.
D F♯m D Bm
108
E A D C♯7 D F♯m

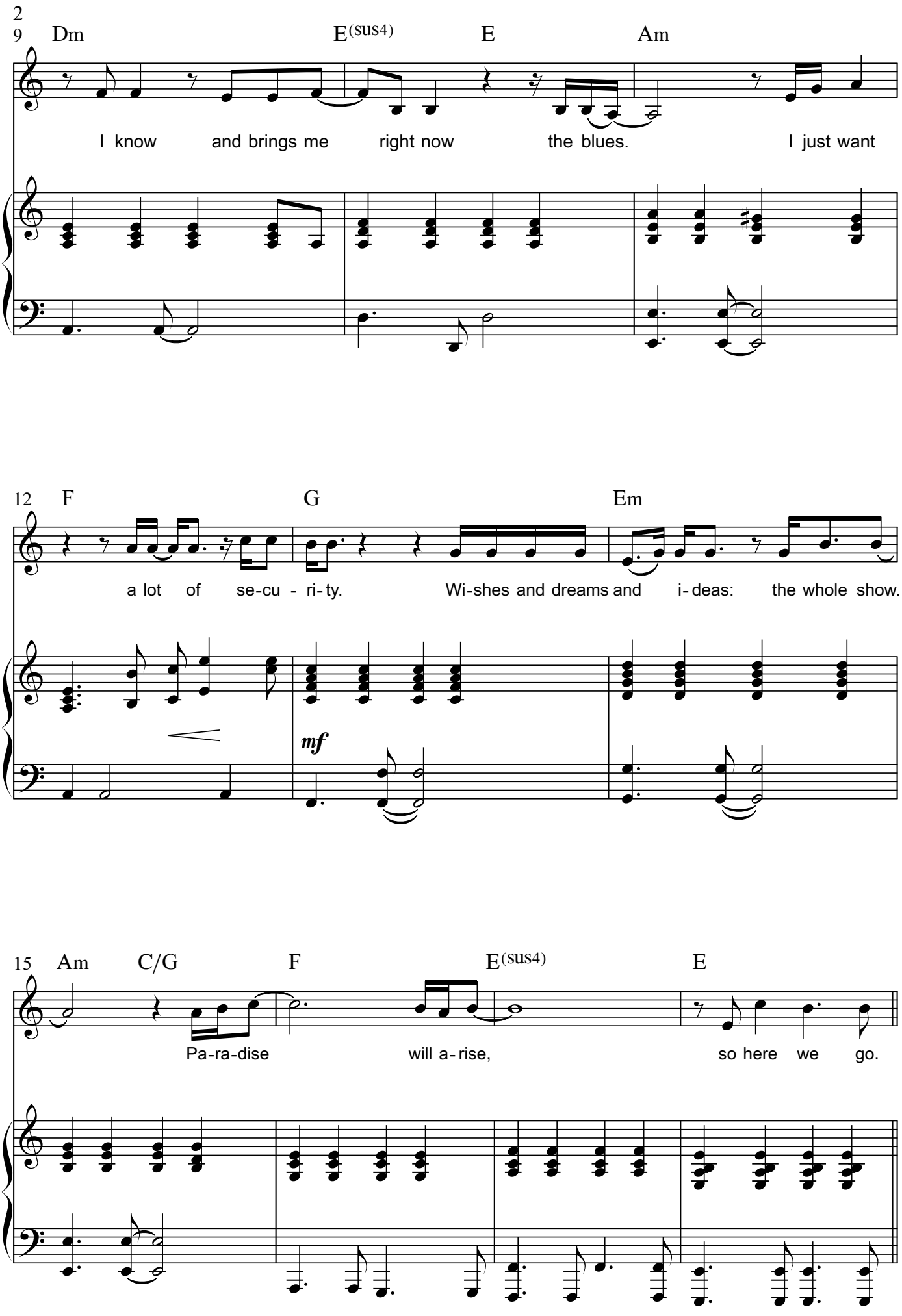
Mother´s Safety Guide

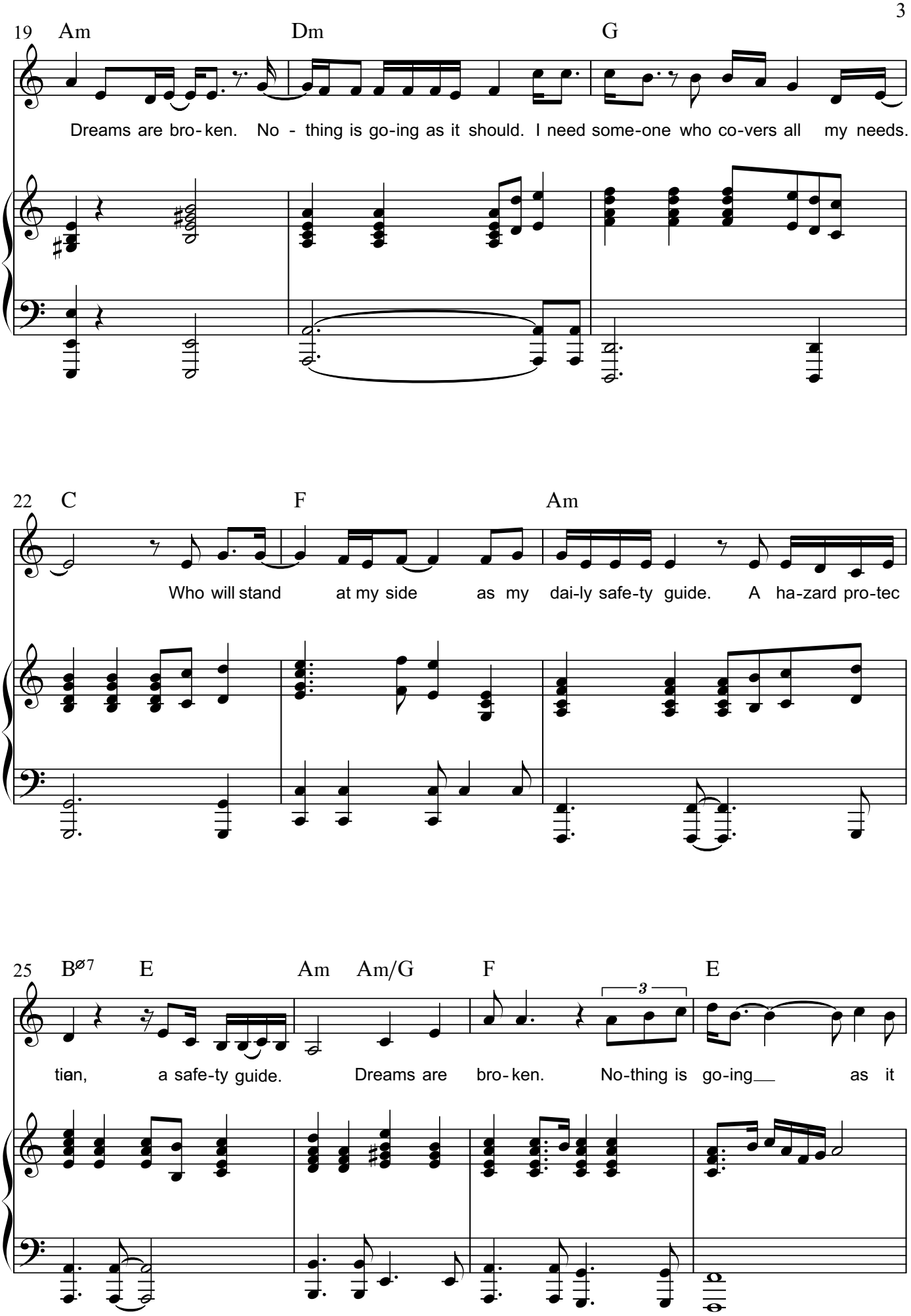
Rotary-Musical "Fossil"

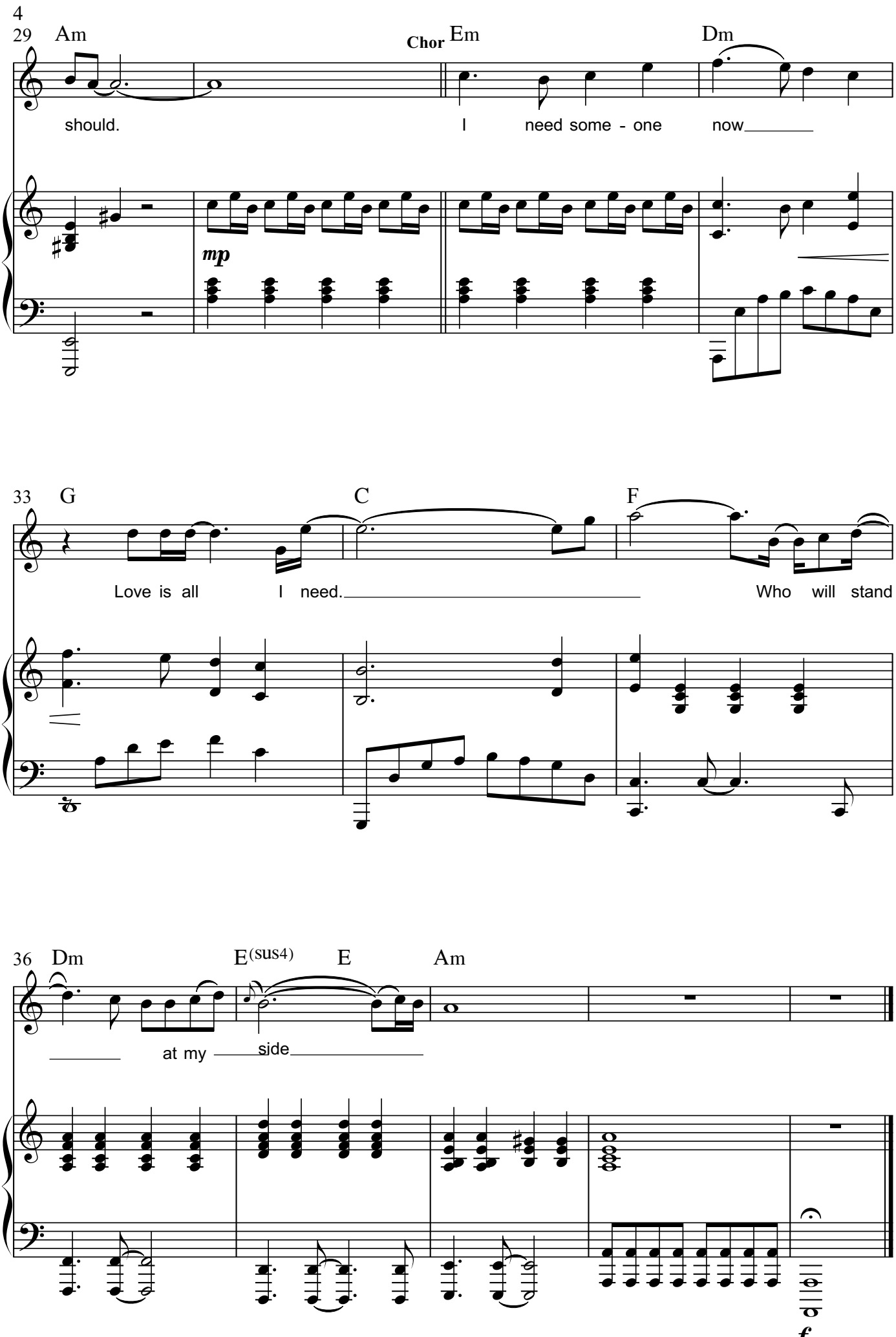
Robert Eilers **Jimmy Durand**

Arrangiert von Sebastian Frank




2
9 Dm E(sus4) E Am
I know and brings me right now the blues. I just want
12 F G Em
a lot of se-cu - ri-ty. Wi-shes and dreams and i-deas: the whole show.
mf
15 Am C/G F E(sus4) E
Pa-ra-dise will a-rise, so here we go.


19
Am
Dm
G
Dreams are bro- ken. No - thing is go-ing as it should. I need some-one who co-vers all my needs.
22
C
F
Am
Who will stand at my side as my dai-ly safe-ty guide. A ha-zard pro-tec
25
Bø7
E
Am
Am/G
F
E
3
tian, a safe-ty guide. Dreams are bro- ken. No-thing is go-ing as it


29
Am
Chor
Em
Dm
should.
I need some - one now
mp
33
G
C
F
Love is all I need.
Who will stand
36
Dm
E(sus4)
E
Am
at my side
f

www.rotary-musicals.de

Older Than Me

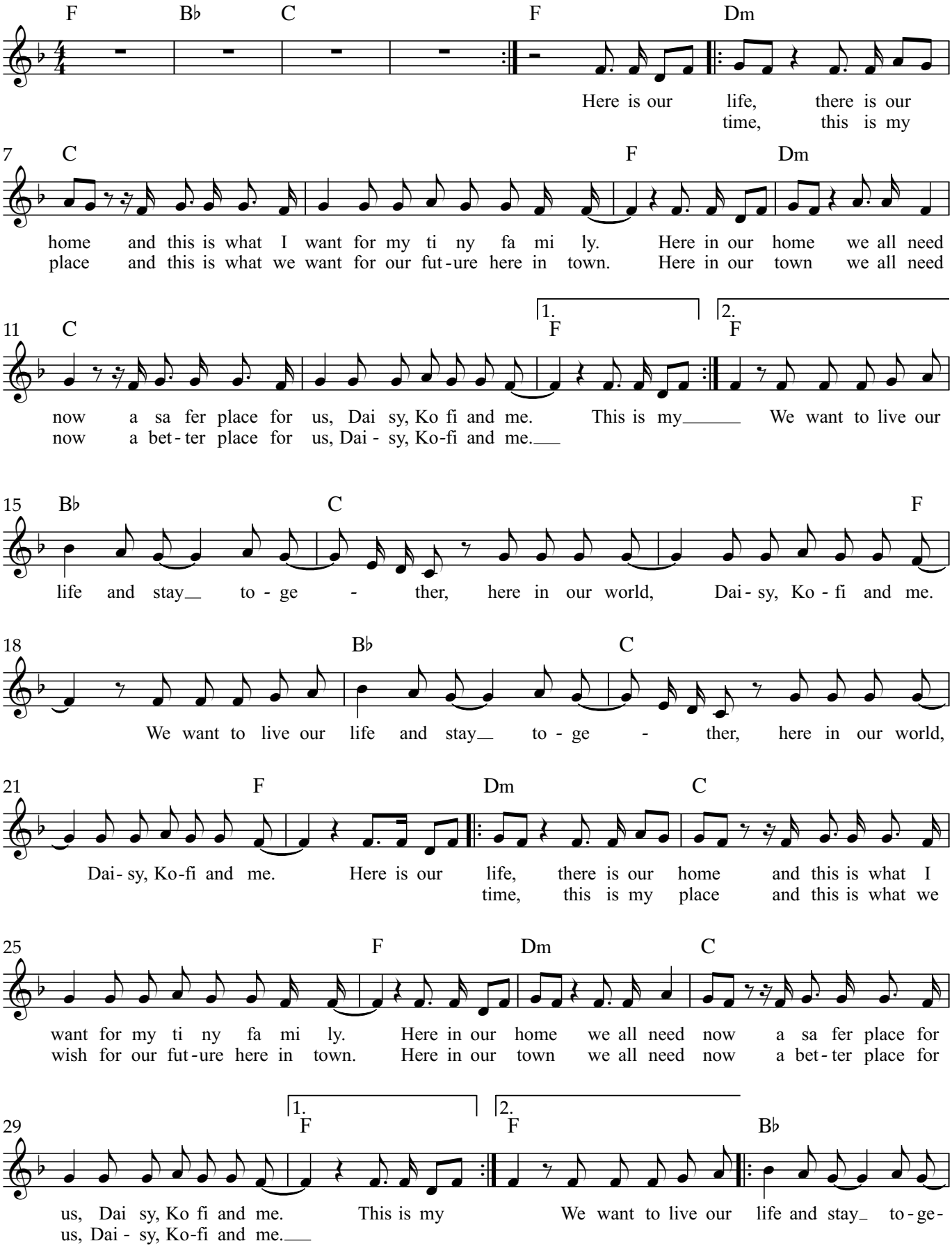
Rotary-Musical "Fossil"

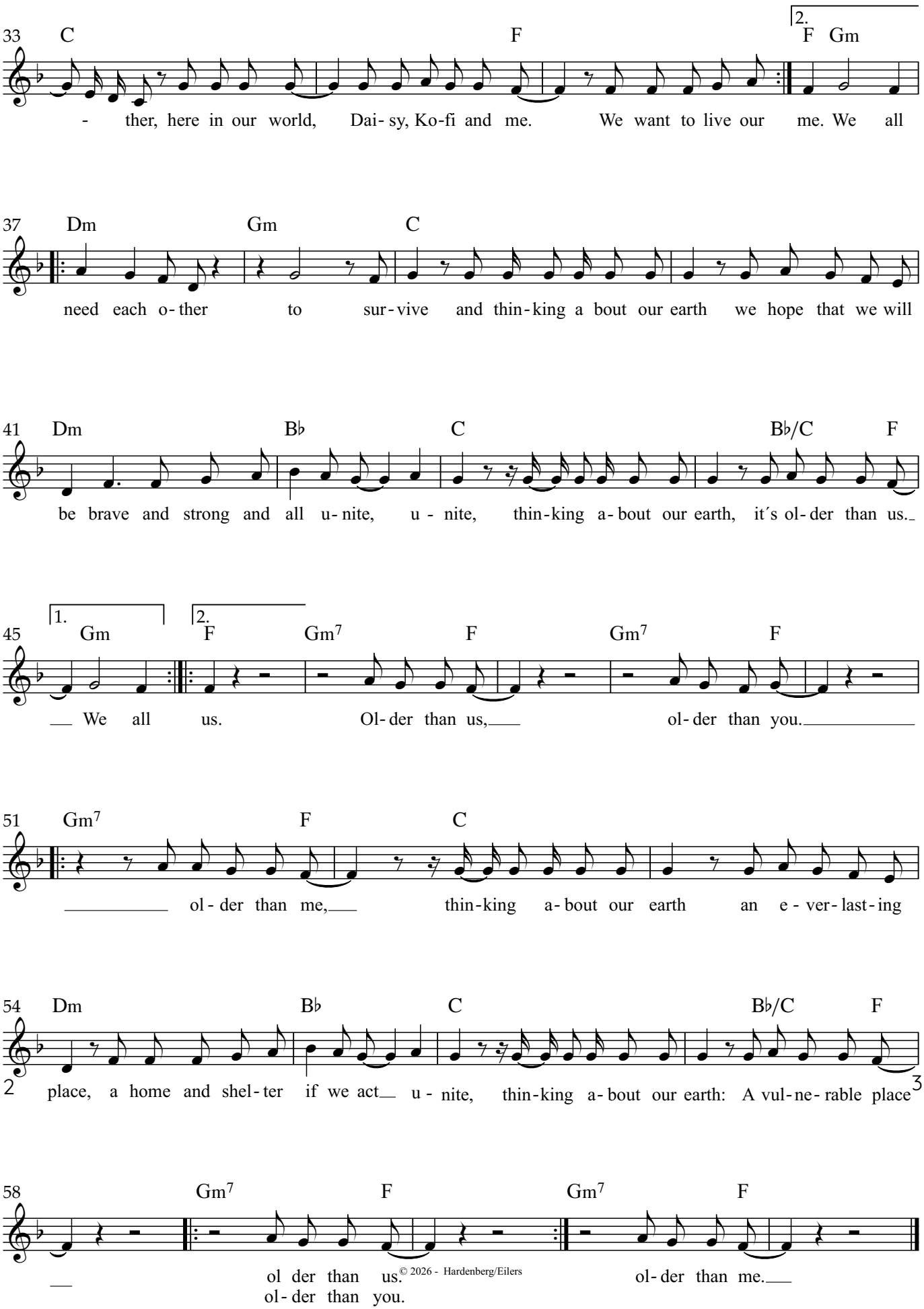
♩=124

Ralf Hardenberg

Robert Eilers

Agnes is my name, Nkawkaw is my town. I sing this song for Ghana and my little family. Ev´ryone prays, ev´ryone hopes, ev´ryone knows, it´s older than us,





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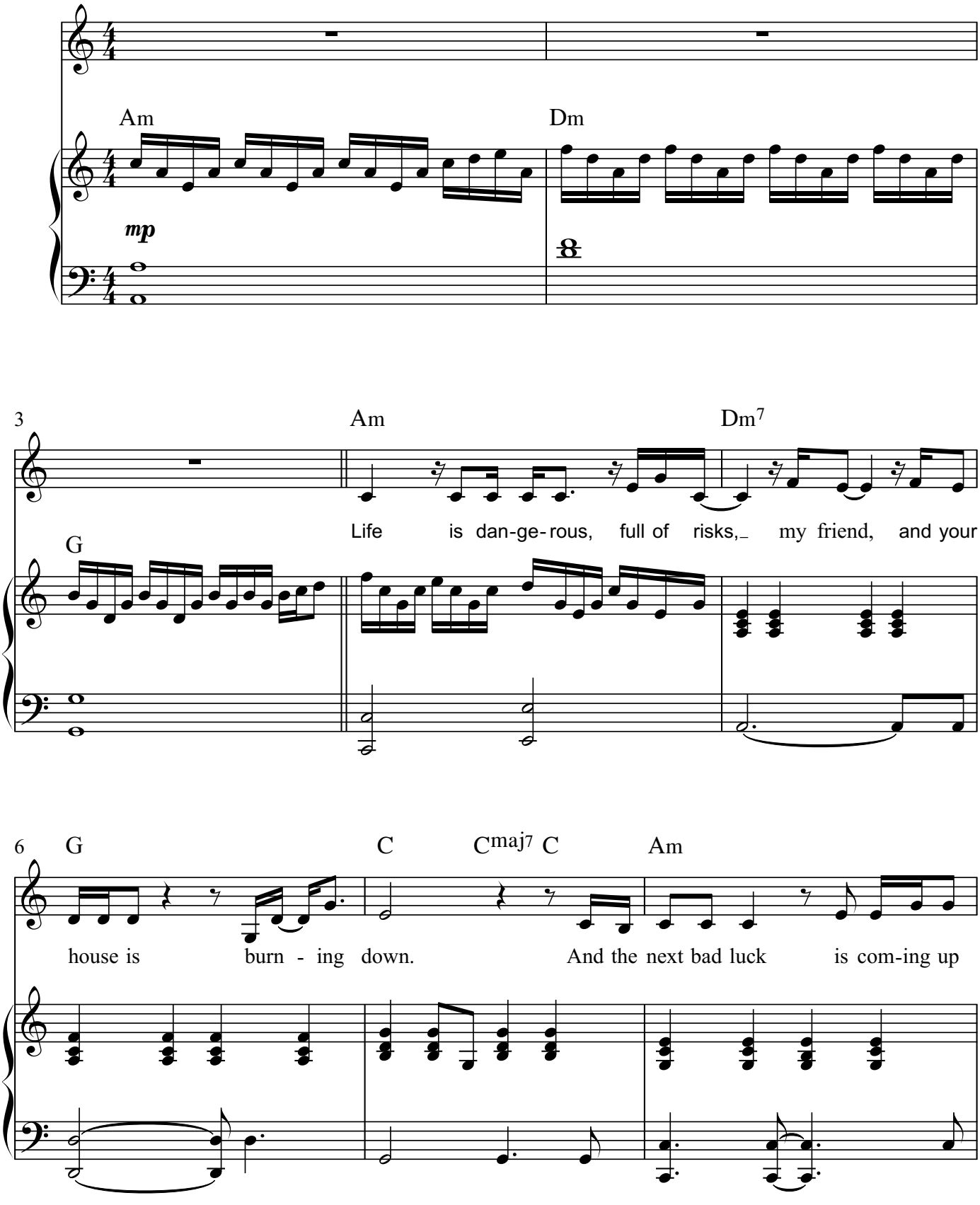
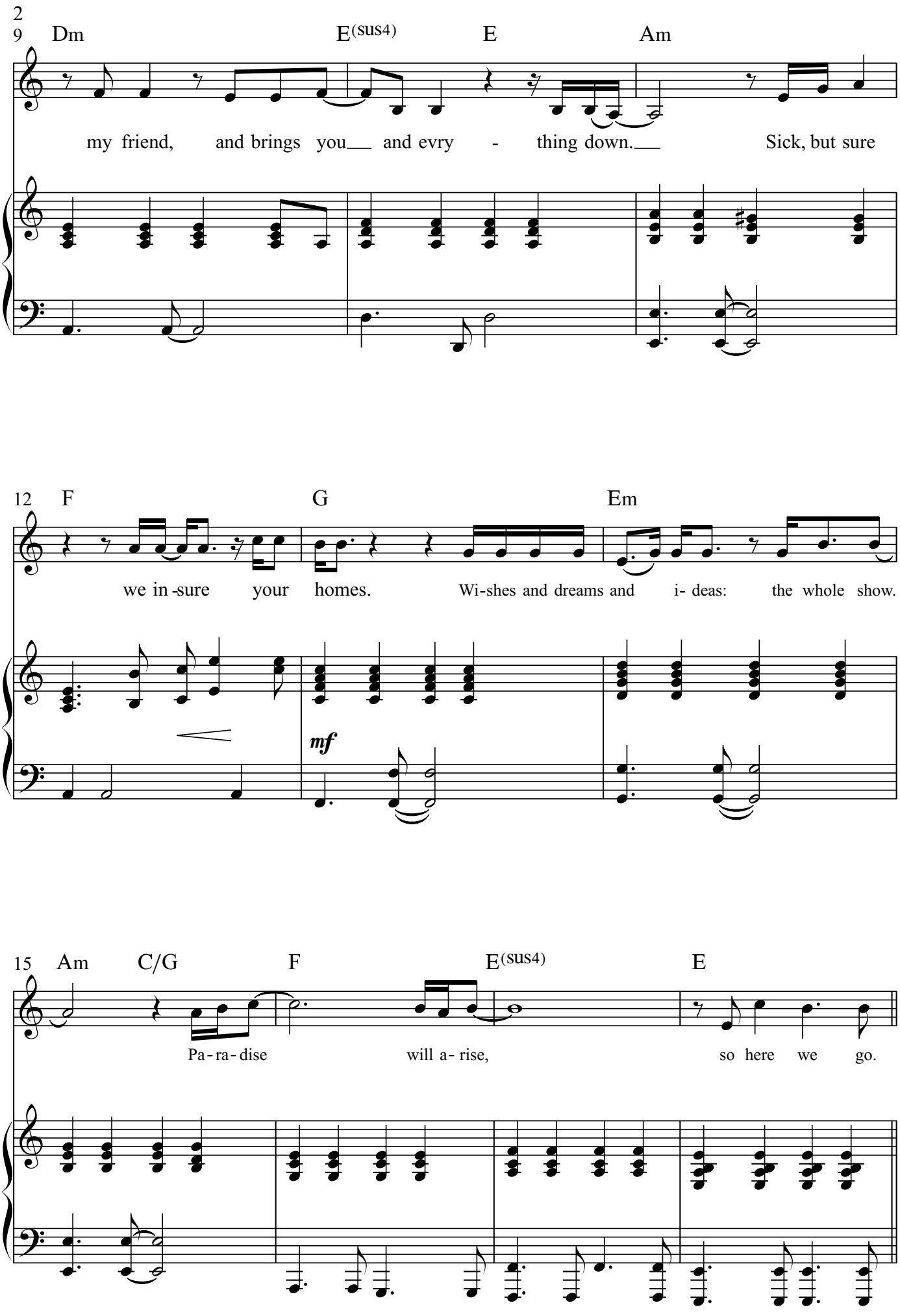
Elvira´s Song

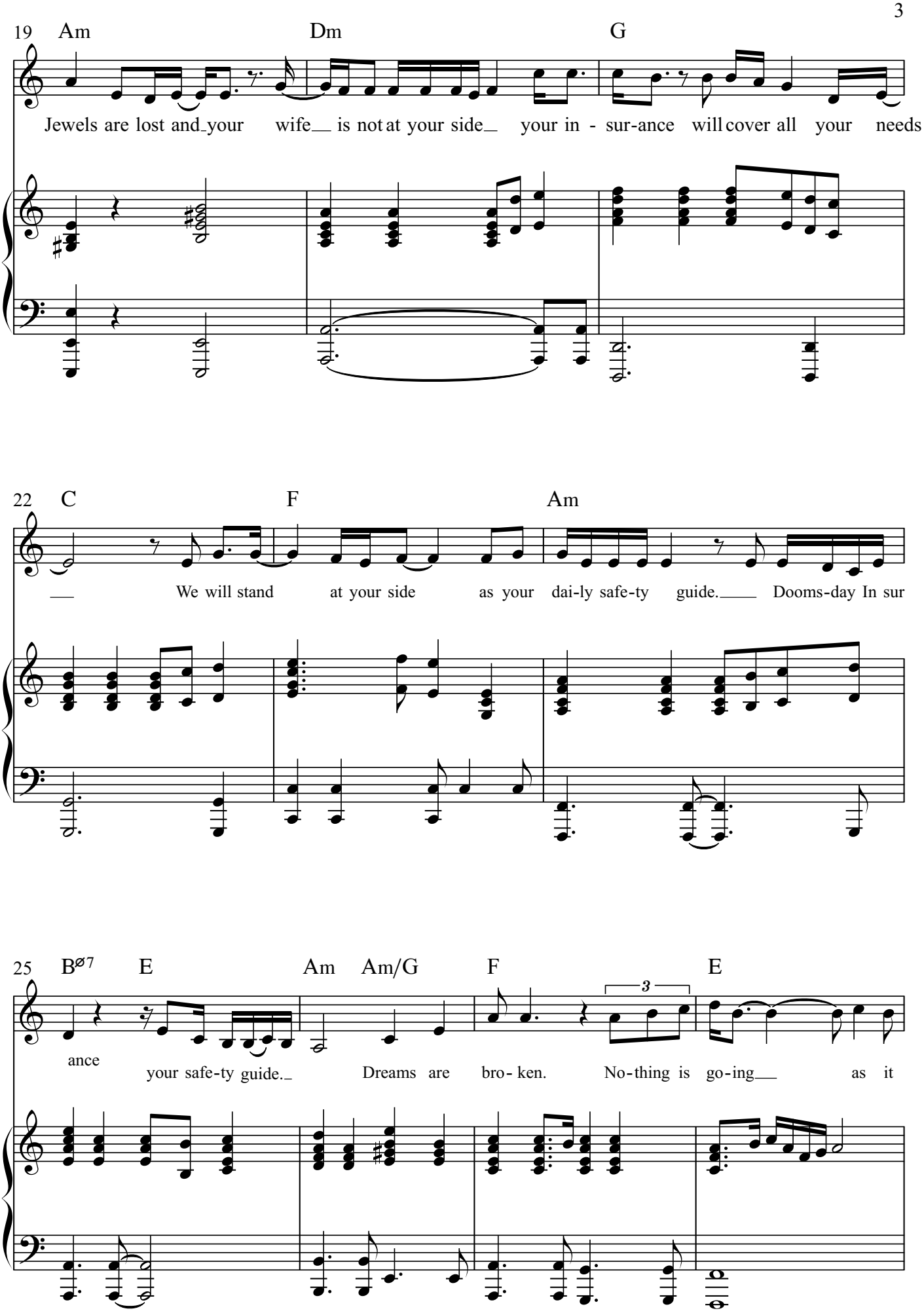
Rotary-Musical "Fossil"

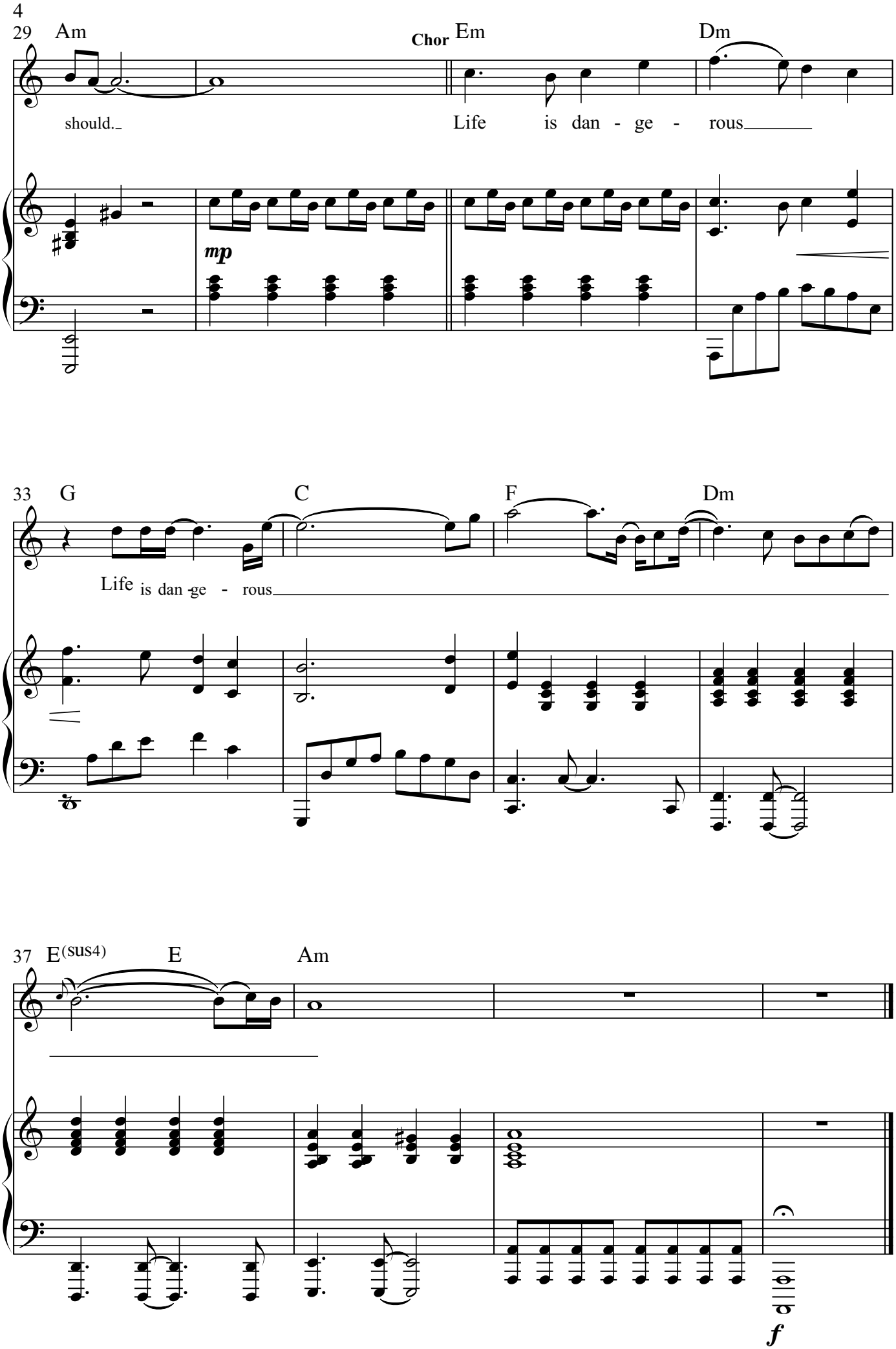
Robert Eilers — **Jimmy Durand**

Arrangiert von Sebastian Frank




2
9 Dm E(sus4) E Am
my friend, and brings you and evry - thing down. Sick, but sure
12 F G Em
we in-sure your homes. Wi-shes and dreams and i- deas: the whole show.
mf
15 Am C/G F E(sus4) E
Pa-ra-dise will a-rise, so here we go.

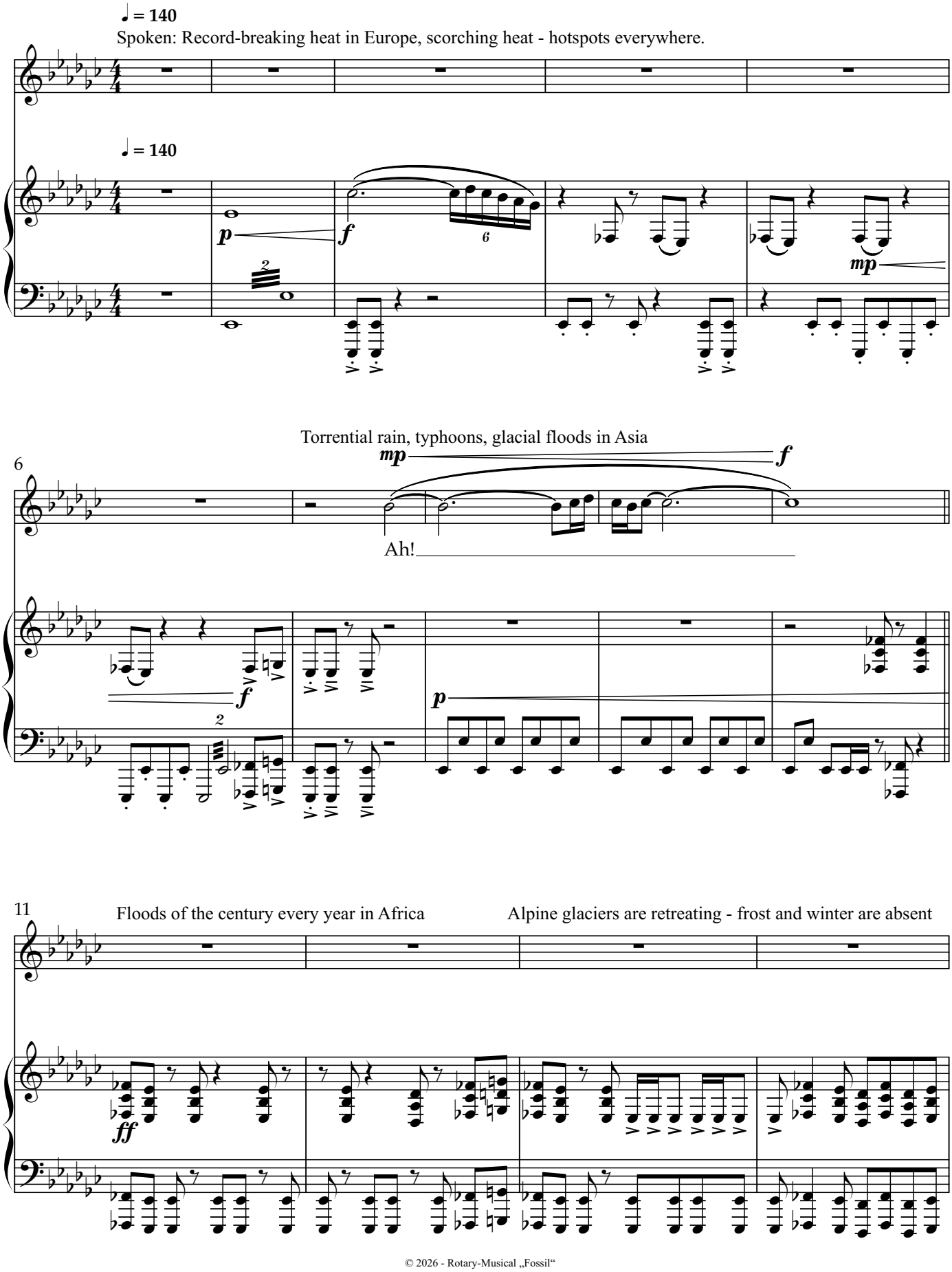

19
Am
Dm
G
Jewels are lost and your wife is not at your side your in - sur-ance will cover all your needs
22
C
F
Am
We will stand at your side as your dai-ly safe-ty guide. Dooms-day In sur
25
Bø7
E
Am
Am/G
F
E
3
ance
your safe-ty guide.
Dreams are bro- ken.
No-thing is go-ing as it


29
Am
Chor
Em
Dm
should.
Life is dan - ge - rous
mp
33
G
C
F
Dm
Life is dan - ge - rous
37
E(sus4)
E
Am
f

Doom Scrolling

Rotary-Musical "Fossil"

Eilers / Durand



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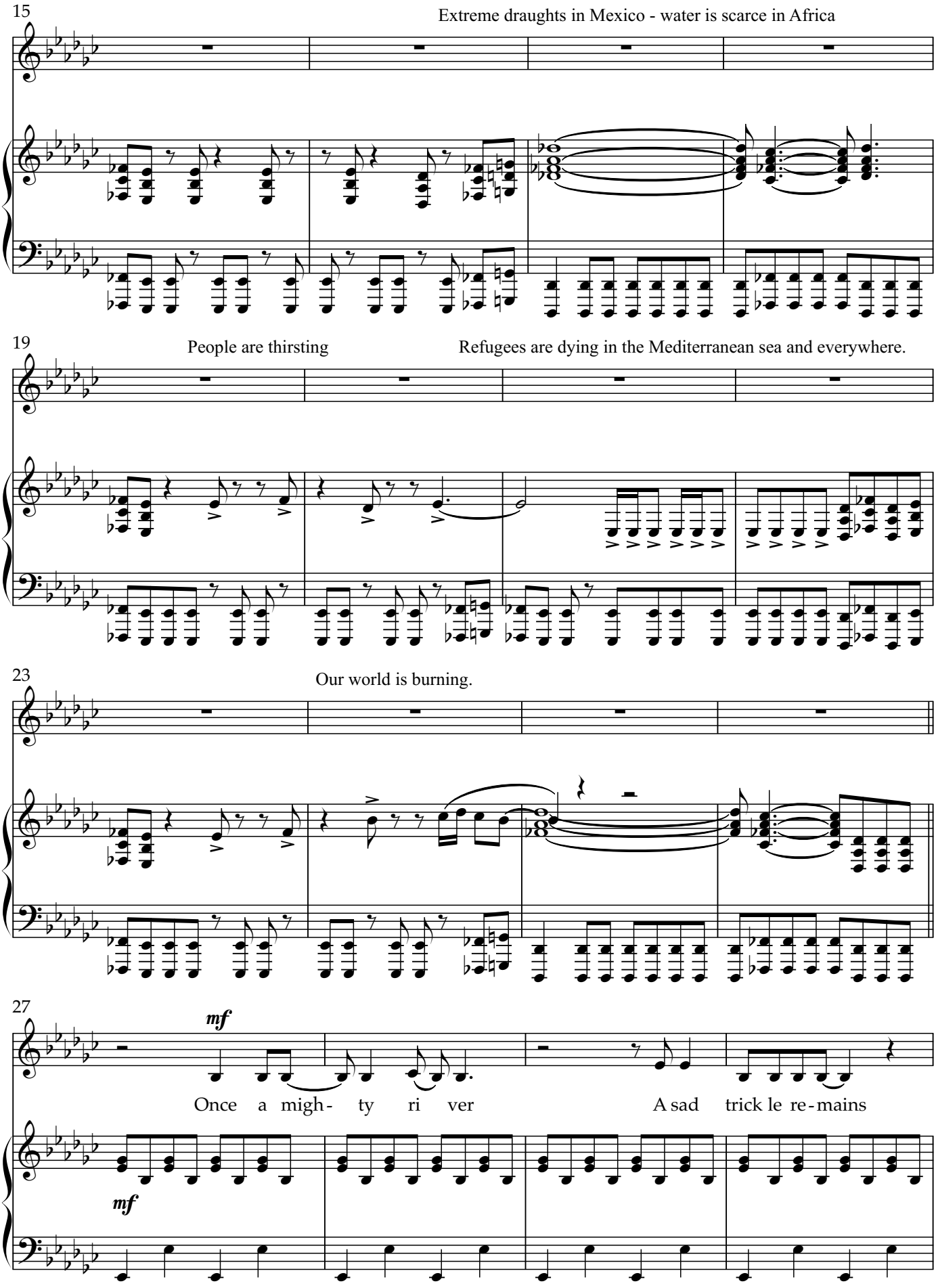
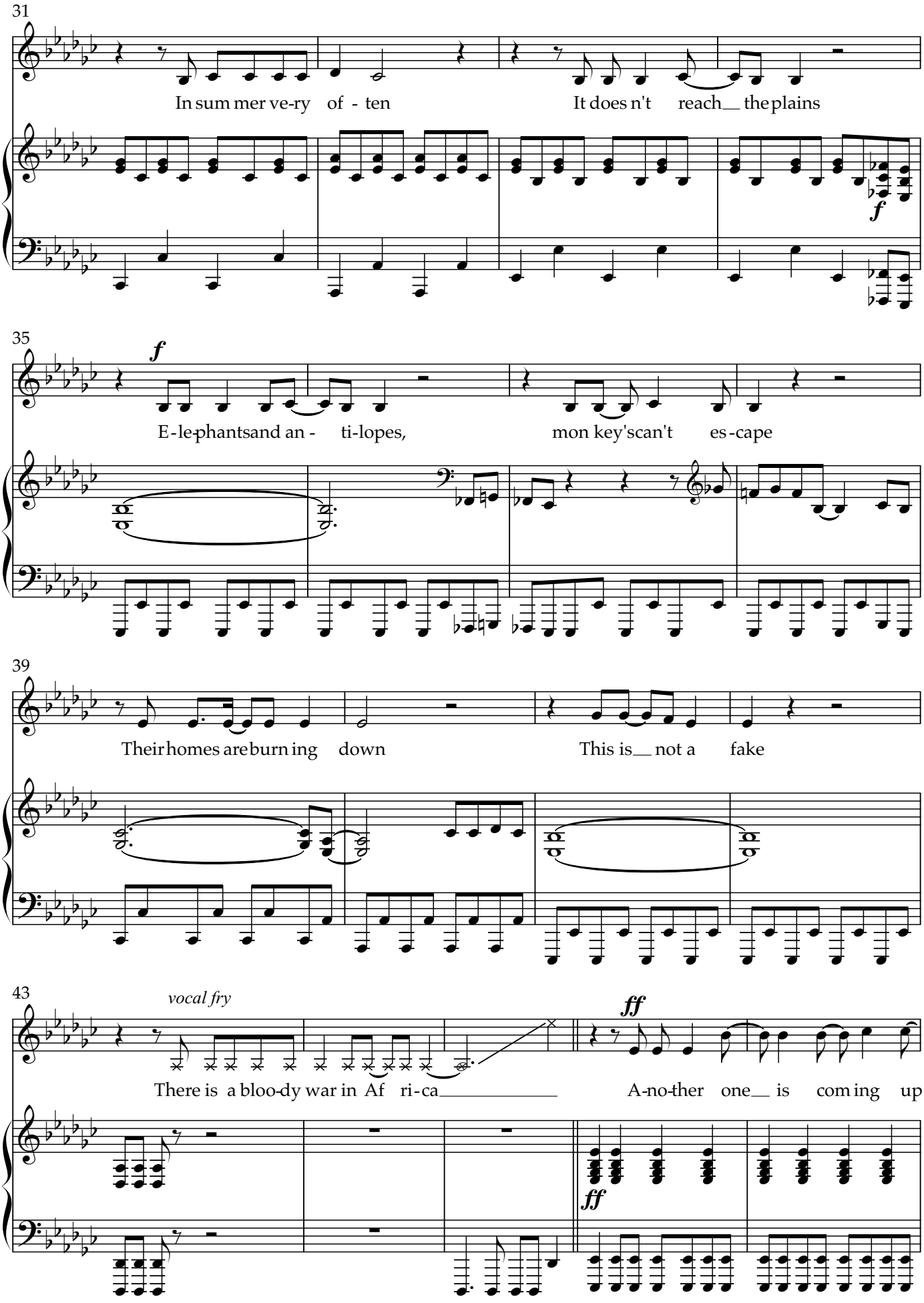
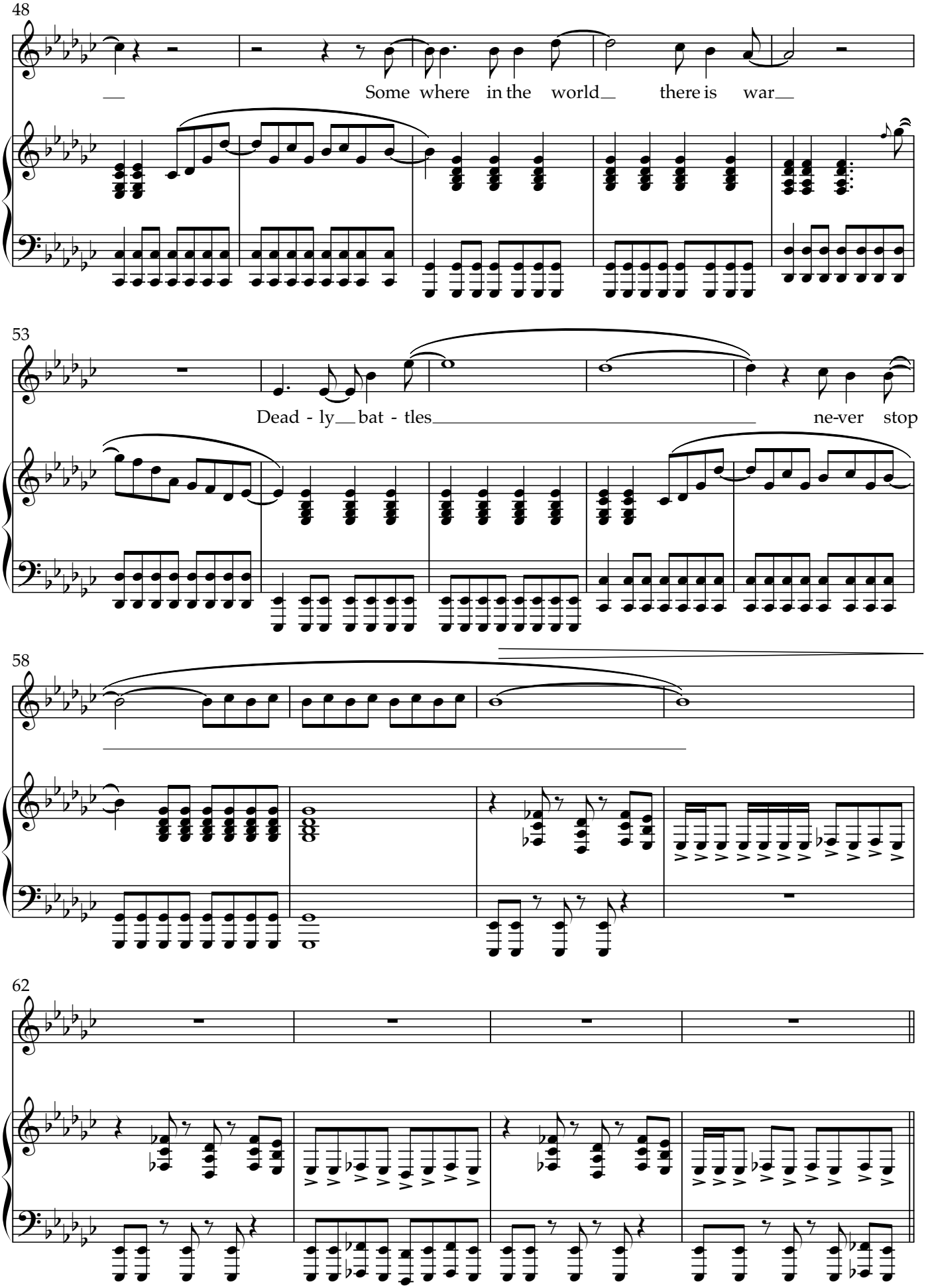
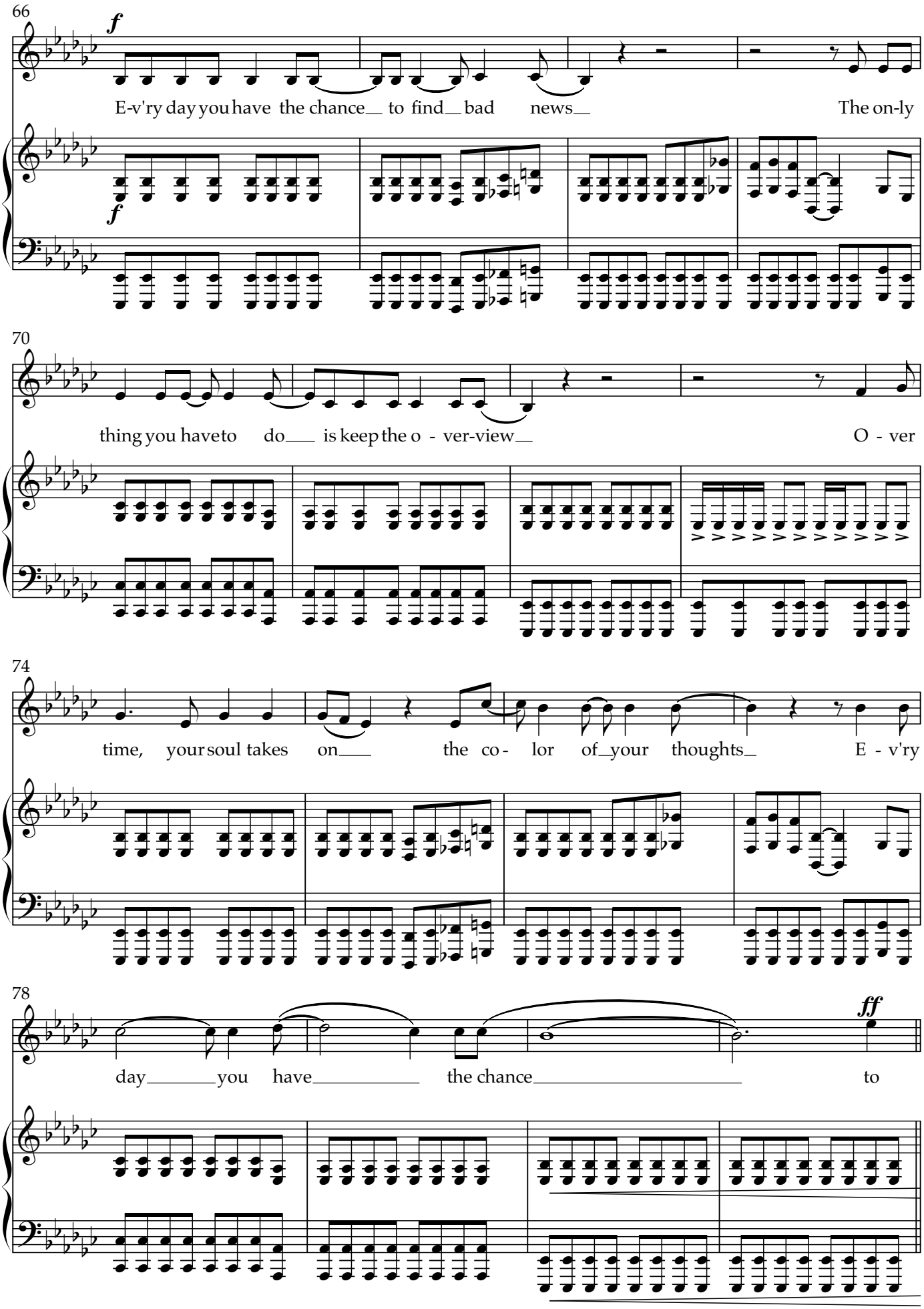
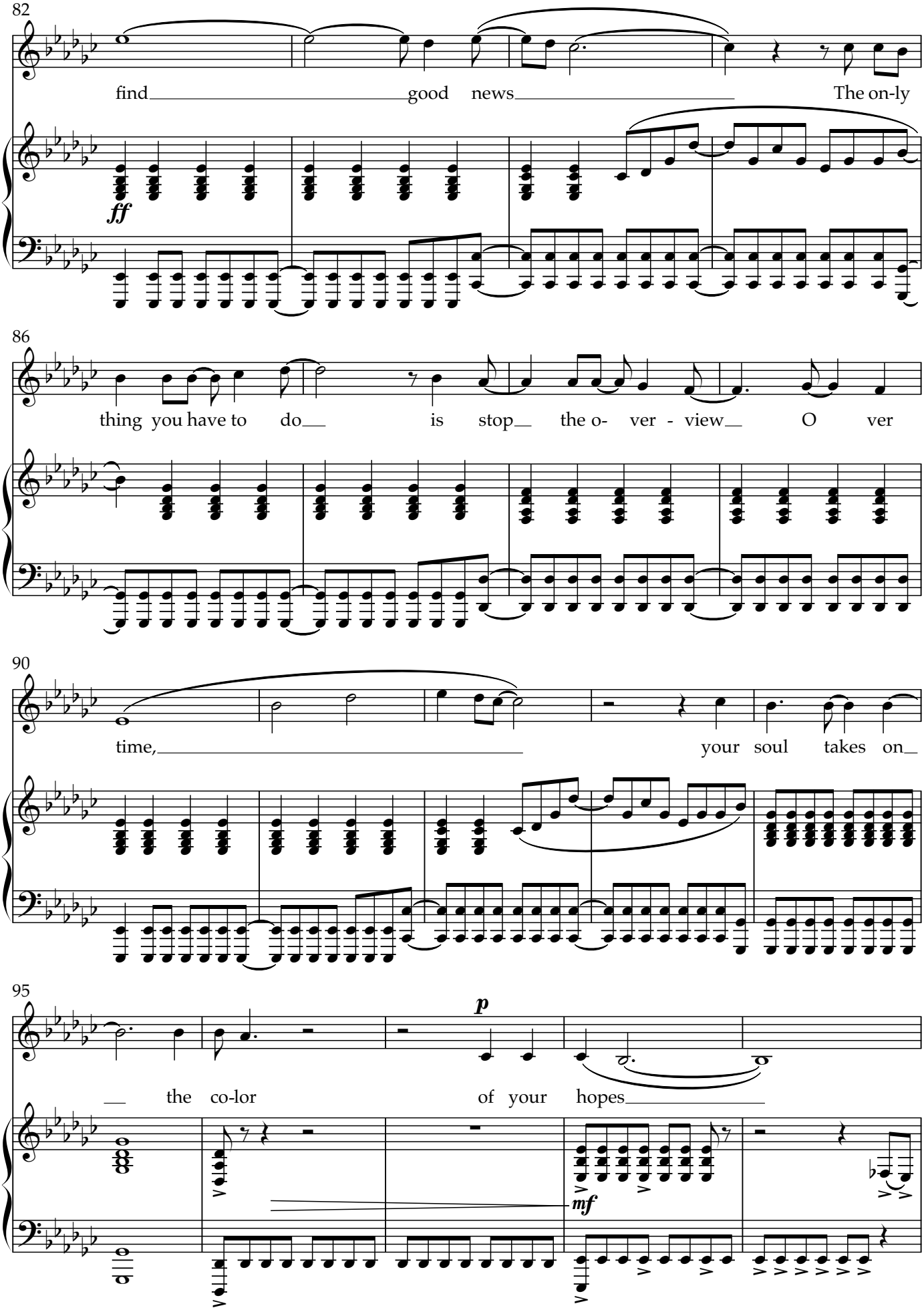
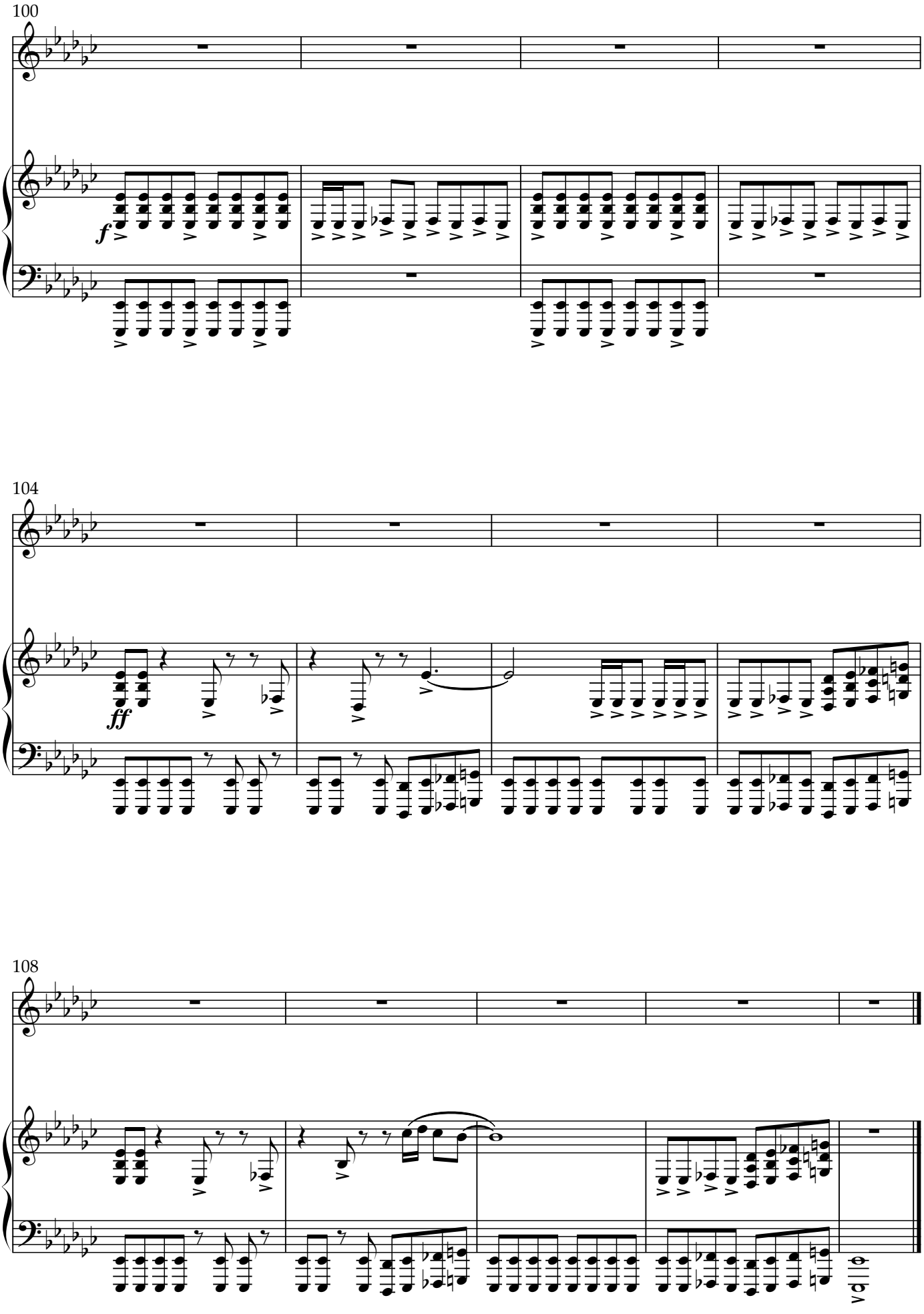

15
Extreme draughts in Mexico - water is scarce in Africa
19
People are thirsting
Refugees are dying in the Mediterranean sea and everywhere.
23
Our world is burning.
27
mf
Once a migh- ty ri ver
A sad trick le re-mains
mf


31
In sum mer ve-ry of - ten
It does n't reach__ the plains
f
35
f
E - le-phants and an - ti-lopes,
mon key's can't es - cape
39
Their homes are burn ing down
This is__ not a fake
43
vocal fry
There is a bloo-dy war in Af ri - ca_____
ff
A-no-ther one__ is com ing up
ff


48
Some where in the world there is war
53
Dead - ly bat - tles ne-ver stop
58
62


66
f
E-v'ry day you have the chance to find bad news The on-ly
f
70
thing you have to do is keep the o - ver-view O - ver
74
time, your soul takes on the co - lor of your thoughts E - v'ry
78
ff
day you have the chance to


82
find good news The on-ly
ff
86
thing you have to do is stop the o- ver - view O ver
90
time, your soul takes on
95
p
the co-lor of your hopes
mf


100
f
104
ff
108

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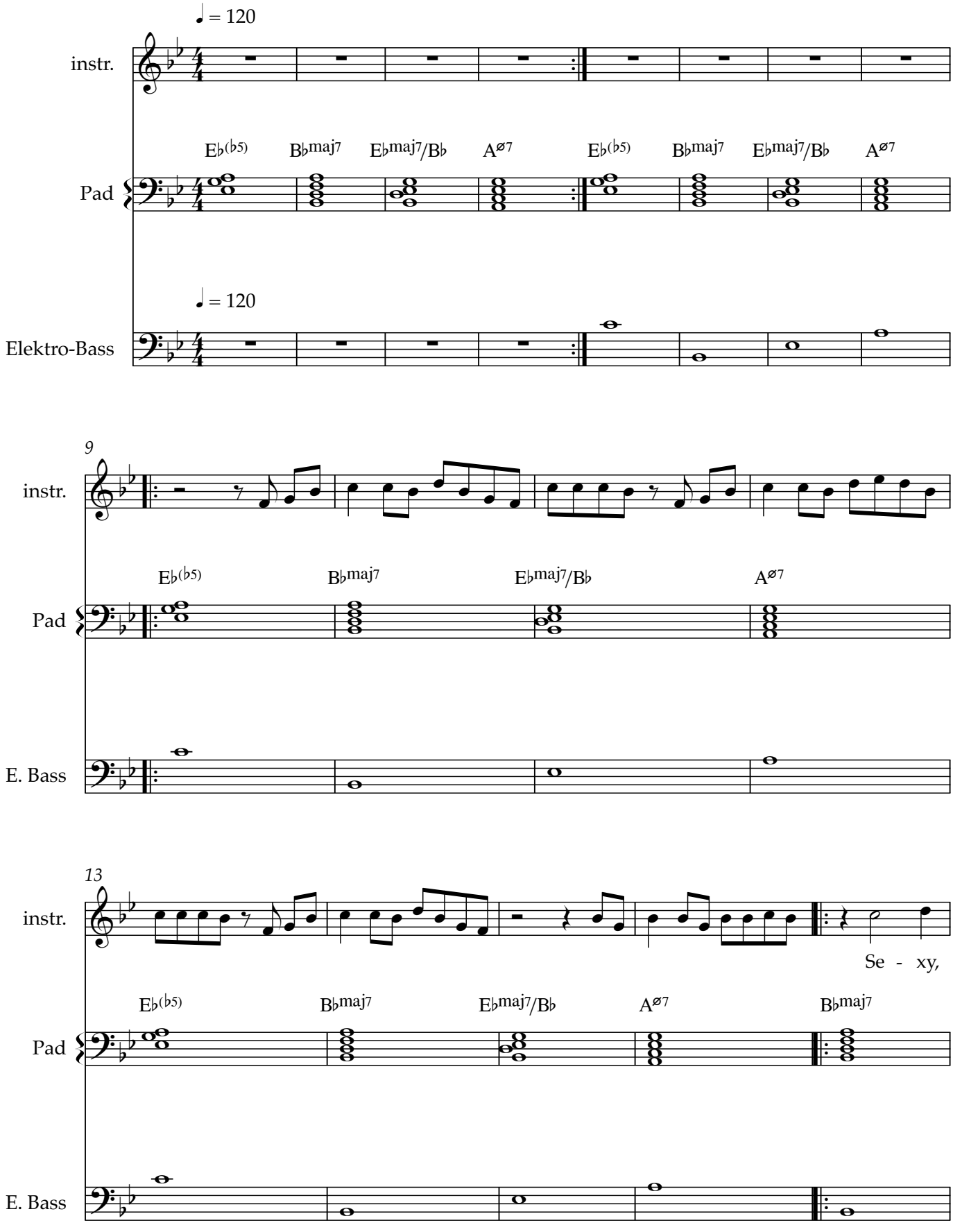
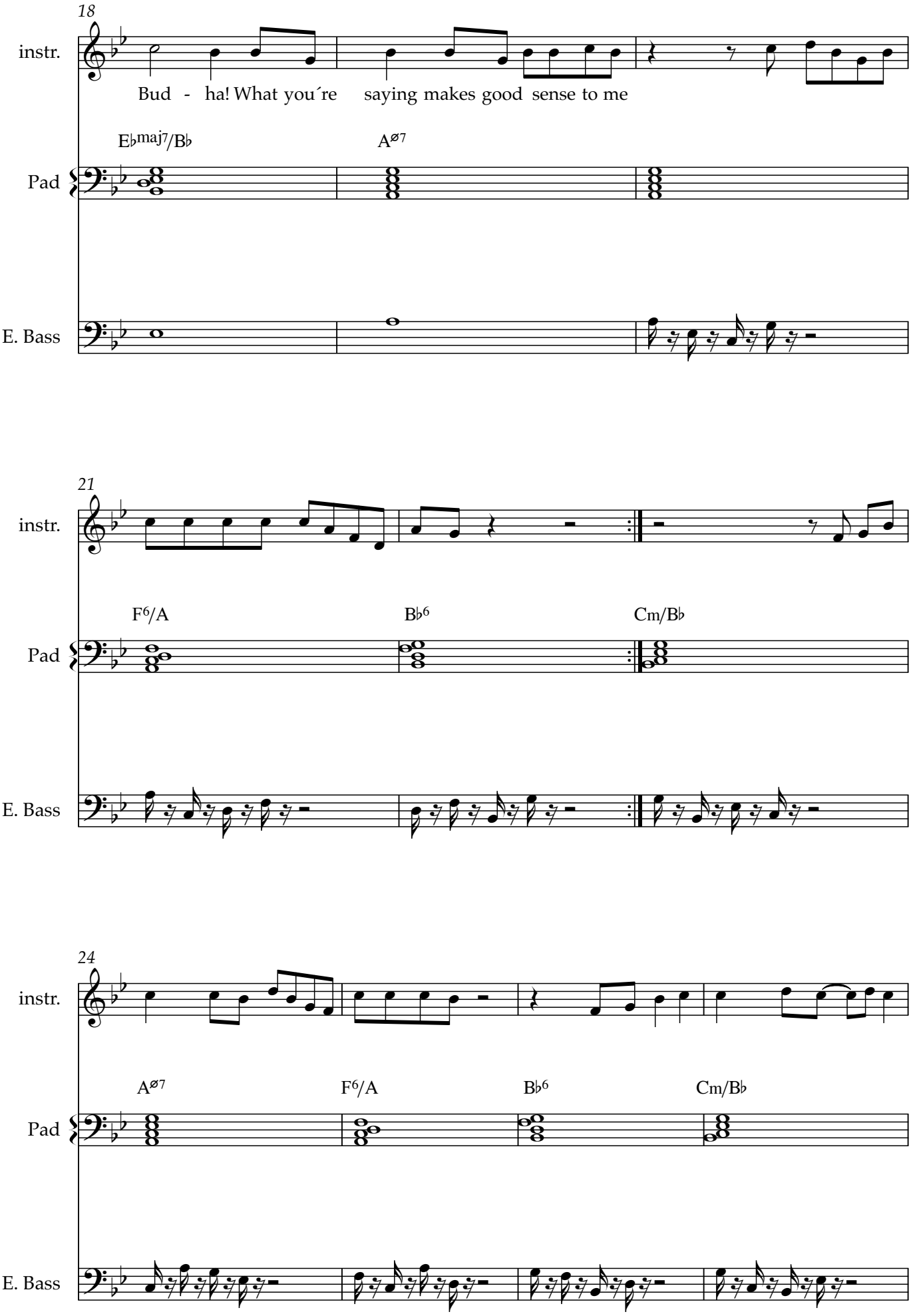
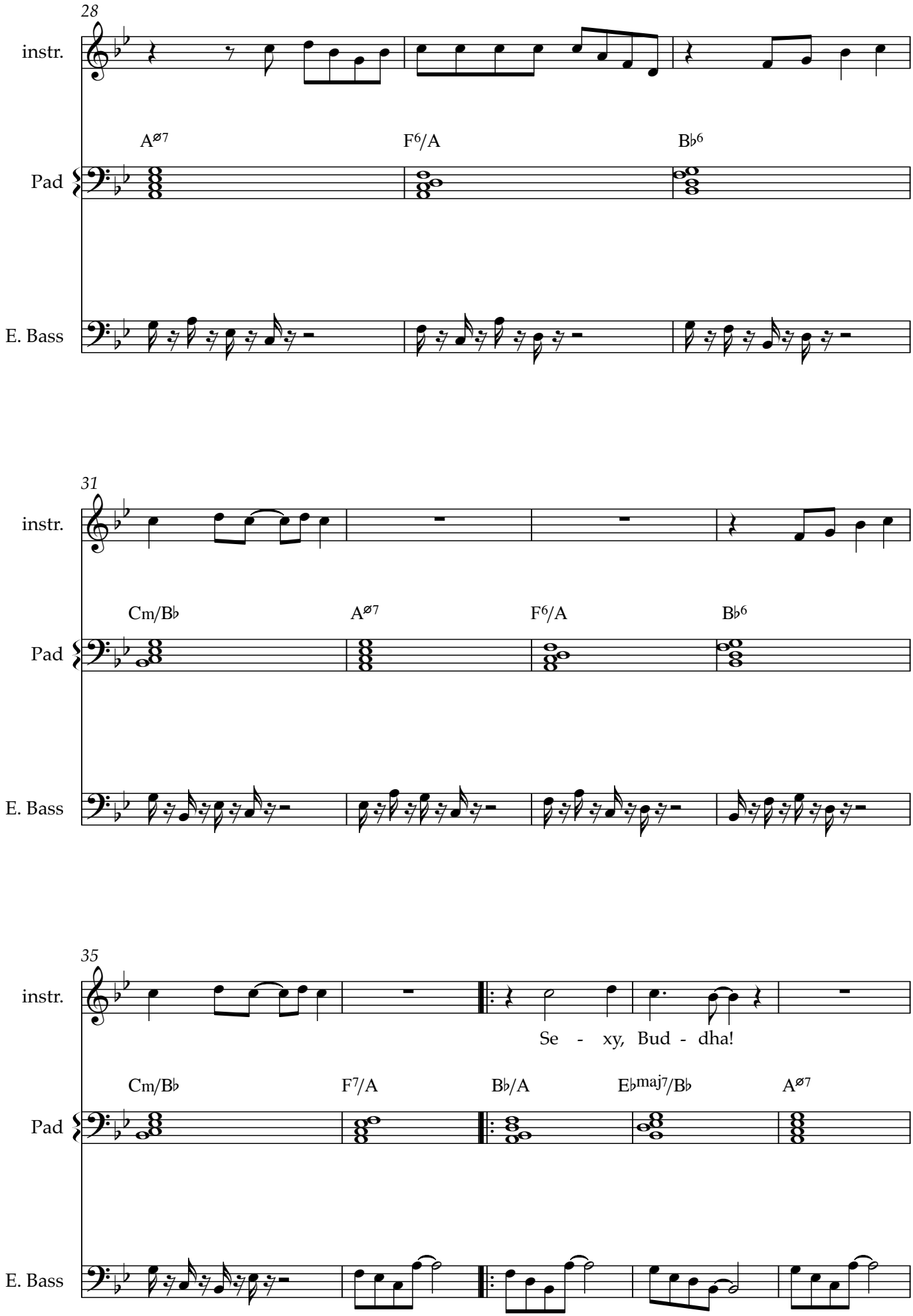
Sexy, Buddha!

From Rotary-Musical "Fossil"

Robert Eilers




18
instr.
Bud - ha! What you´re saying makes good sense to me
E♭maj7/B♭
A⌀7
Pad
E. Bass
21
instr.
F6/A
B♭6
Cm/B♭
Pad
E. Bass
24
instr.
A⌀7
F6/A
B♭6
Cm/B♭
Pad
E. Bass


28
instr.
Aø7
F6/A
B♭6
Pad
E. Bass
31
instr.
Cm/B♭
Aø7
F6/A
B♭6
Pad
E. Bass
35
instr.
Se - xy, Bud - dha!
Cm/B♭
F7/A
B♭/A
E♭maj7/B♭
Aø7
Pad
E. Bass

40
instr.
Se - xy, Bud - dha!
F7/A
B♭/A
E♭maj7/B♭
Aø7
F7/A
Pad
E. Bass
45
instr.
Se - xy, Bud - dha!
B♭/A
E♭maj7/B♭
Aø7
Pad
E. Bass
48
instr.
Se - xy, Bud - dha!
F7/A
B♭/A
E♭maj7/B♭
Aø7
Pad
E. Bass

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My Paw In Your Paw

Musical "Fossil"

♩ = 104

Robert Eilers

Intro

G G/B C G/B

Strophe 1

G G/B C G/B

The wood was quiet after all___ these years.___

5 G G/B C G/B G G/B C G/B

In my lone-ly-ness here.___ I was_ of-ten ve- ry___close to you.

Interlude

9 G G/B C G/B G G/B C G/B

In my lone-ly - ness here.___ I need you. I need you.

Strophe 2

13 G G/B C G G/B G G/B C G/B

My cal-ling in the night re - mained un- heard. In my lone-ly-ness here.___

17 G G/B C G/B G G/B C

And ev-ry lov-ing couple__ bo-thered me._ In my lone-ly-ness here.___ The

Bridge

21 C G/B Am^7 C G/B

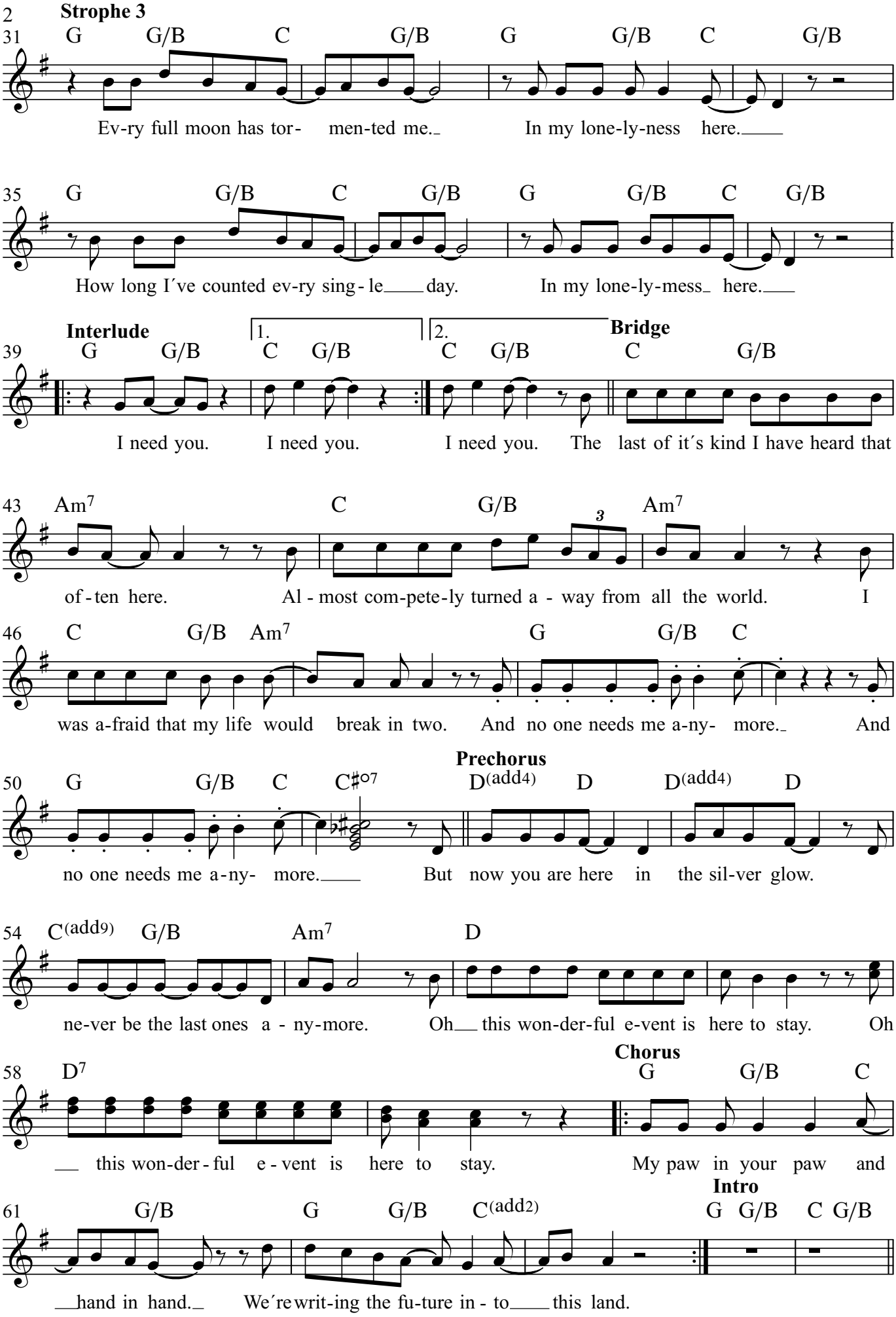
last of it´s kind I have heard that of-ten here. Al - most com-plete-ly turned a - wayfrom

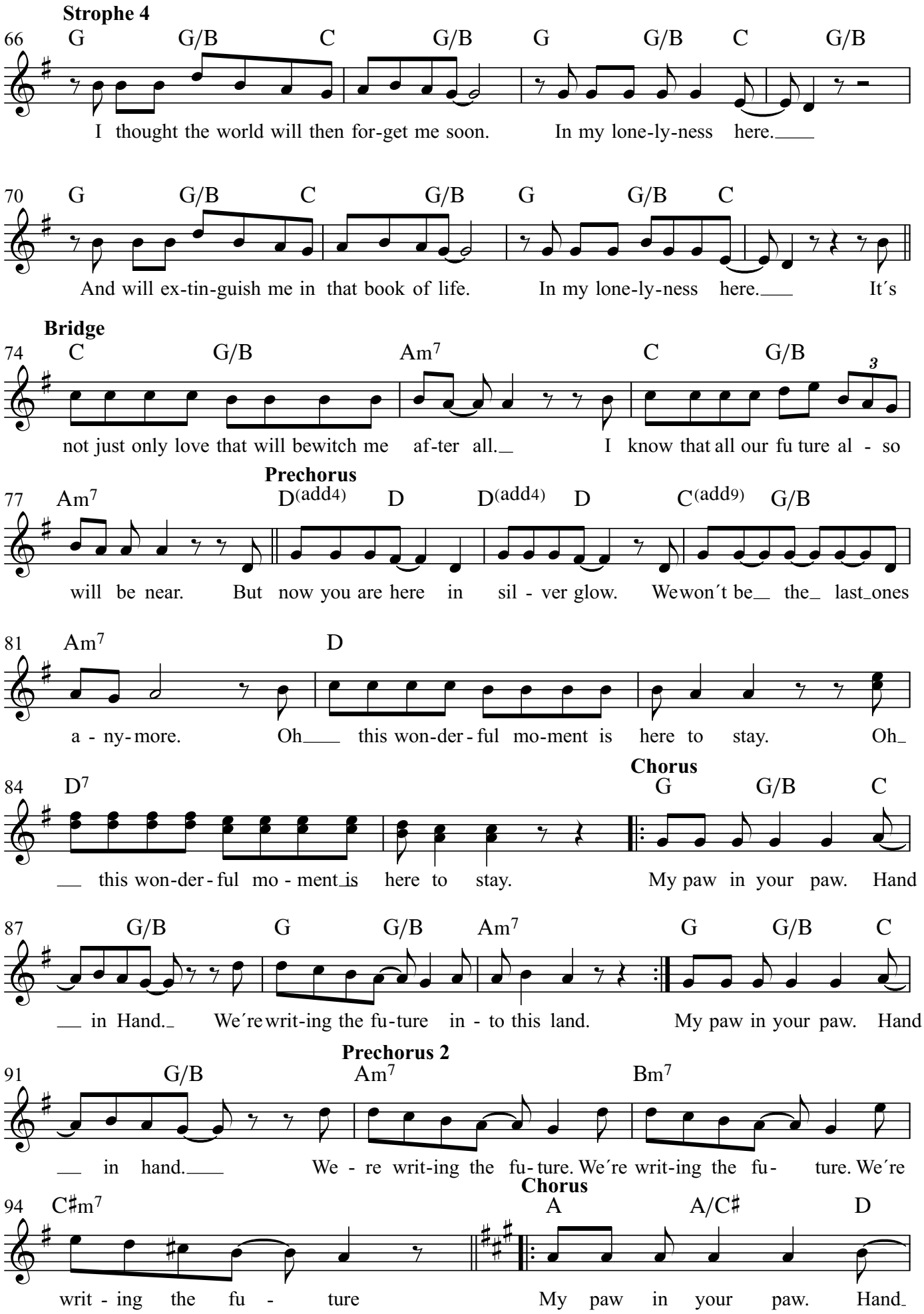
24 Am^7 C G/B Am^7

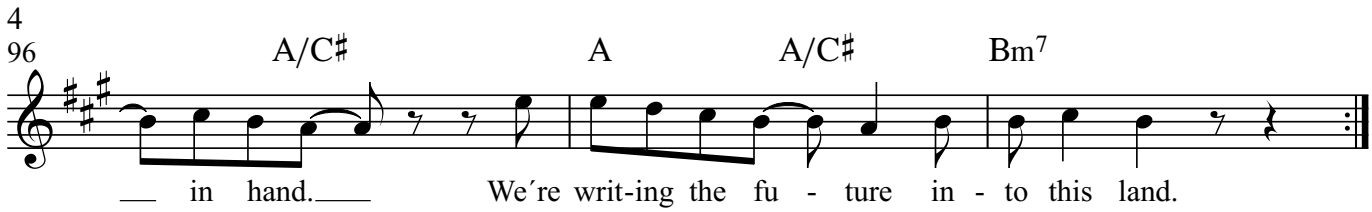
all the world. I was a - fraid that our life would_ break in two. and

27 G G/B C G G/B C $C\sharp^{o7}$

no-one needs me a - ny more.__ And no one needs me a - ny- more._


2
Strophe 3
31 G G/B C G/B G G/B C G/B
Ev-ry full moon has tor- men-ted me. In my lone-ly-ness here.
35 G G/B C G/B G G/B C G/B
How long I´ve counted ev-ry sing-le day. In my lone-ly-mess here.
Interlude
1.
2.
Bridge
39 G G/B C G/B C G/B C G/B
I need you. I need you. I need you. The last of it´s kind I have heard that
43 Am7 C G/B Am7
of-ten here. Al-most com-pete-ly turned a-way from all the world. I
46 C G/B Am7 G G/B C
was a-fraid that my life would break in two. And no one needs me a-ny- more. And
Prechorus
50 G G/B C C♯o7 D(add4) D D(add4) D
no one needs me a-ny- more. But now you are here in the sil-ver glow.
54 C(add9) G/B Am7 D
ne-ver be the last ones a-ny-more. Oh this won-der-ful e-vent is here to stay. Oh
Chorus
58 D7 G G/B C
this won-der-ful e-vent is here to stay. My paw in your paw and
Intro
61 G/B G G/B C(add2) G G/B C G/B
hand in hand. We´re writ-ing the fu-ture in-to this land.


Strophe 4
66 G G/B C G/B G G/B C G/B
I thought the world will then for-get me soon. In my lone-ly-ness here.
70 G G/B C G/B G G/B C
And will ex-tin-guish me in that book of life. In my lone-ly-ness here. It´s
Bridge
74 C G/B Am7 C G/B
not just only love that will bewitch me af-ter all. I know that all our fu ture al - so
Prechorus
77 Am7 D(add4) D D(add4) D C(add9) G/B
will be near. But now you are here in sil - ver glow. We won´t be the last ones
81 Am7 D
a - ny-more. Oh this won-der-ful mo-ment is here to stay. Oh
Chorus
84 D7 G G/B C
this won-der-ful mo - ment is here to stay. My paw in your paw. Hand
87 G/B G G/B Am7 G G/B C
in Hand. We´re writ-ing the fu-ture in - to this land. My paw in your paw. Hand
Prechorus 2
91 G/B Am7 Bm7
in hand. We - re writ-ing the fu-ture. We´re writ-ing the fu- ture. We´re
Chorus
94 C♯m7 A A/C♯ D
writ - ing the fu - ture My paw in your paw. Hand

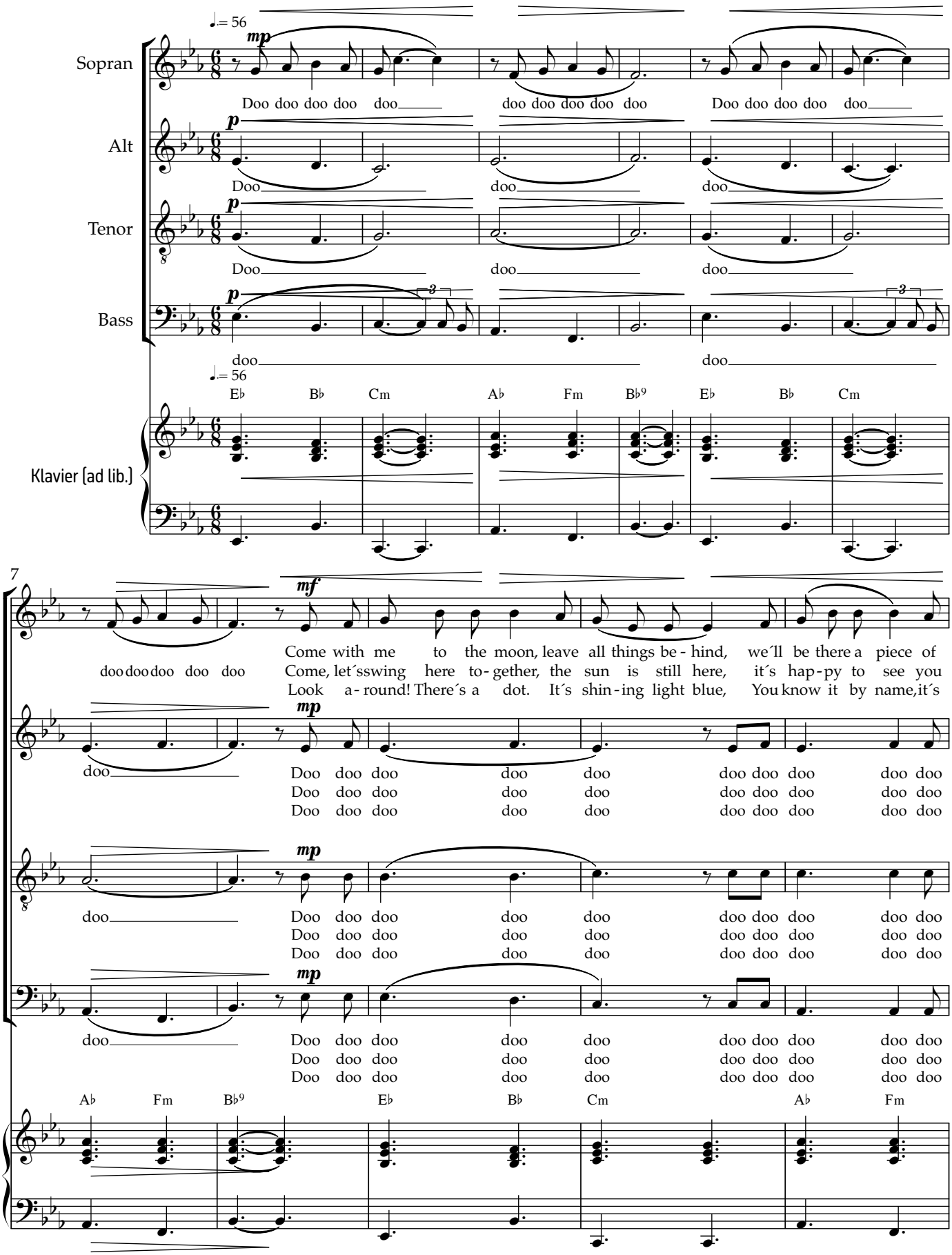

4
96
A/C♯
A
A/C♯
Bm7
in hand.
We´re writ-ing the fu - ture in - to this land.

for my granddaughterLeonie

Moonlight Swinging

Musical "Fossil"

Robert Eilers



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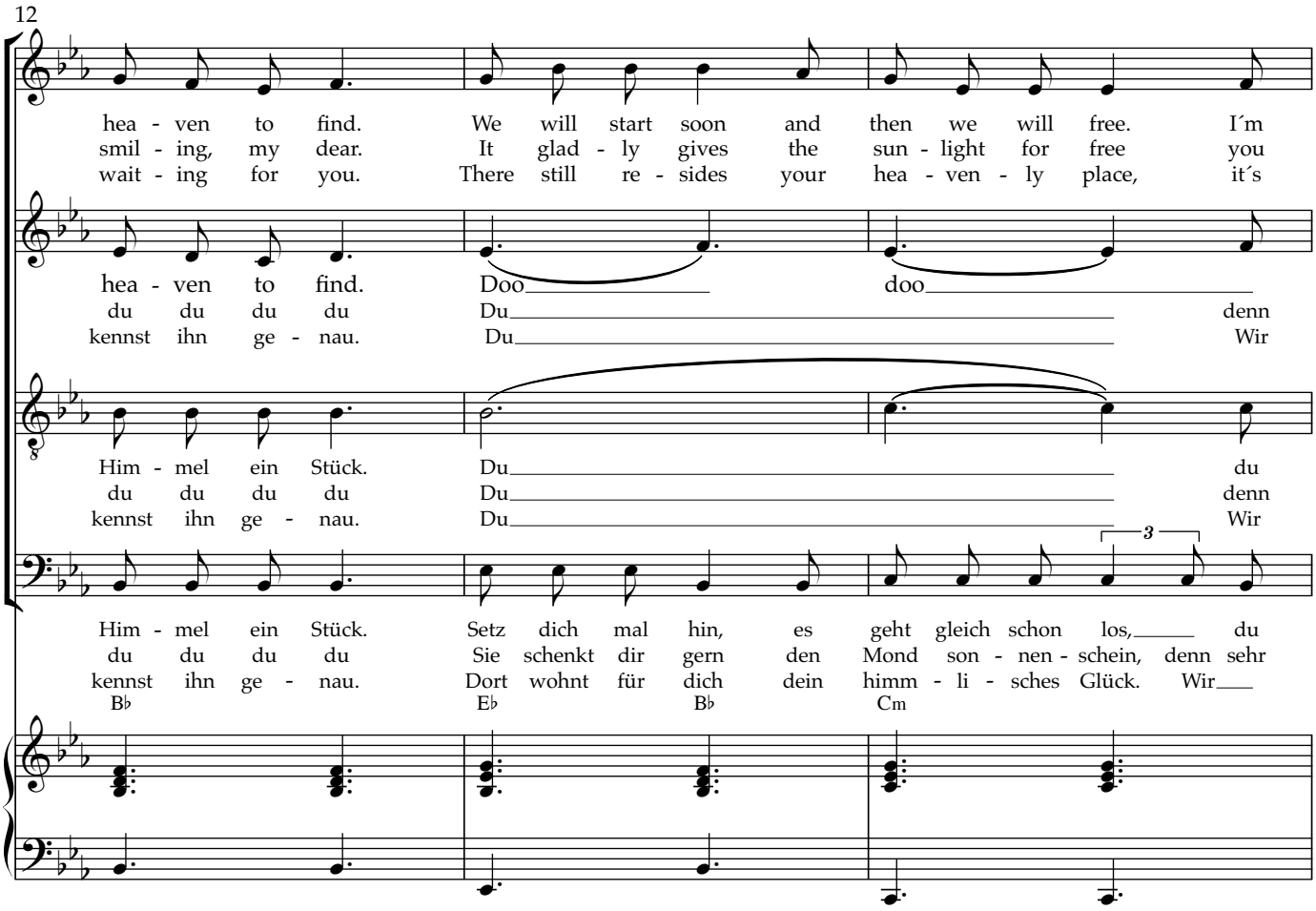
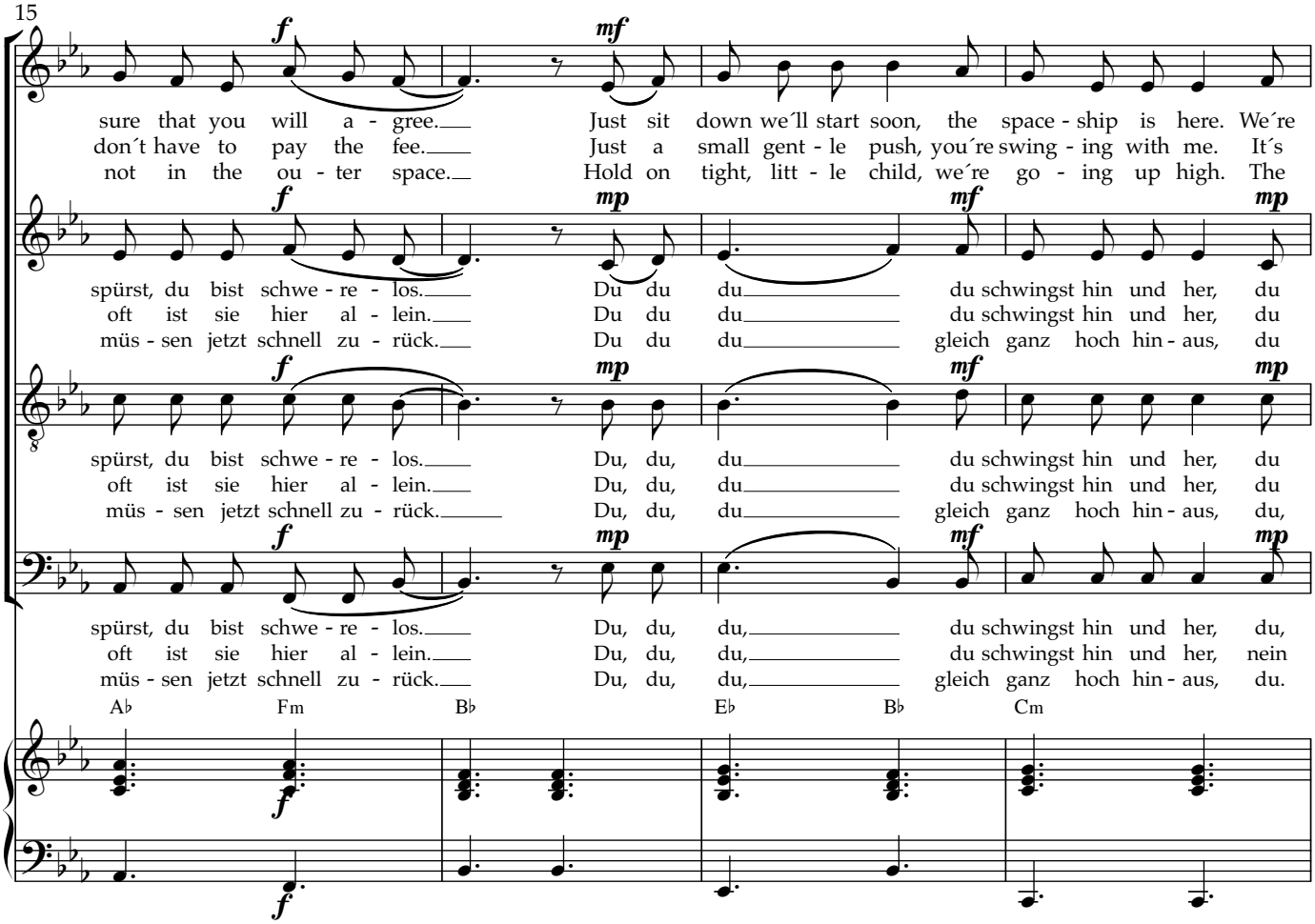
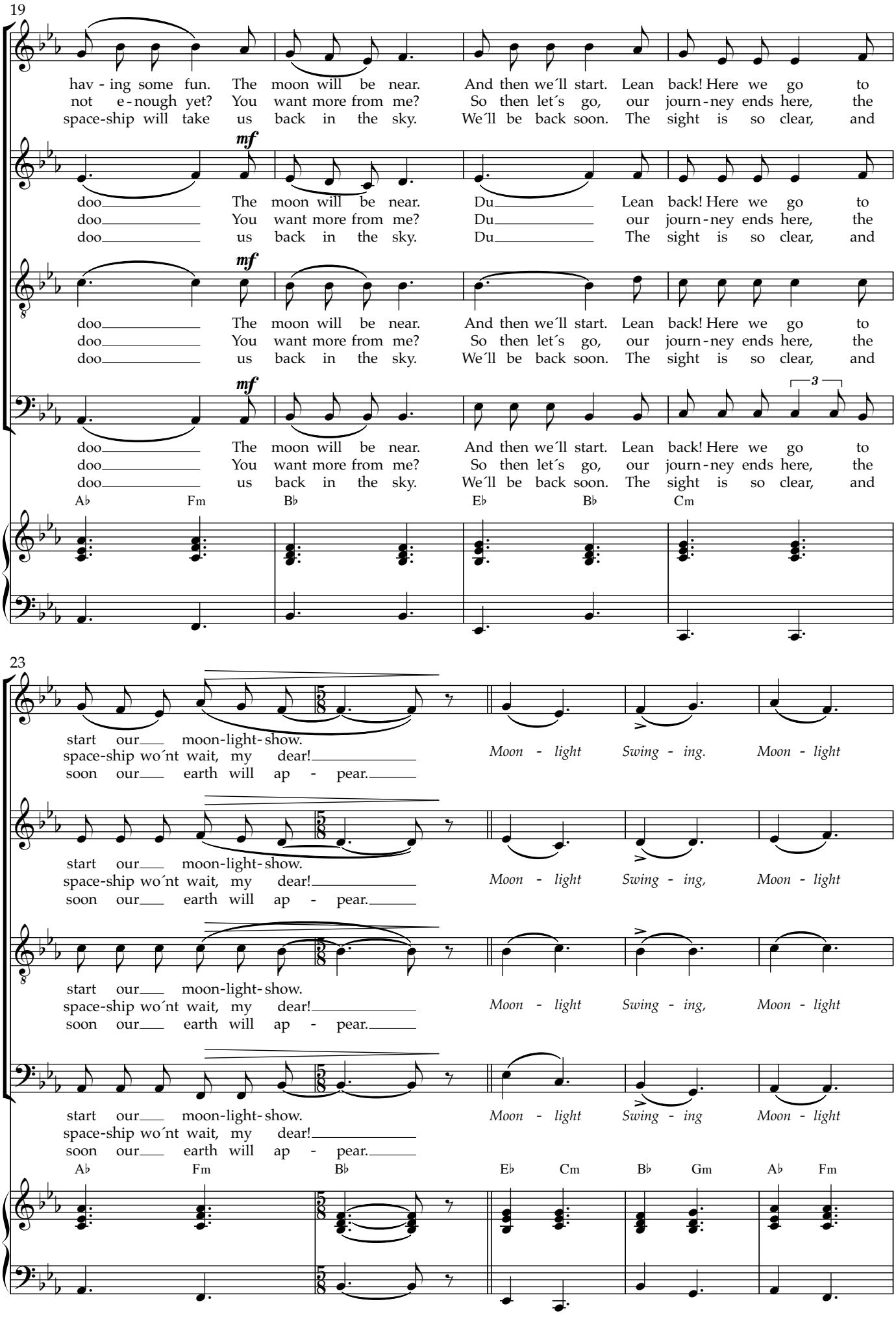
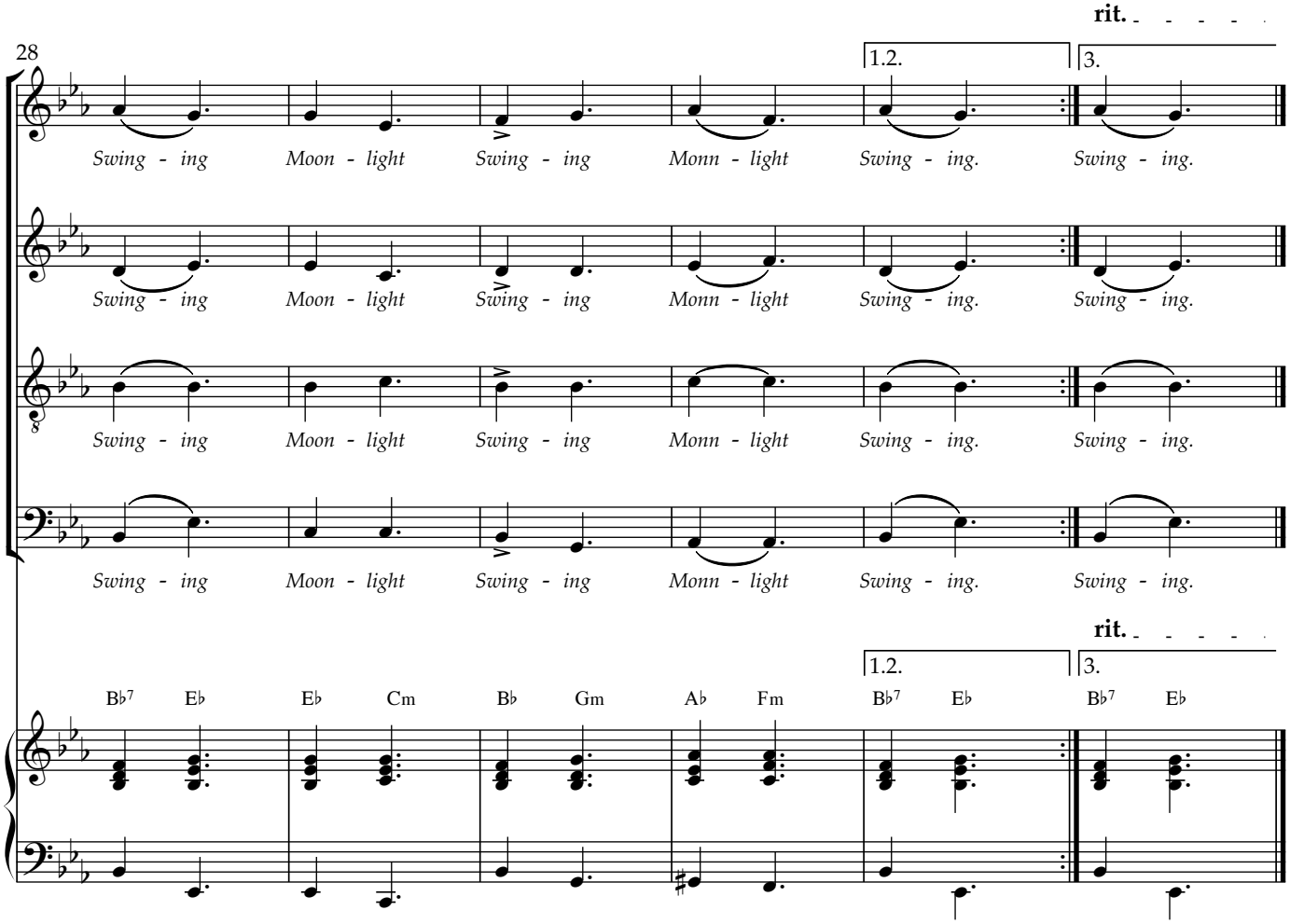

12
hea - ven to find. We will start soon and then we will free. I´m
smil - ing, my dear. It glad - ly gives the sun - light for free you
wait - ing for you. There still re - sides your hea - ven - ly place, it´s
hea - ven to find. Doo doo
du du du du Du denn
kennst ihn ge - nau. Du Wir
Him - mel ein Stück. Du du
du du du du Du denn
kennst ihn ge - nau. Du Wir
3
Him - mel ein Stück. Setz dich mal hin, es geht gleich schon los, du
du du du du Sie schenkt dir gern den Mond son - nen - schein, denn sehr
kennst ihn ge - nau. Dort wohnt für dich dein himm - li - sches Glück. Wir
B♭ E♭ B♭ Cm


15
f mf
sure that you will a - gree. Just sit down we´ll start soon, the space - ship is here. We´re
don´t have to pay the fee. Just a small gent - le push, you´re swing - ing with me. It´s
not in the ou - ter space. Hold on tight, litt - le child, we´re go - ing up high. The
f mp mf mp
spürst, du bist schwe - re - los. Du du du du schwingst hin und her, du
oft ist sie hier al - lein. Du du du du schwingst hin und her, du
müs - sen jetzt schnell zu - rück. Du du du gleich ganz hoch hin - aus, du
f mp mf mp
spürst, du bist schwe - re - los. Du, du, du du schwingst hin und her, du
oft ist sie hier al - lein. Du, du, du du schwingst hin und her, du
müs - sen jetzt schnell zu - rück. Du, du, du gleich ganz hoch hin - aus, du,
f mp mf mp
spürst, du bist schwe - re - los. Du, du, du, du schwingst hin und her, du,
oft ist sie hier al - lein. Du, du, du, du schwingst hin und her, nein
müs - sen jetzt schnell zu - rück. Du, du, du, gleich ganz hoch hin - aus, du.
A♭ Fm B♭ E♭ B♭ Cm
f
f


19
hav - ing some fun. The moon will be near. And then we´ll start. Lean back! Here we go to
not e - nough yet? You want more from me? So then let´s go, our journ - ney ends here, the
space-ship will take us back in the sky. We´ll be back soon. The sight is so clear, and
mf
doo The moon will be near. Du Lean back! Here we go to
doo You want more from me? Du our journ - ney ends here, the
doo us back in the sky. Du The sight is so clear, and
mf
doo The moon will be near. And then we´ll start. Lean back! Here we go to
doo You want more from me? So then let´s go, our journ - ney ends here, the
doo us back in the sky. We´ll be back soon. The sight is so clear, and
mf
3
doo The moon will be near. And then we´ll start. Lean back! Here we go to
doo You want more from me? So then let´s go, our journ - ney ends here, the
doo us back in the sky. We´ll be back soon. The sight is so clear, and
A♭ Fm B♭ E♭ B♭ Cm
23
start our moon-light- show.
space-ship wo´nt wait, my dear! Moon - light Swing - ing. Moon - light
soon our earth will ap - pear.
start our moon-light- show.
space-ship wo´nt wait, my dear! Moon - light Swing - ing, Moon - light
soon our earth will ap - pear.
start our moon-light- show.
space-ship wo´nt wait, my dear! Moon - light Swing - ing, Moon - light
soon our earth will ap - pear.
start our moon-light- show. Moon - light Swing - ing Moon - light
space-ship wo´nt wait, my dear!
soon our earth will ap - pear.
A♭ Fm B♭ E♭ Cm B♭ Gm A♭ Fm


28
rit.
1.2.
3.
Swing - ing Moon - light Swing - ing Monn - light Swing - ing. Swing - ing.
Swing - ing Moon - light Swing - ing Monn - light Swing - ing. Swing - ing.
Swing - ing Moon - light Swing - ing Monn - light Swing - ing. Swing - ing.
Swing - ing Moon - light Swing - ing Monn - light Swing - ing. Swing - ing.
rit.
1.2.
3.
B♭7 E♭ E♭ Cm B♭ Gm A♭ Fm B♭7 E♭ B♭7 E♭